

A propos de la céramique traditionnelle de la boucle du Niger (Mali)



3. DIFFUSION DE LA POTERIE EN PAYS DOGON Traditions A et B

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Plateau de Bandiagara

Falaise

Tureli



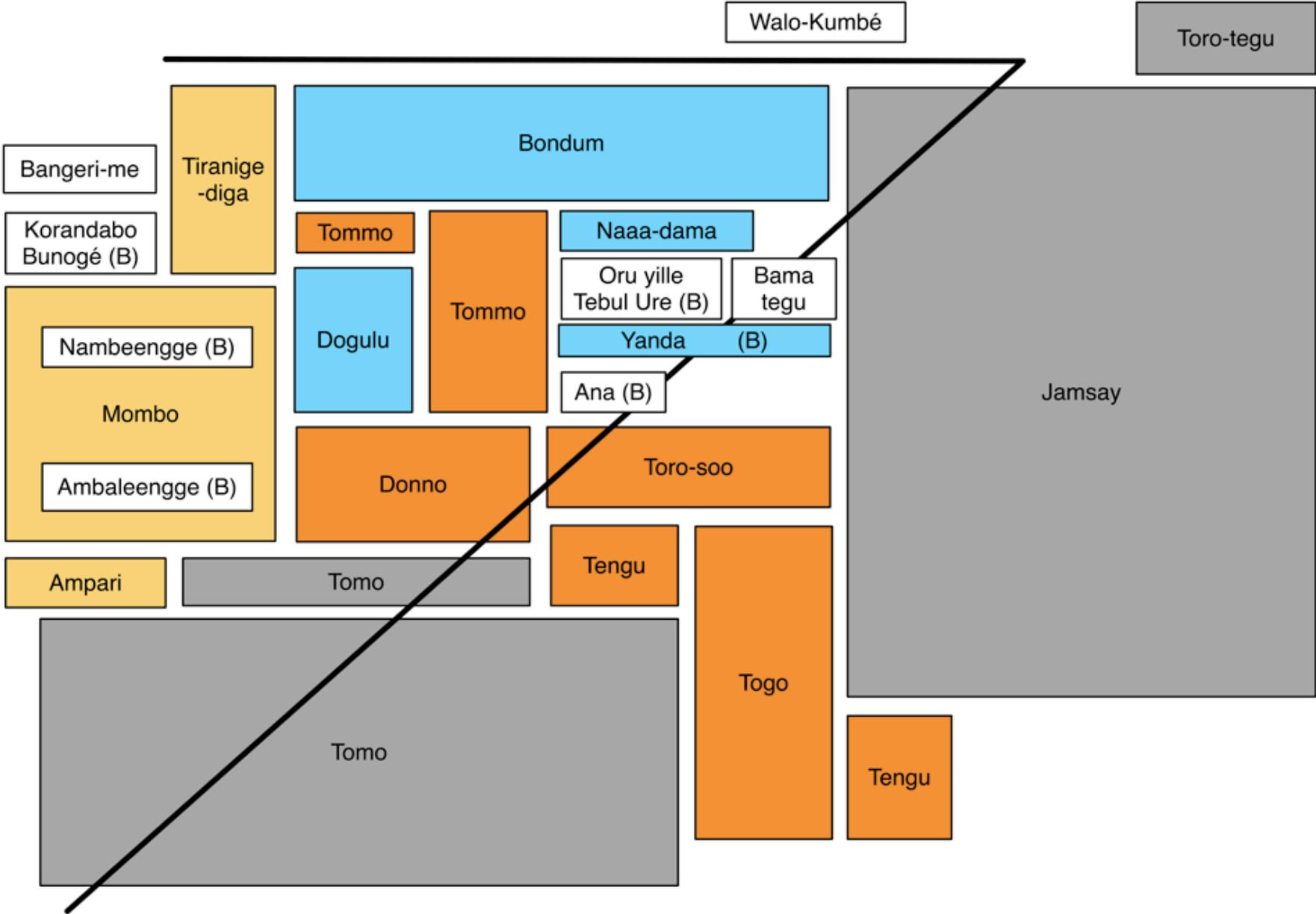
Plaine du Séno

Dépression de pied de falaise





Diversité des parlers dogon



Diversité des traditions céramiques



Tradition A
Agriculteurs
(*Donno so
Toro so,
etc.*)



Tradition B1
Jèmè na
(*Mossi*)



Tradition B2
Jèmè na
(*Jamsay*)

Diversité des traditions céramiques



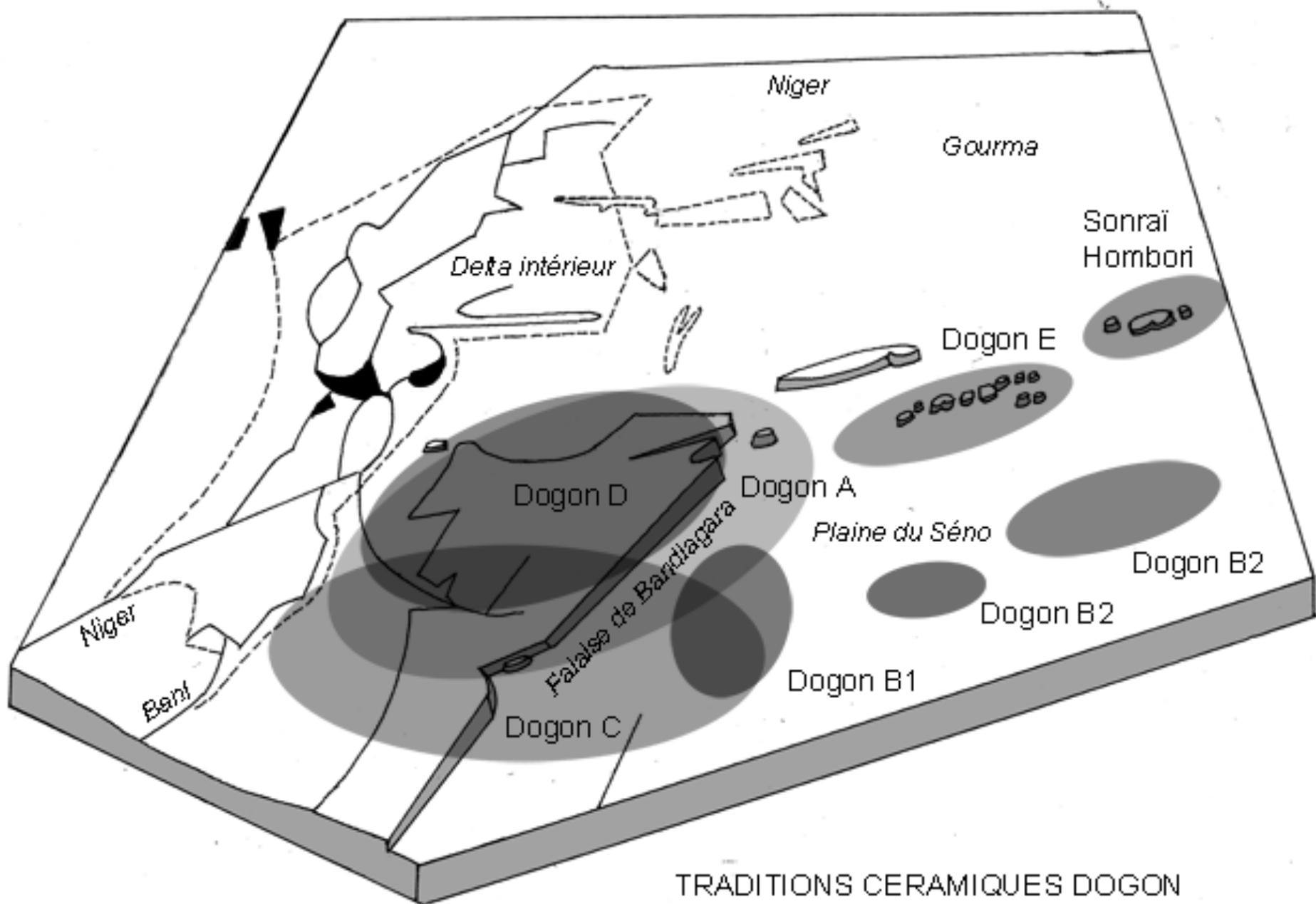
Tradition C
(*tomo kan*)



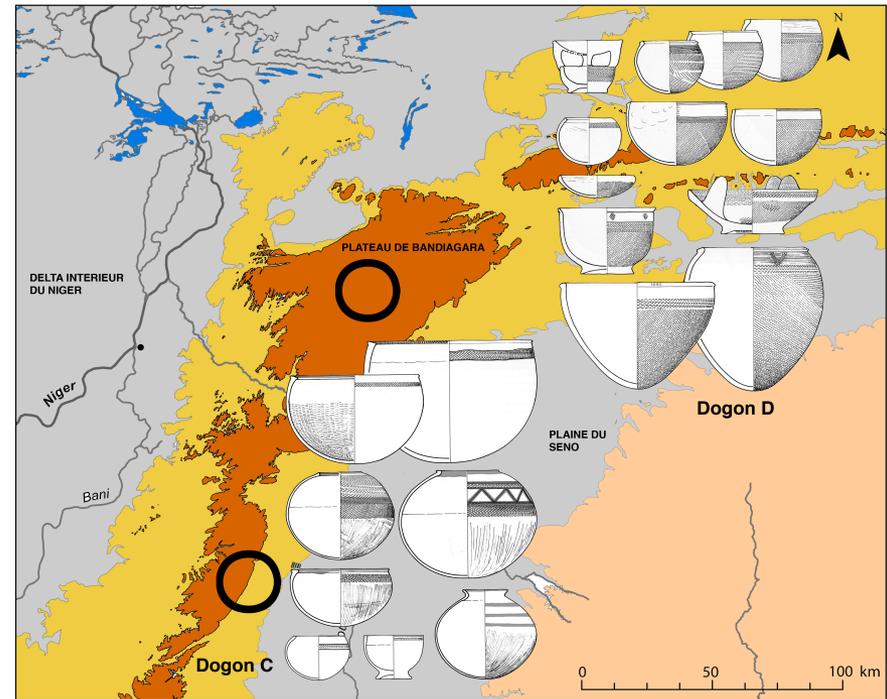
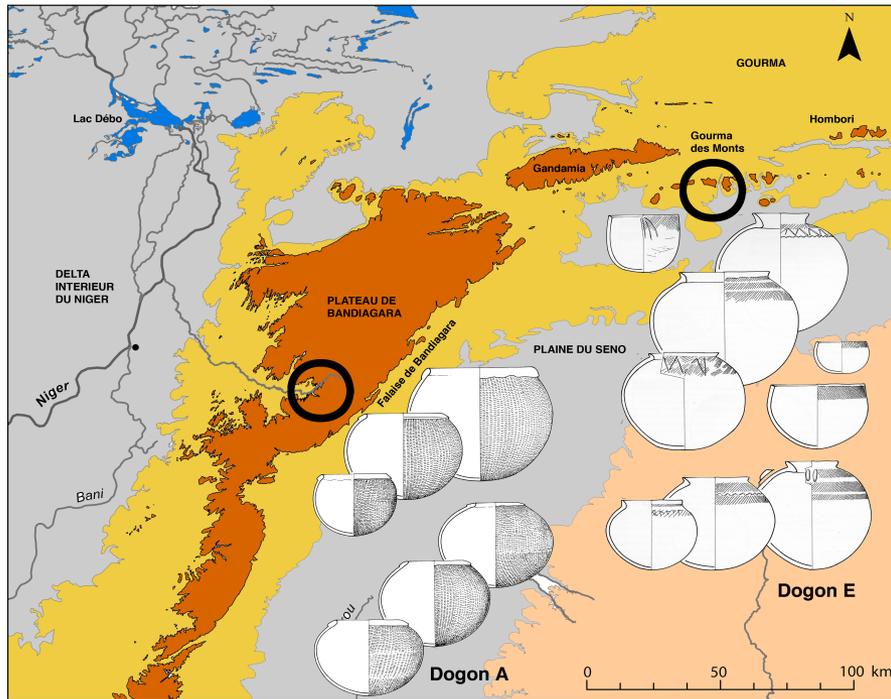
Tradition D
Jèmè irin
(*Mombo
Ampari
Bondum dom
Tommo so*)



Tradition E (*Toro tegu, peul*)



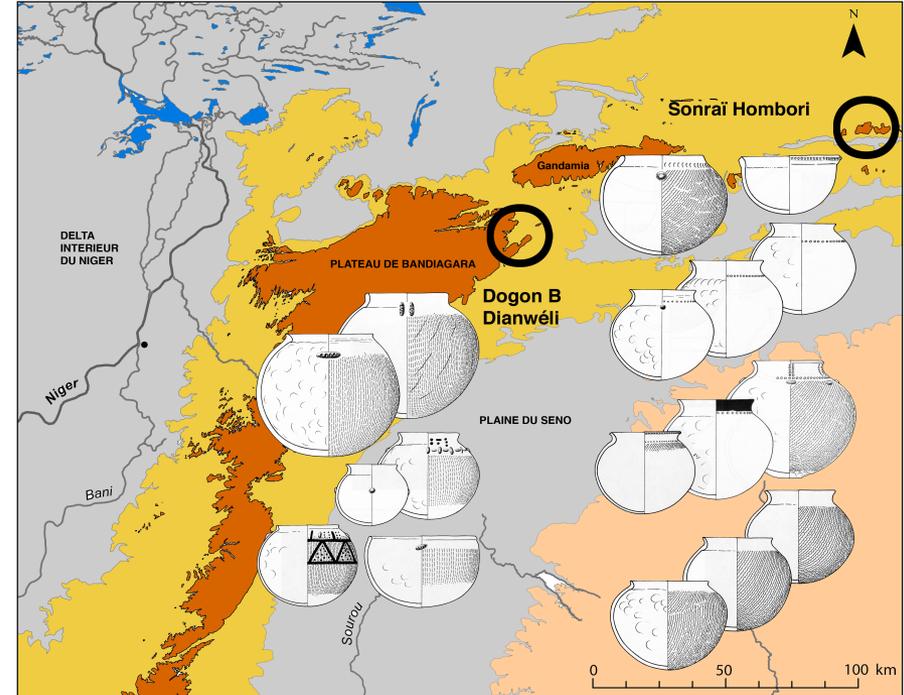
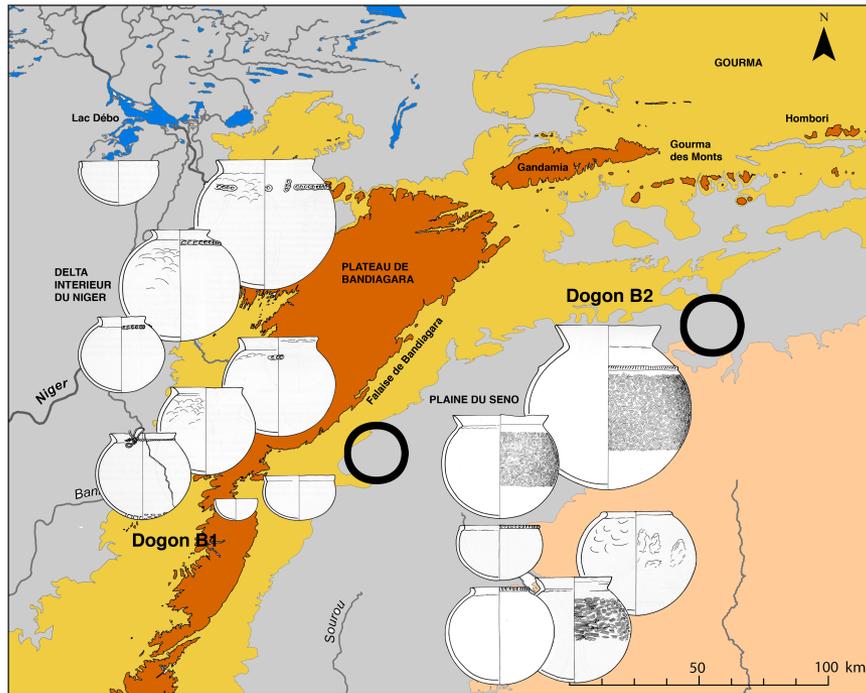
Des traditions céramiques diversifiées



A gauche : traditions des femmes d'agriculteurs (tradition A) et indifféremment par des hommes et des femmes d'agriculteurs dogon ou d'anciens esclaves des Peul (tradition E)

A droite : tradition C (femmes de forgerons Jèmè yélin et femmes de forgerons des Dafi) et tradition D (femmes de forgerons Jèmè irin)

Des traditions céramiques diversifiées

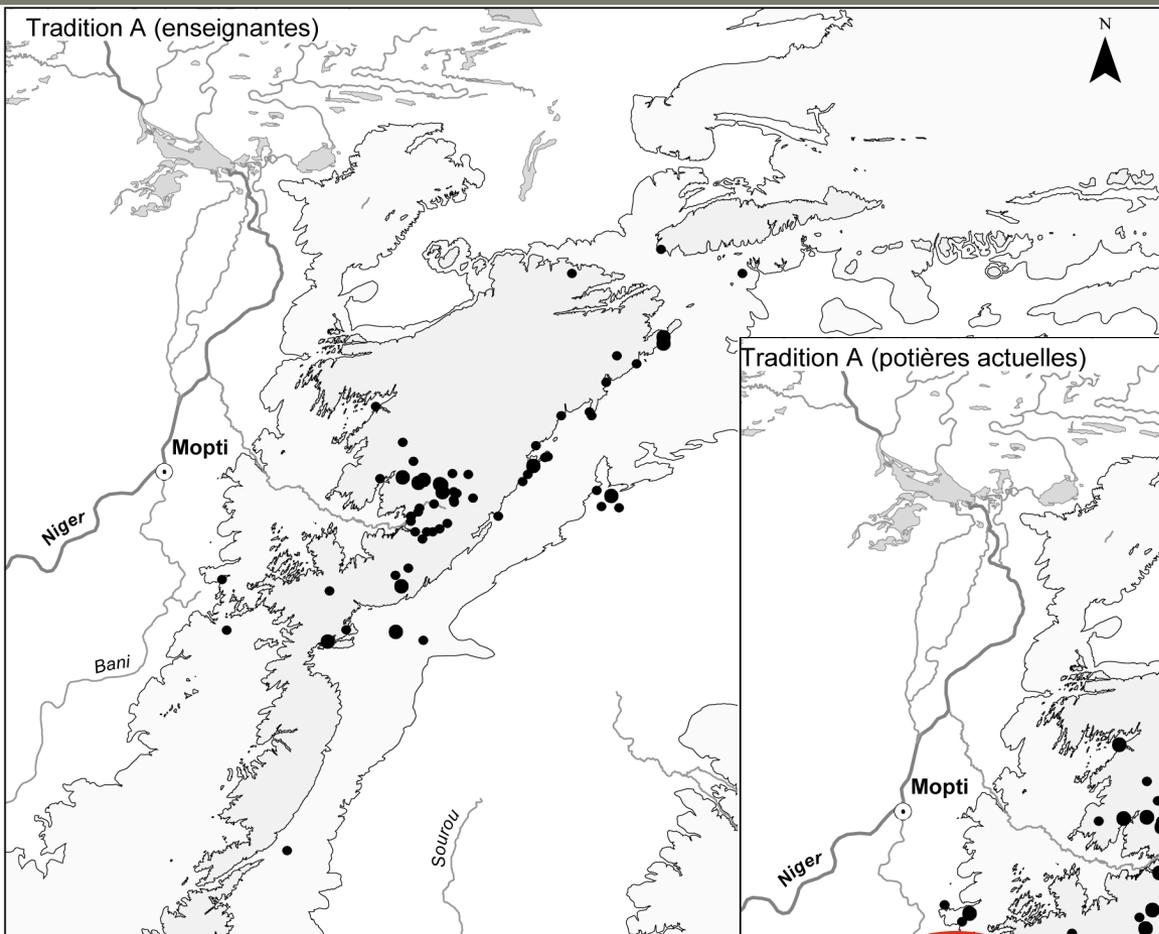


Traditions céramiques de castes en Pays dogon

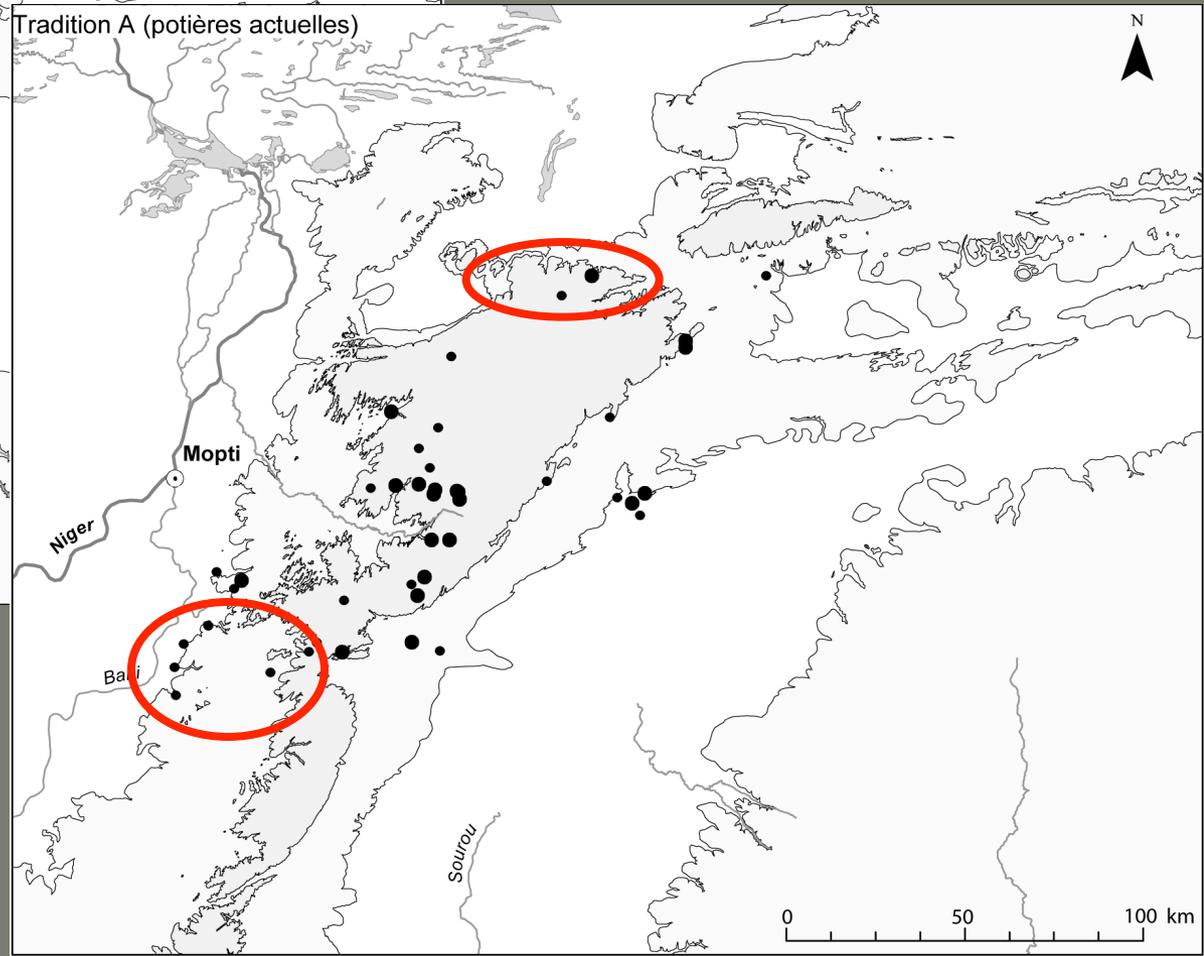
A gauche : traditions B1 et B2 (femmes des forgerons Jèmè na)

A droite : tradition B indifférenciée et tradition Sonraï du Hombori (femmes de forgerons)

TRADITION A : géographie



Génération actuelle



Génération enseignantes

TRADITION A : géographie

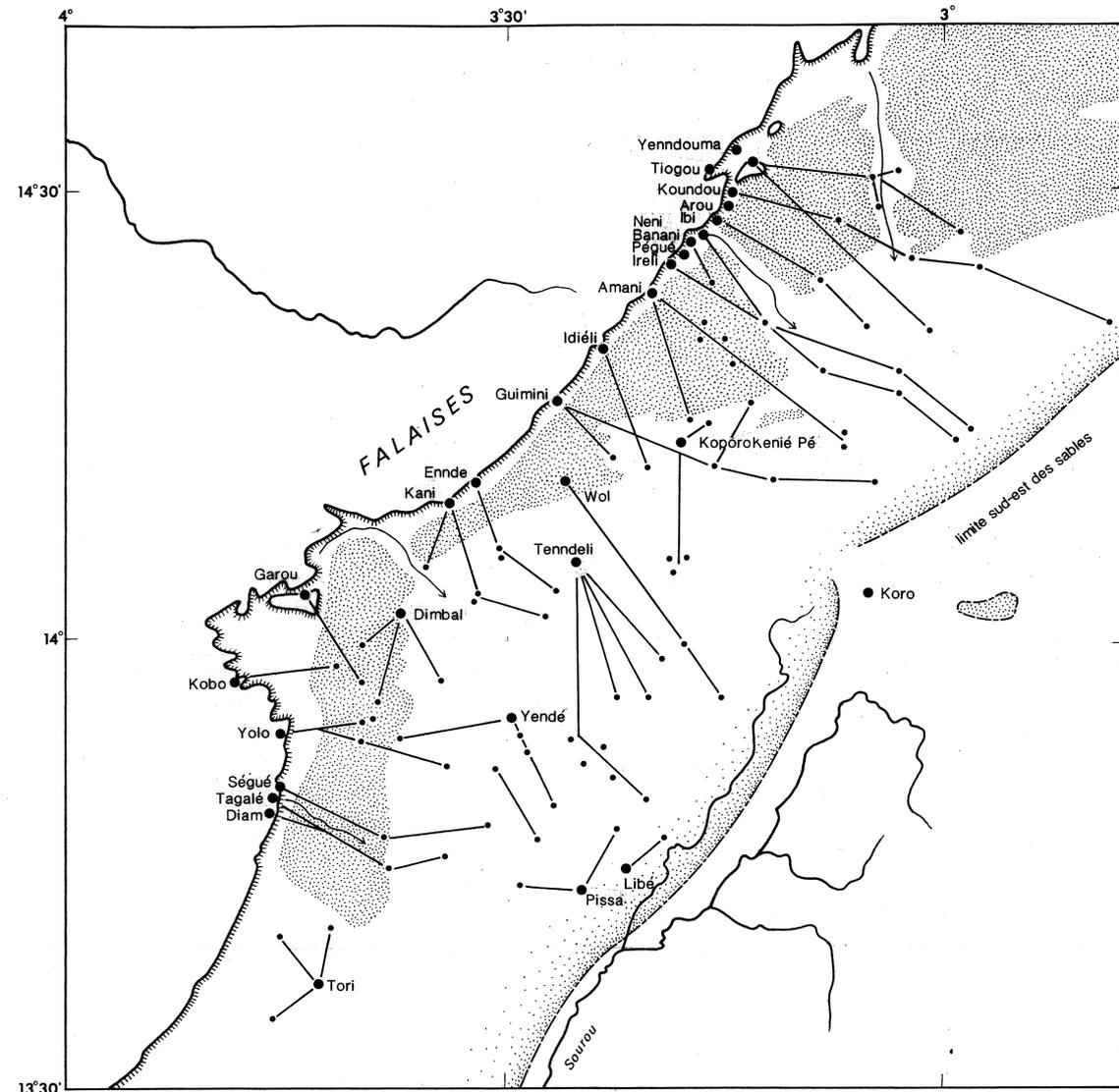
Delta

Plateau

Plaine du Séno

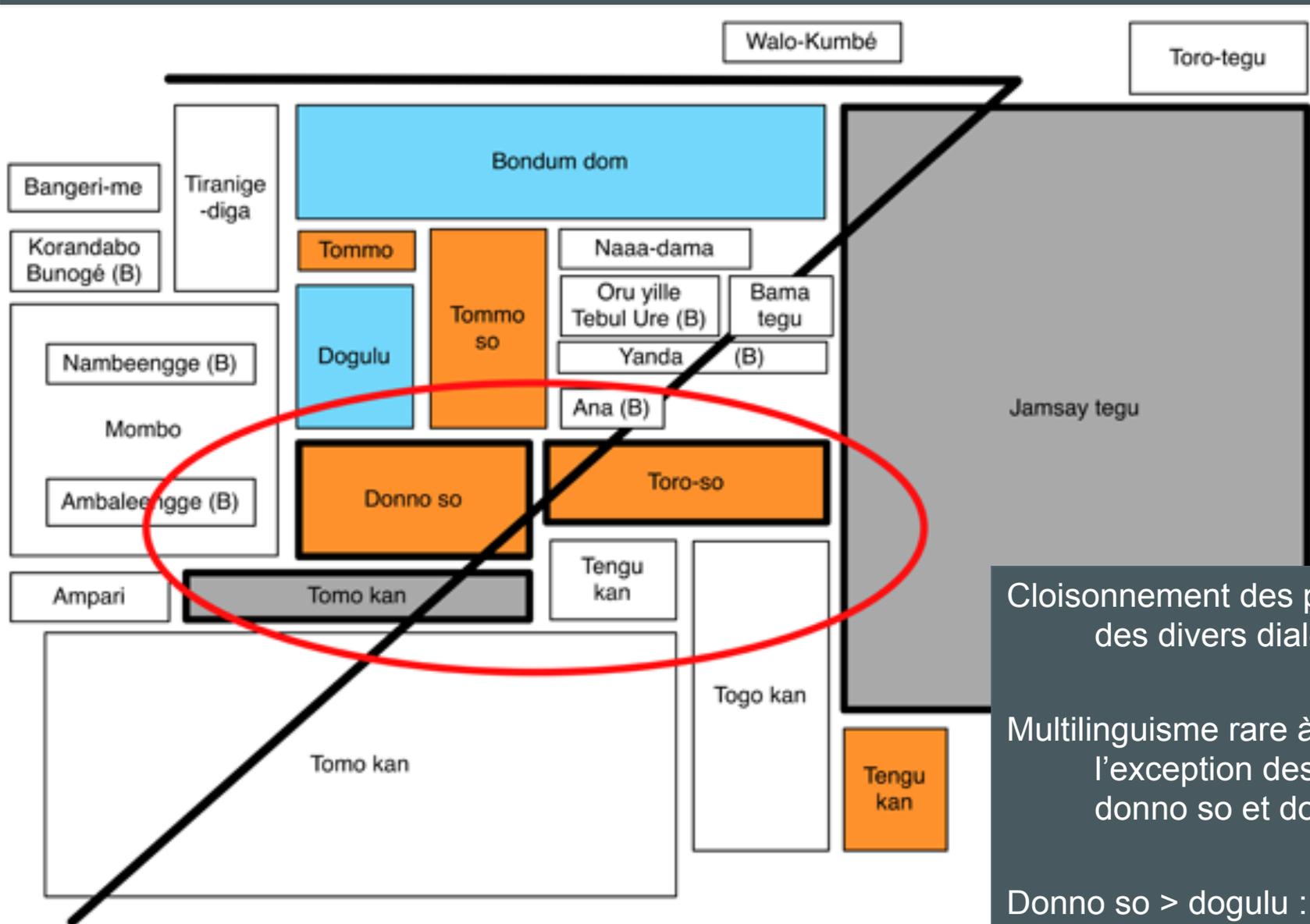
Vallée du Sourou

RN14



Périodes de paix : émigration en direction de la plaine du Séno

TRADITION A : langues parlées



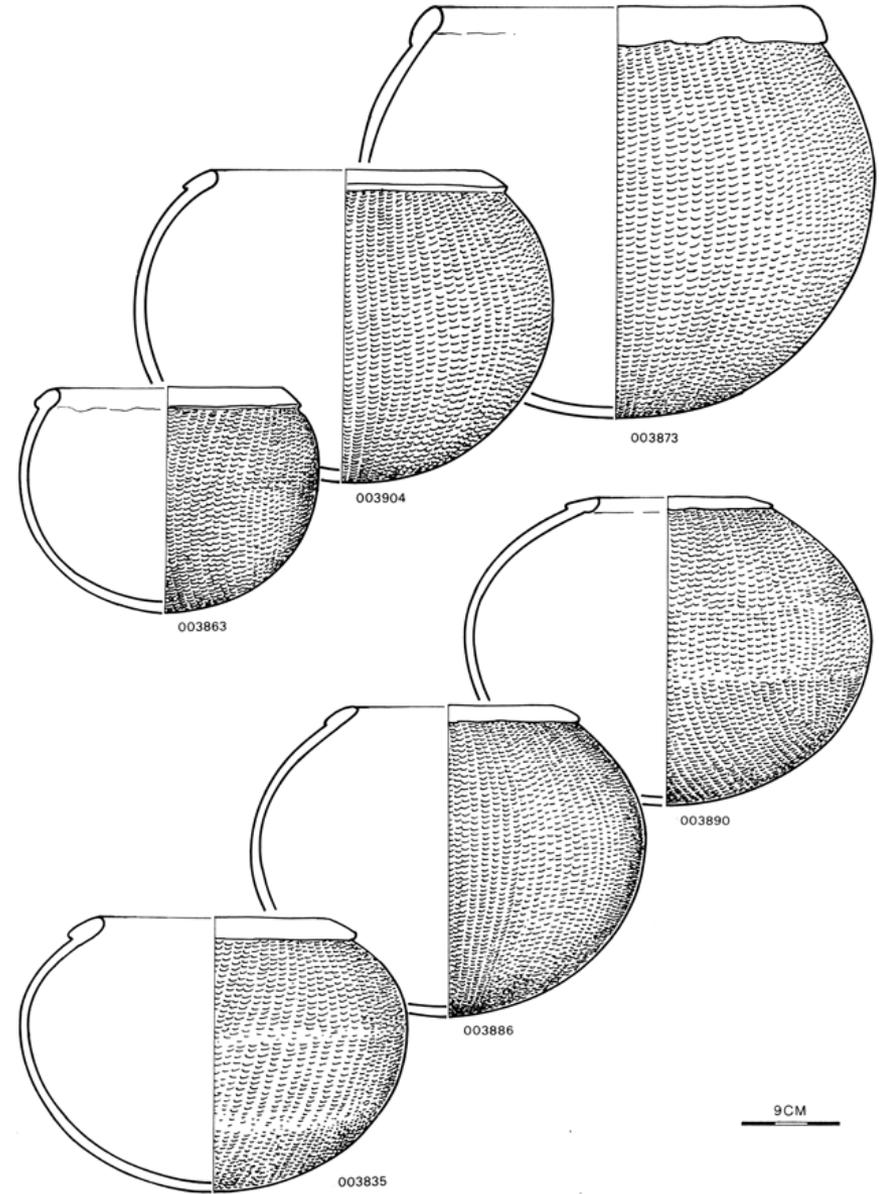
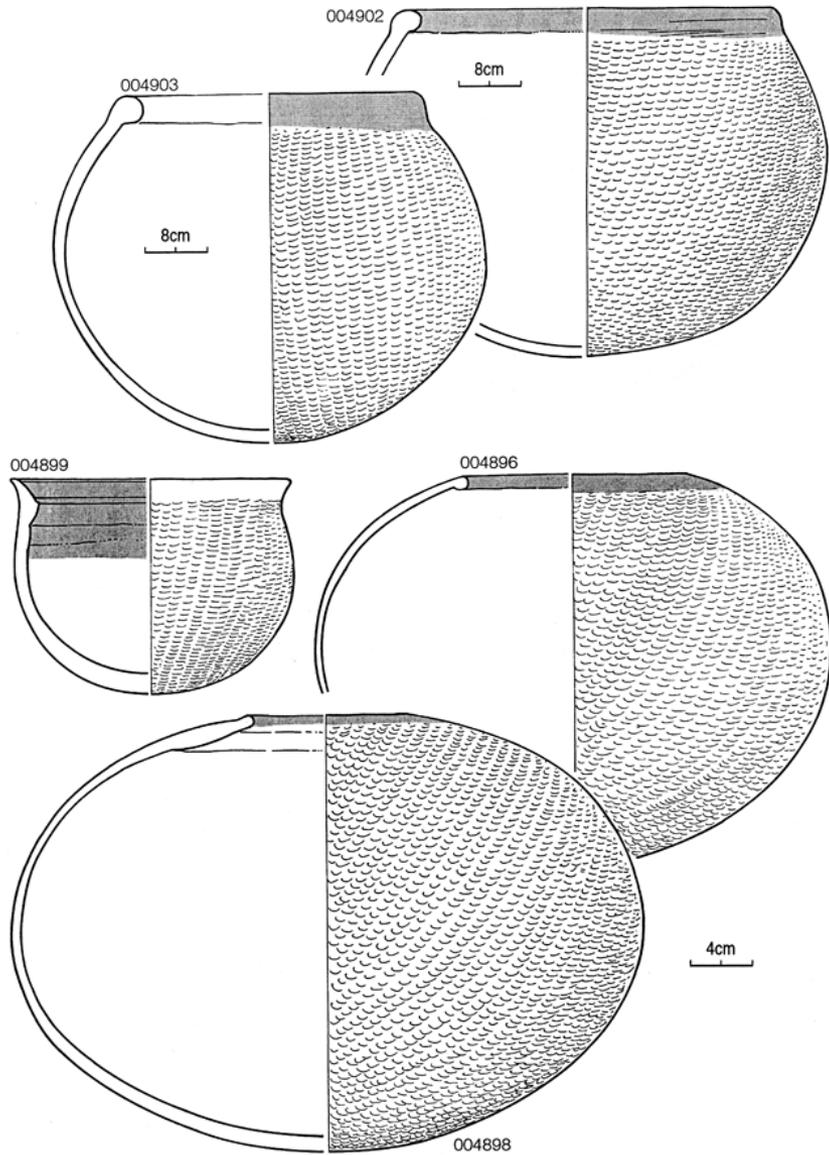
Cloisonnement des populations des divers dialectes

Multilinguisme rare à l'exception des parlers donno so et dogulu

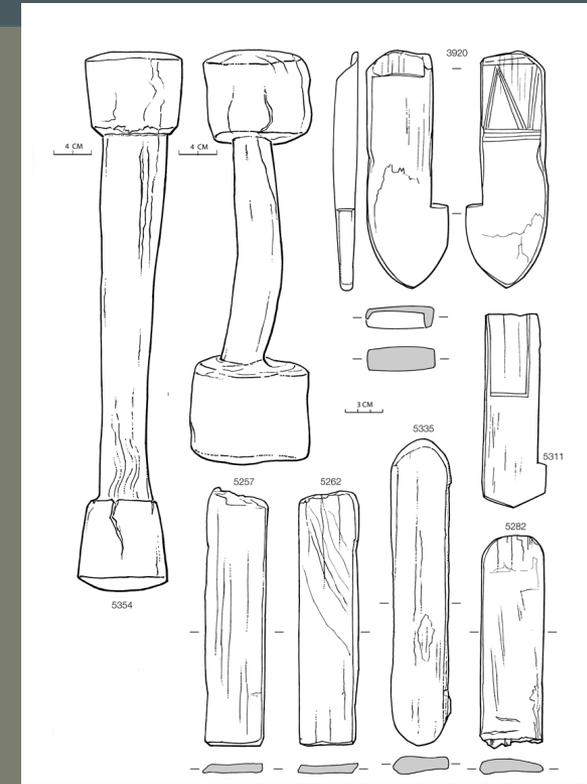
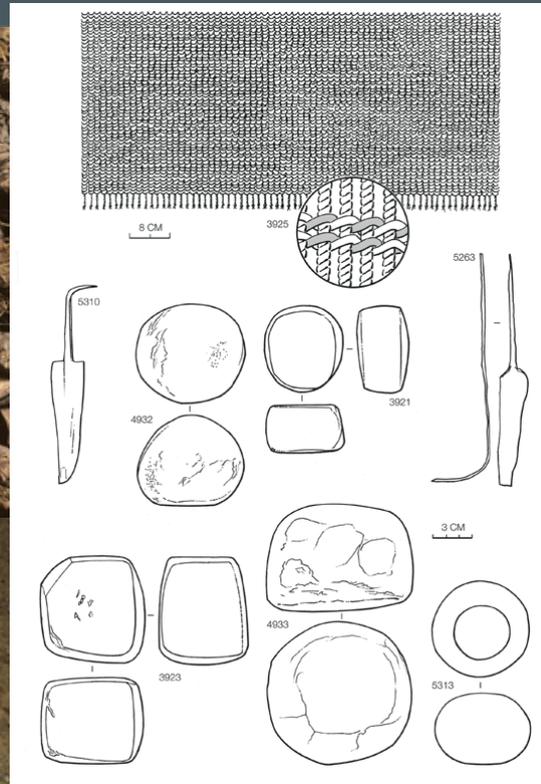
Donno so > dogulu : 23.1 %

Dogulu > donno so : 10.3 % %

TRADITION A : typologie



TRADITION A : fabrication



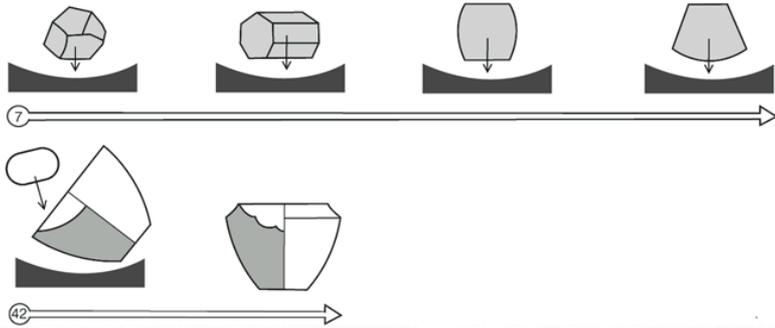
Technique générique :
Pilonnage sur forme concave
(natte dogon)

TRADITION A : fabrication

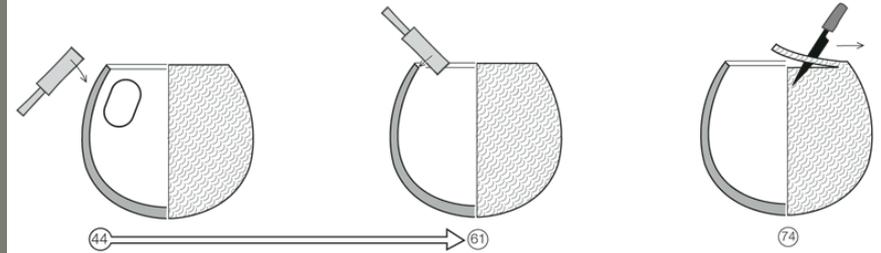
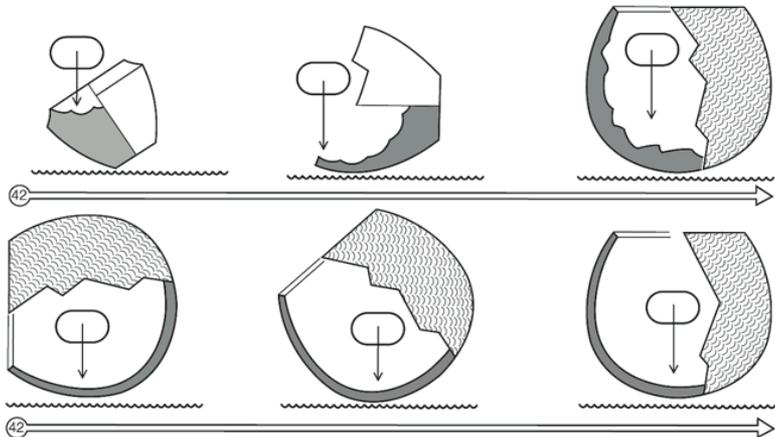


TRADITION A : fabrication

EBAUCHE



PREFORME



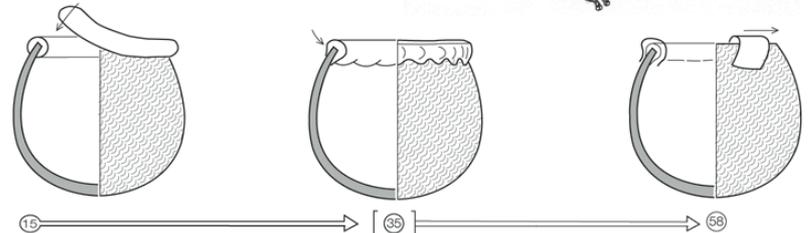
BORD ET FINITION



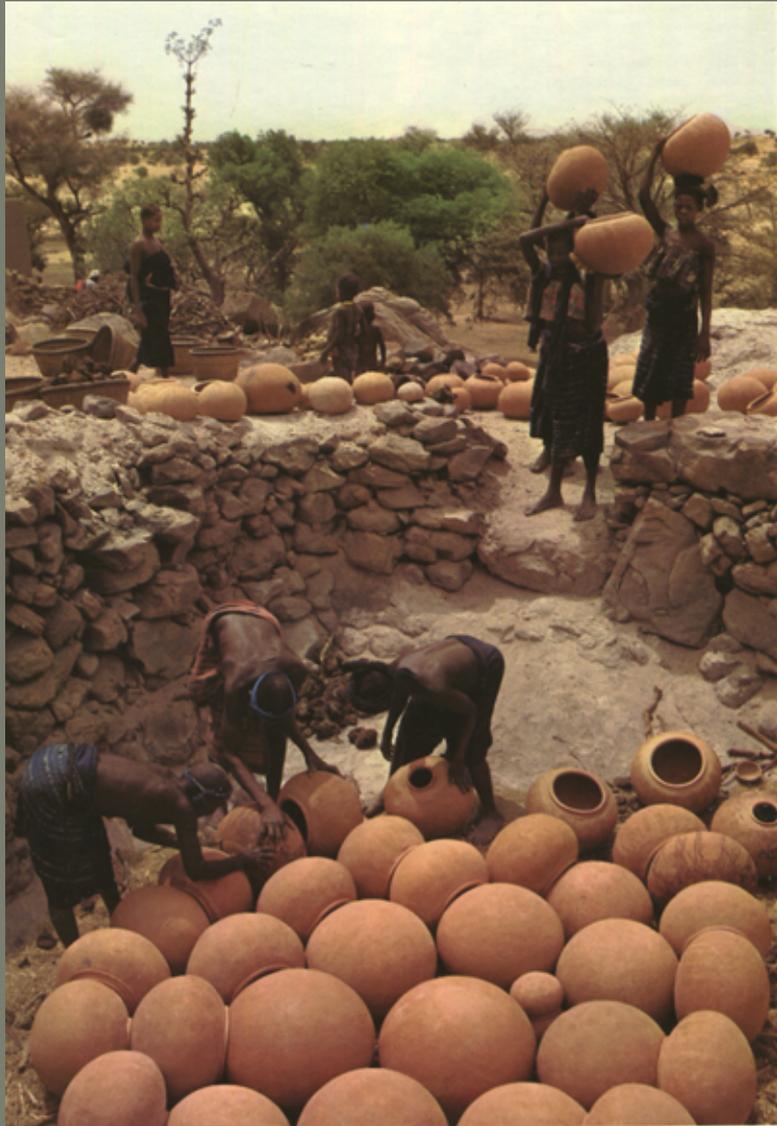
Diennsagou



Modjodjé lé



TRADITION A : fabrication (cuisson en fosse)

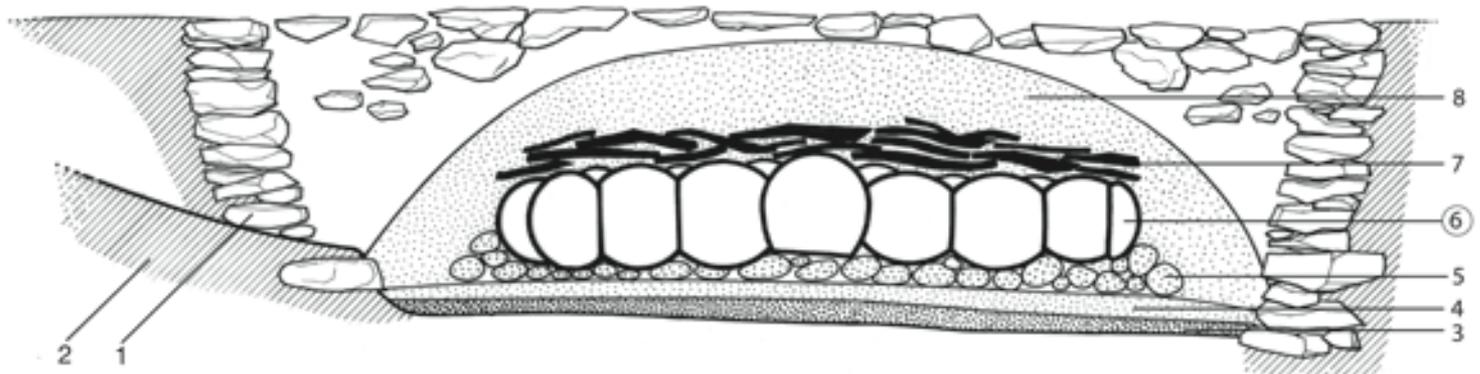


TRADITION A : fabrication (cuisson en fosse)

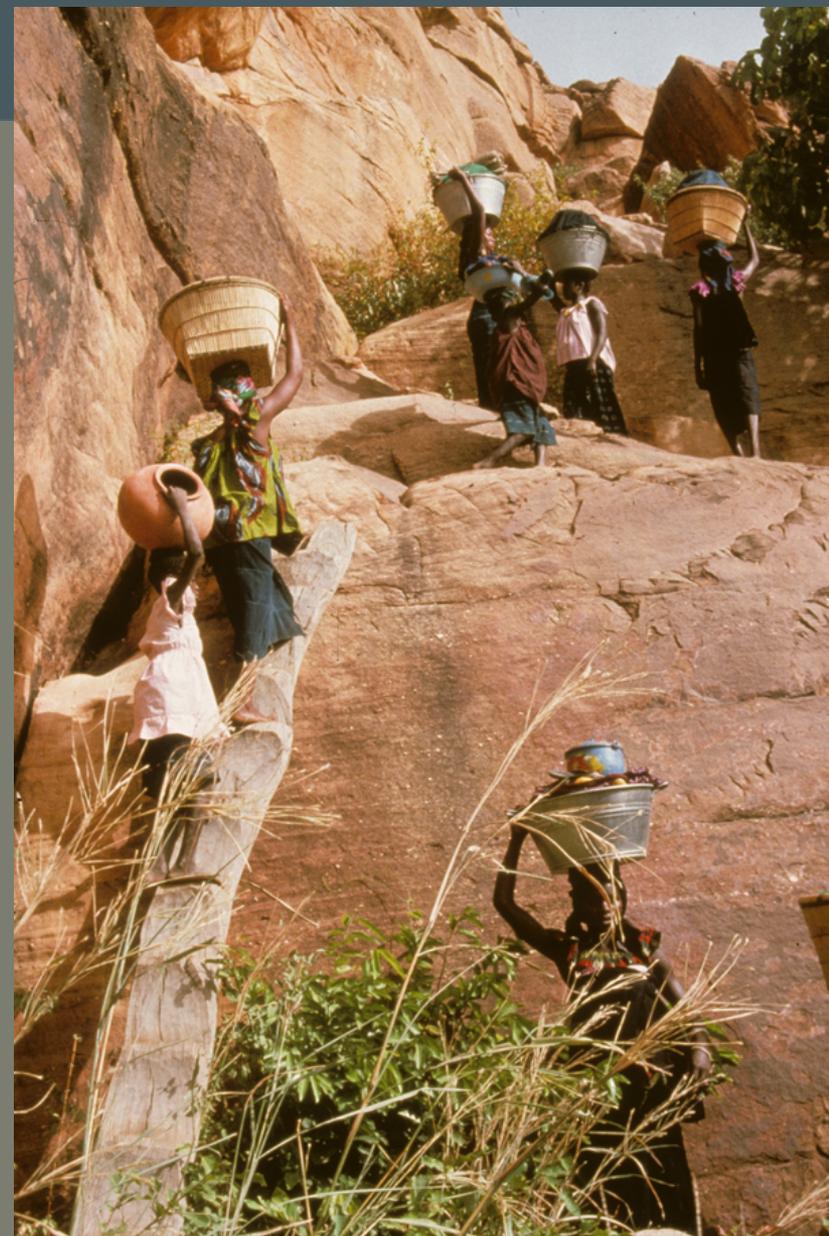
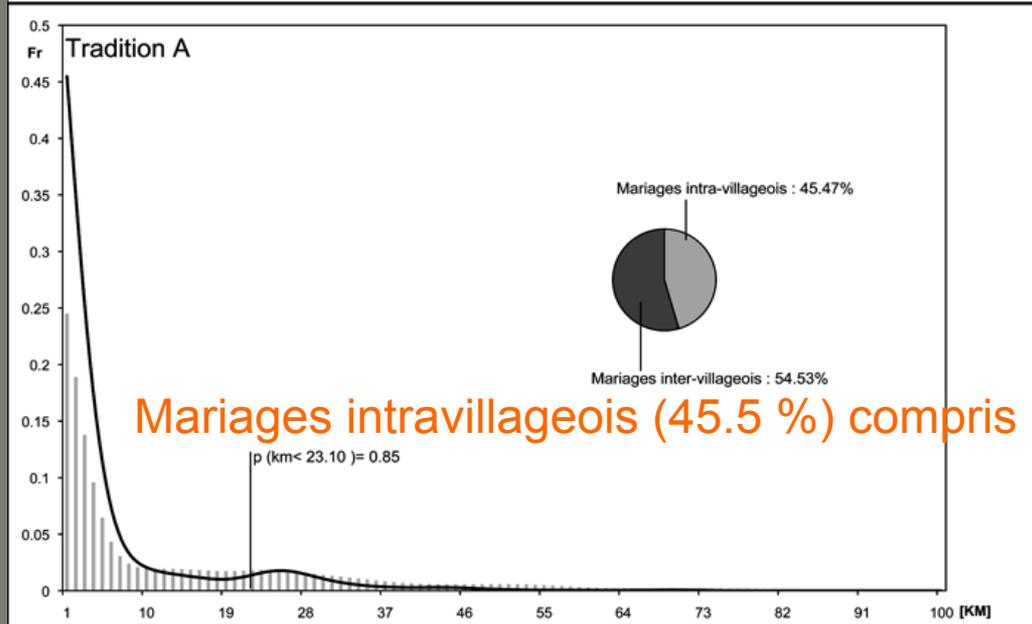
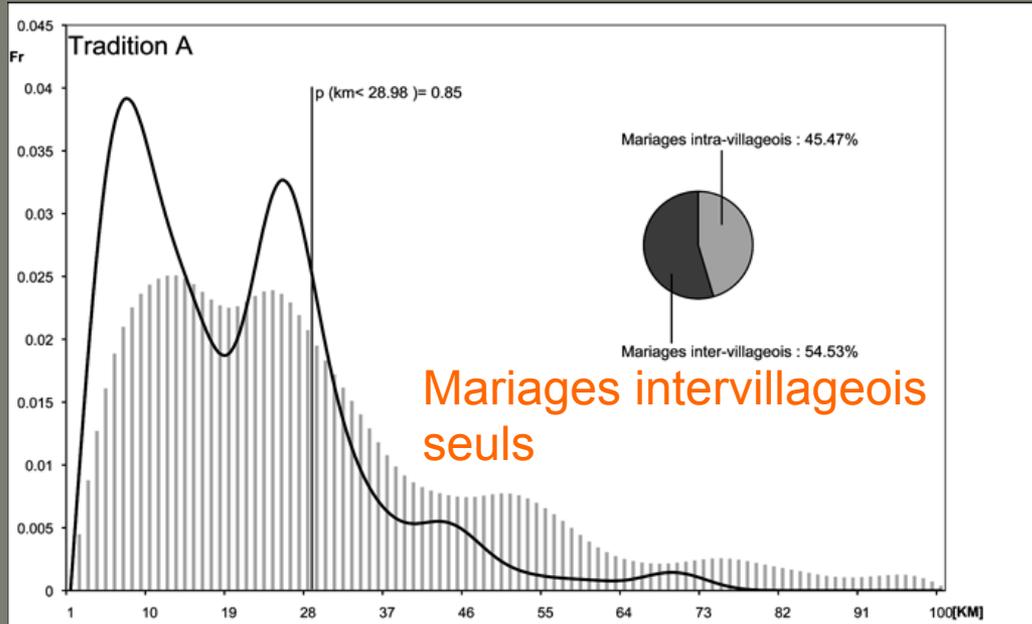


DOGON A
Tirelli

1. Sol creusé
2. Muret
3. Cendres
4. Bale de mil
5. Bouses sèches
6. **Poteries**
7. Bois refendu
8. Bale de mil

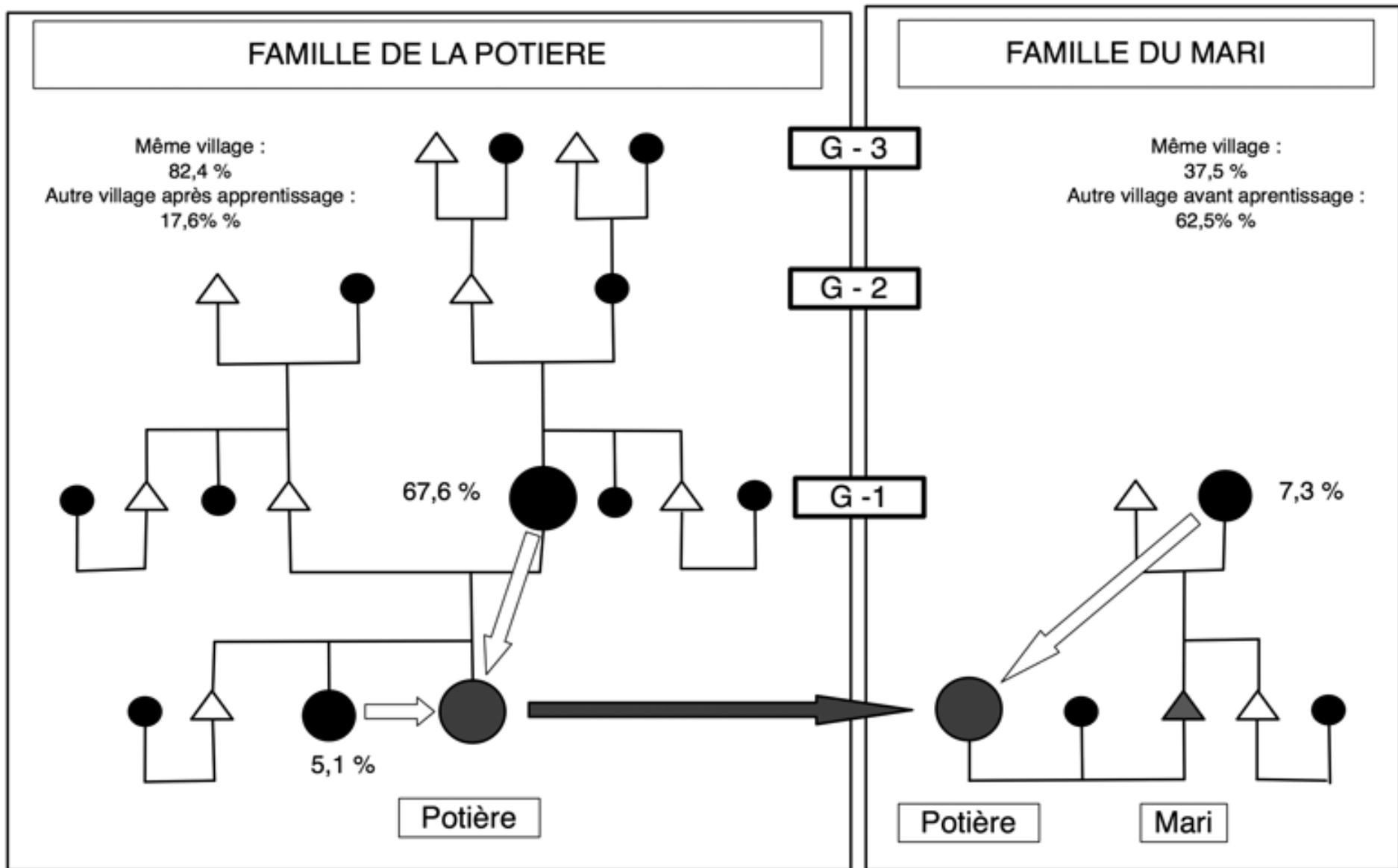


TRADITION A : transmission

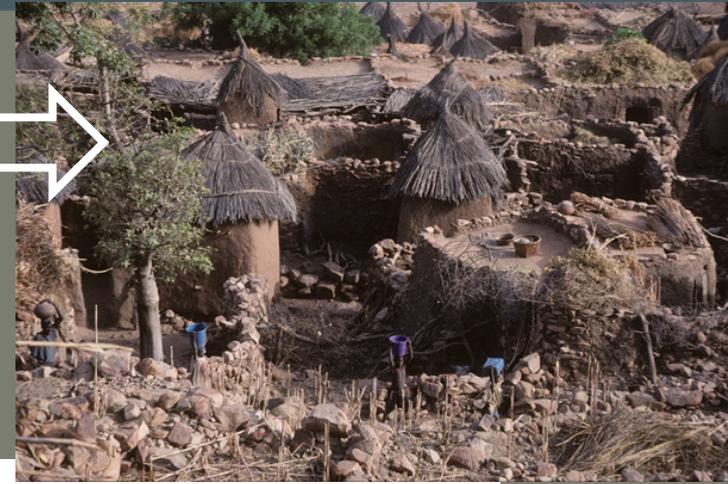


Présence d'une certaine endogamie patronymique

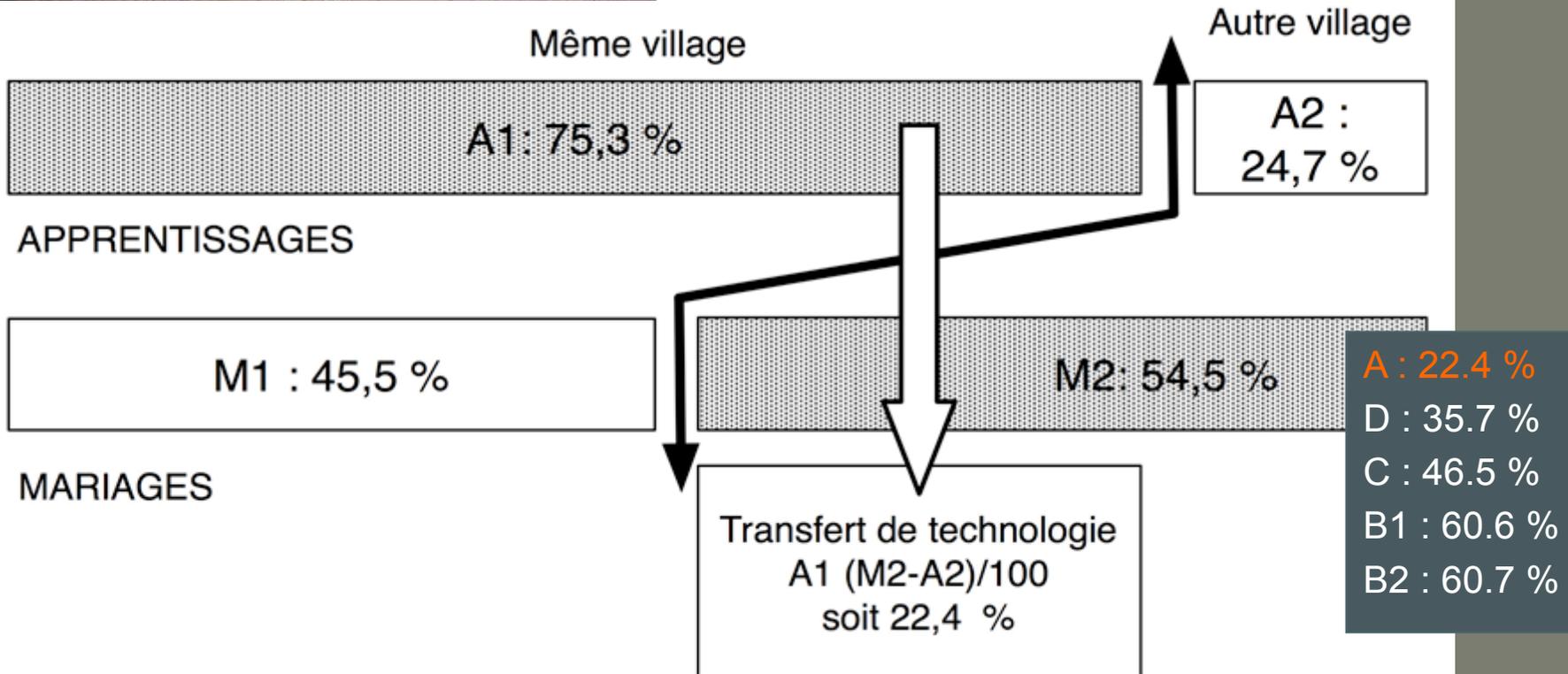
Tradition A : modalités d'apprentissage



TRADITION A : transmission



évaluation
transfert
de la technologie

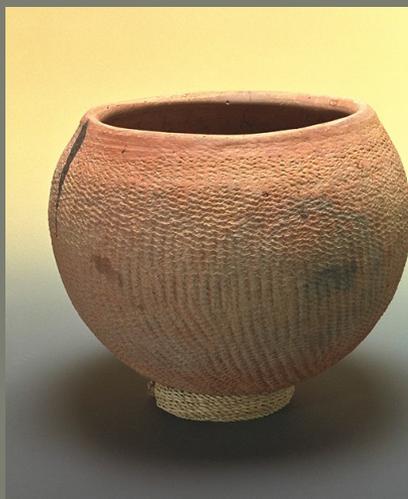


TRADITION A : diffusion

Production domestique et ateliers



TRADITION A : diffusion sur les marchés

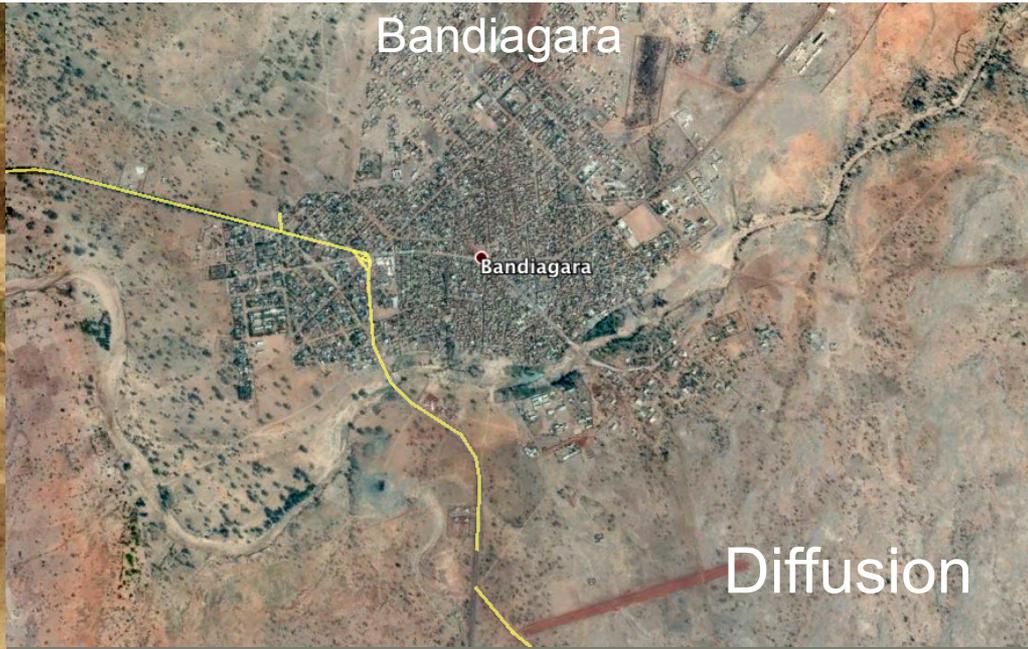
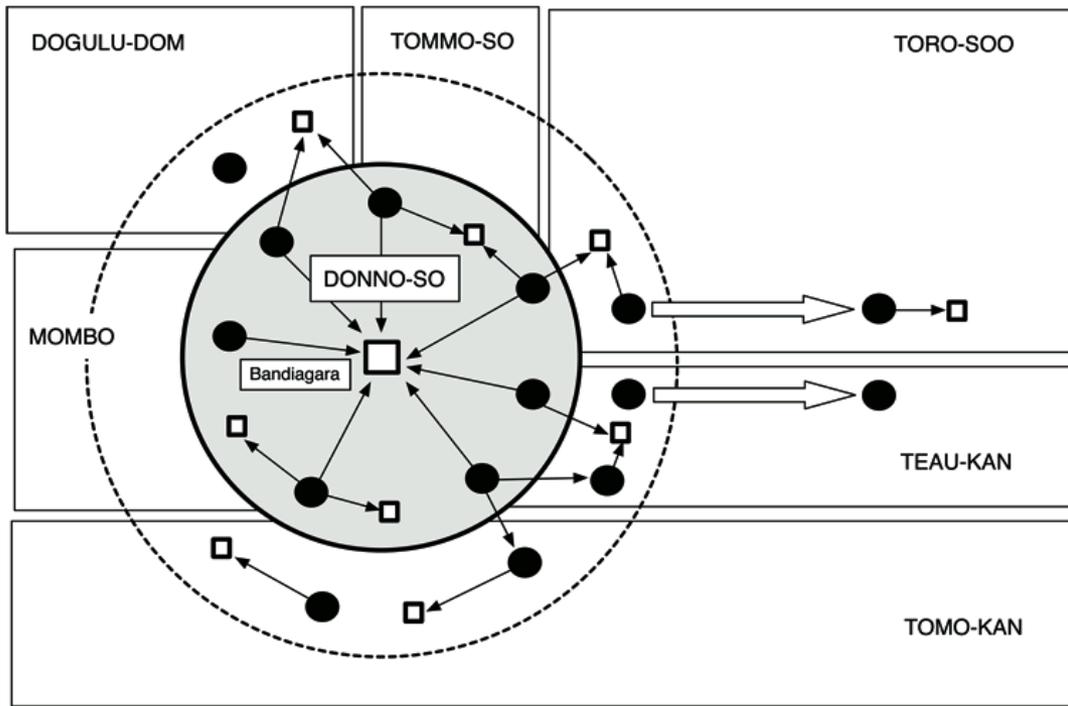


Une vente privilégiée sur le marché de Bandiagara
(88 potières interrogées)



Villages	Distance	% potières
Daga-Plateau	12 km	20 %
Danibomboleye	15 km	66.7 %
Djiguibambo	17 km	20 %
Douliki	19 km	46.2
Tintimbolo	18 km	71 %
Soroli	17 km	100 %
Sibi sibi	6 km	100 %
Koundougou Pl.	14 km	80 %
Wolo Wolo	10 km	37 %
Moyennes	14.2 km	62.5 km

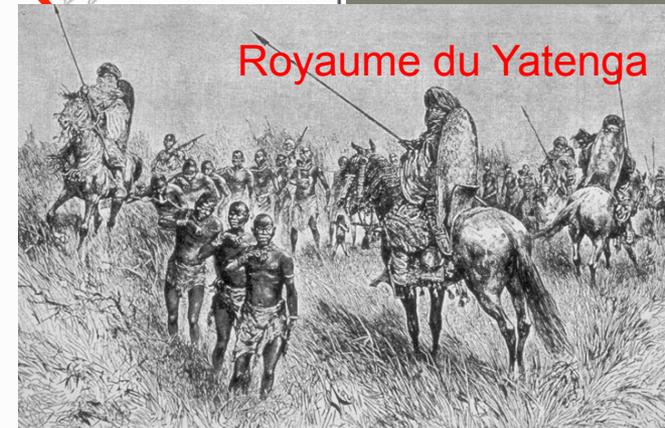
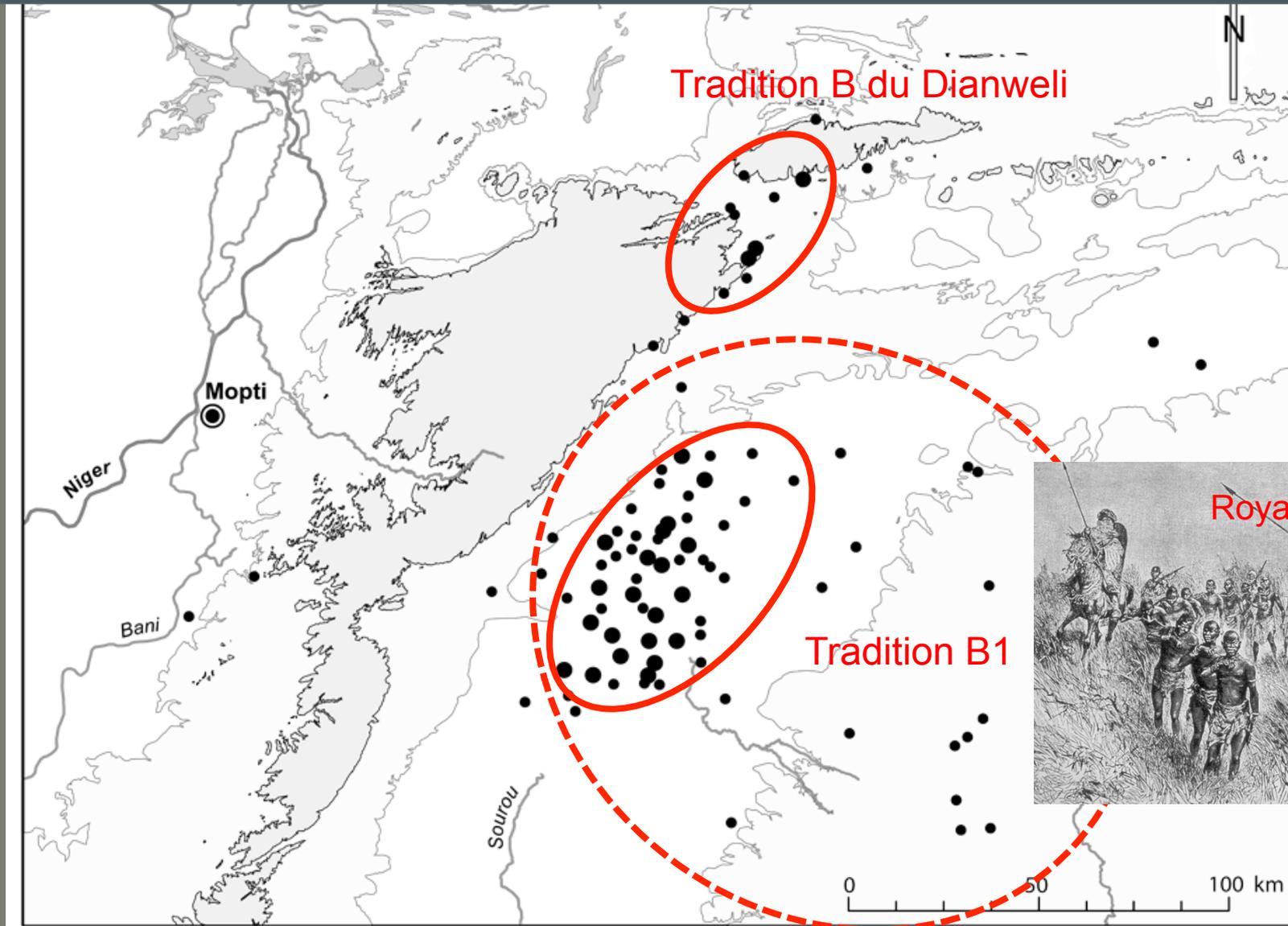
Une vente privilégiée sur le marché de Bandiagara



Diffusion

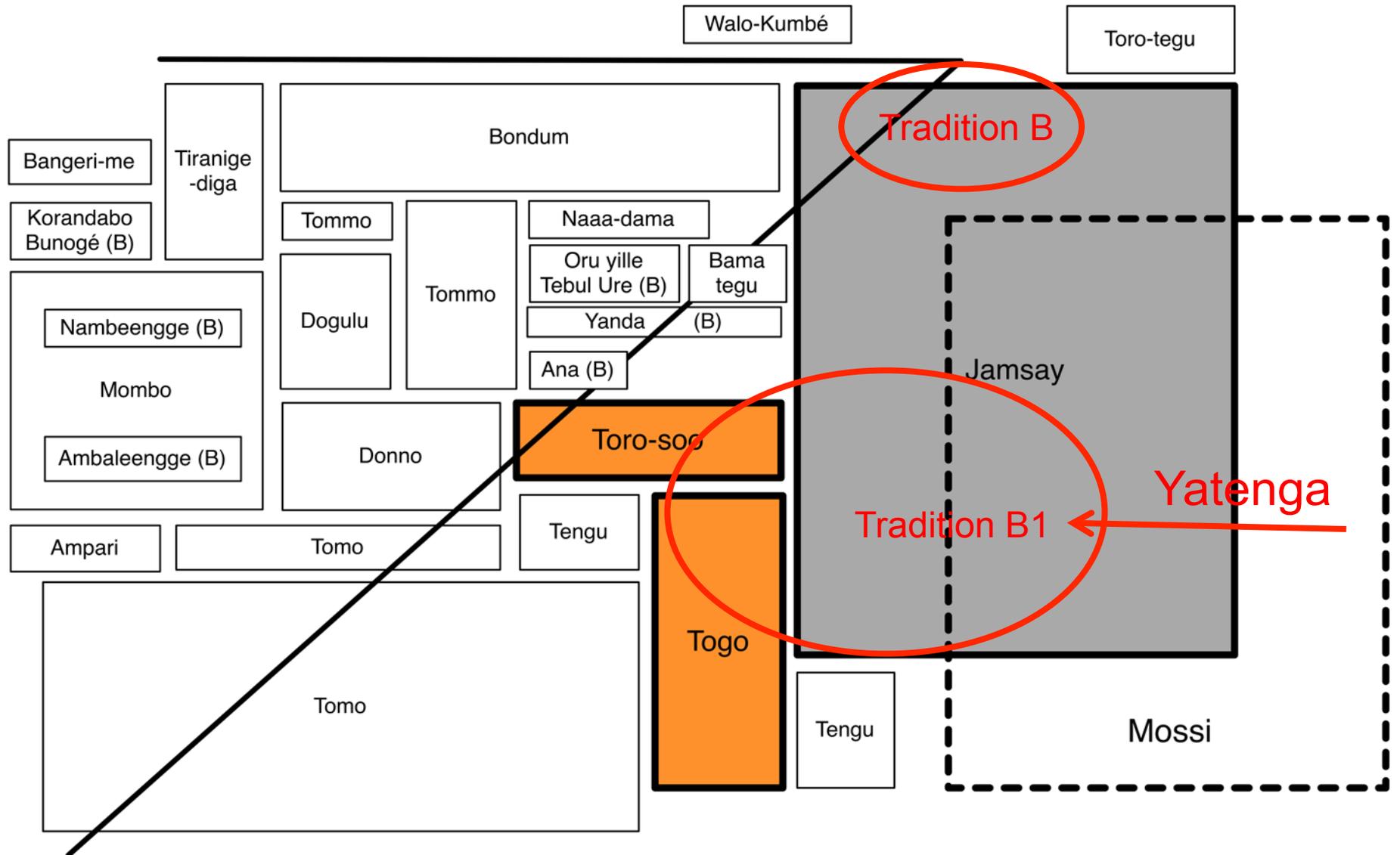
TRADITION B1 : Géographie

Femmes de forgerons Jèmè na parlant mossi



Tradition B1 : géographie

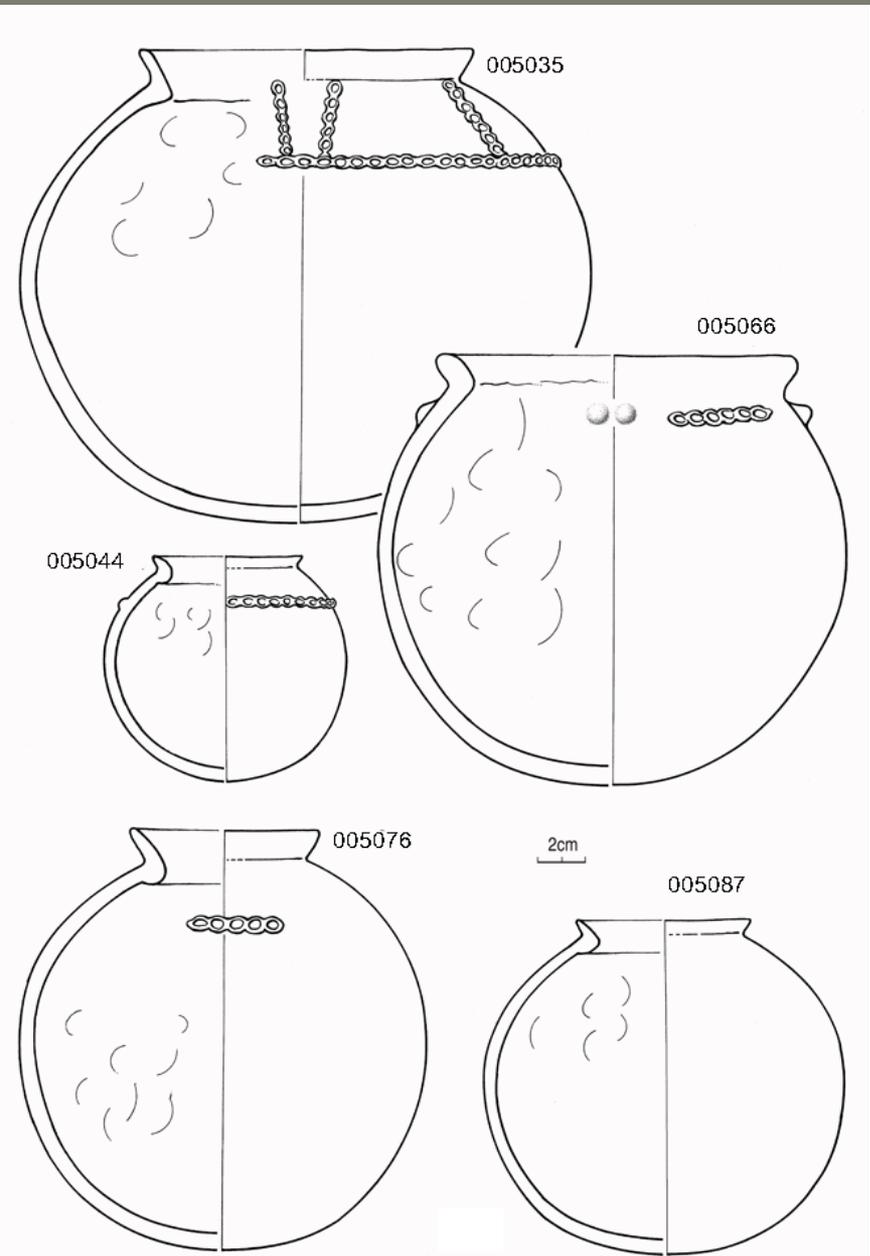
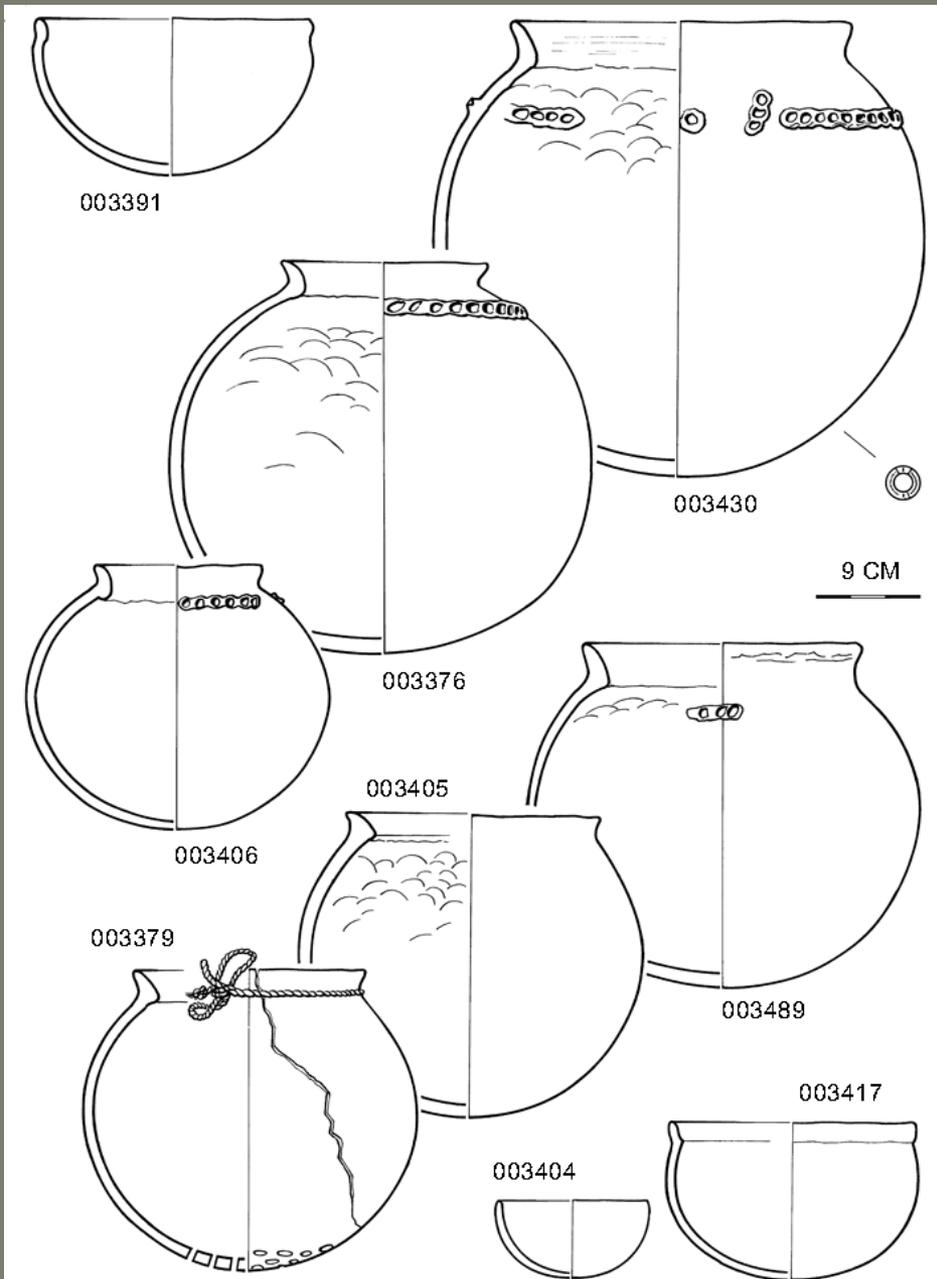
Langues parlées



TRADITION B1 : typologie



TRADITION B1 : typologie

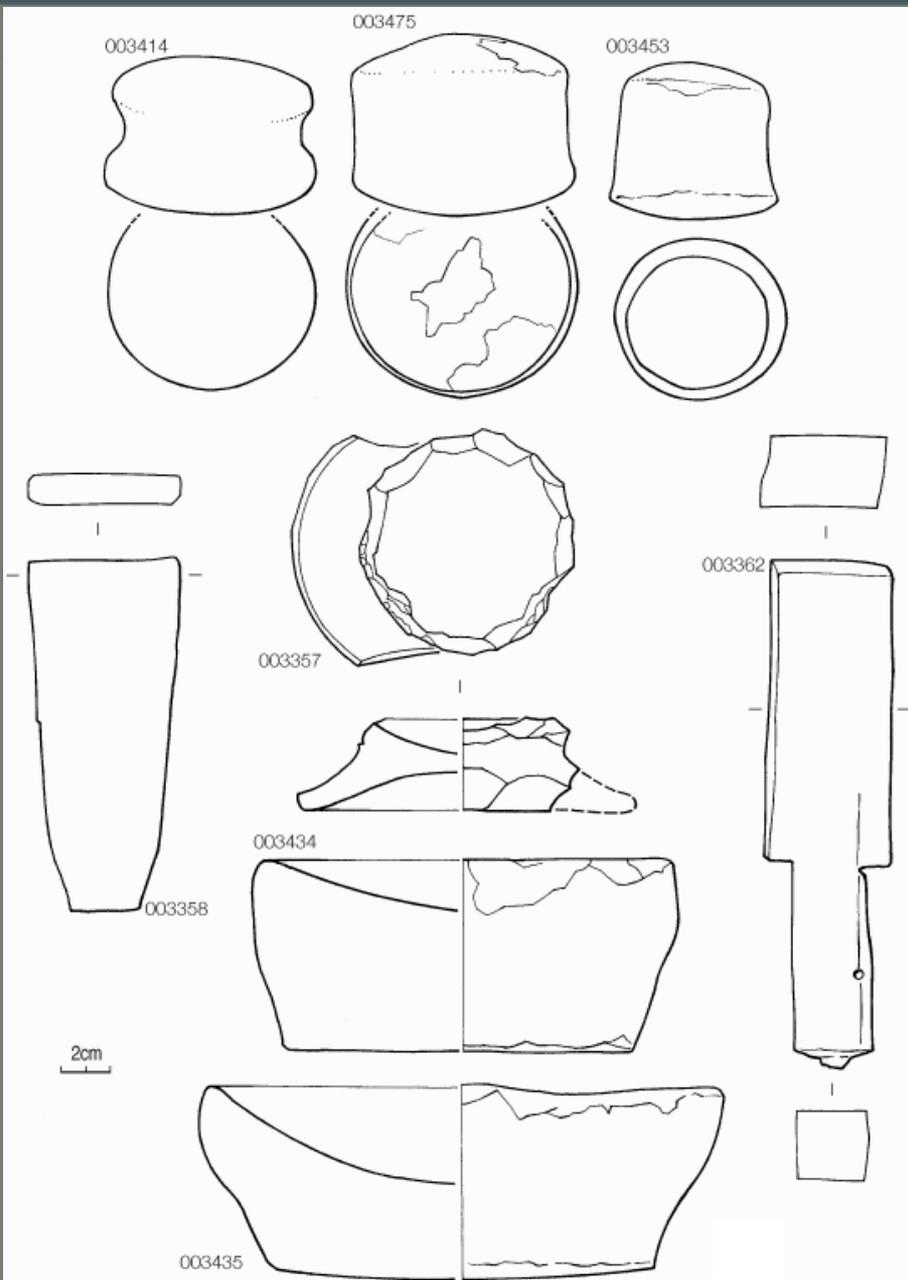


TRADITION B1 : fabrication



Pilonnage sur forme concave
(moule compact
ou simple dépression)

TRADITION B1 : fabrication



TRADITION B1 : fabrication

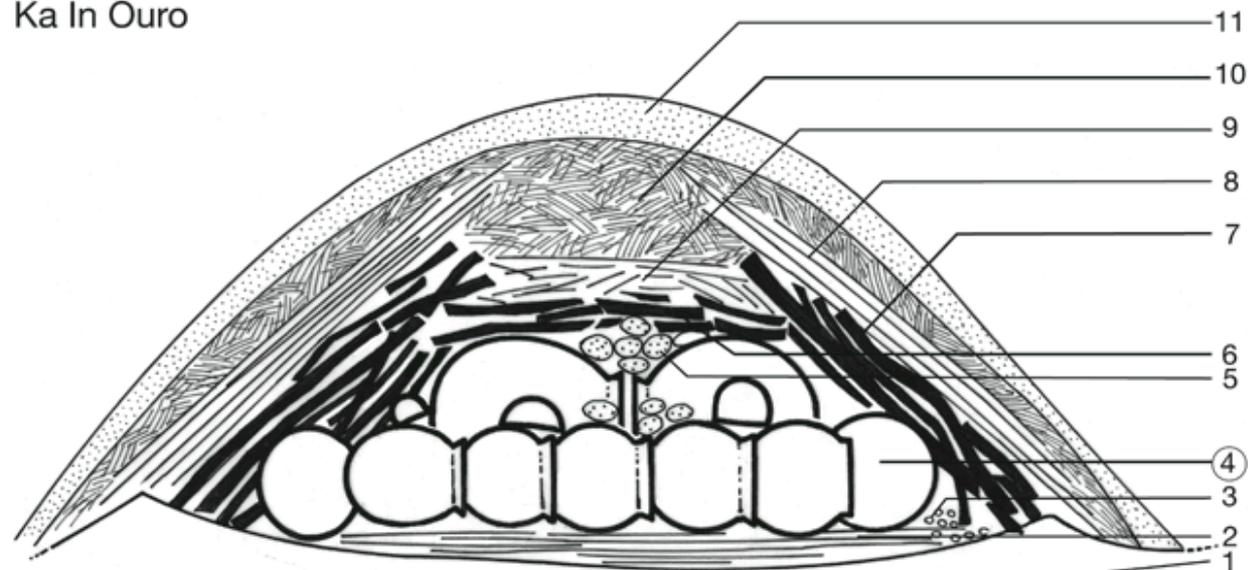


TRADITION B1 : fabrication

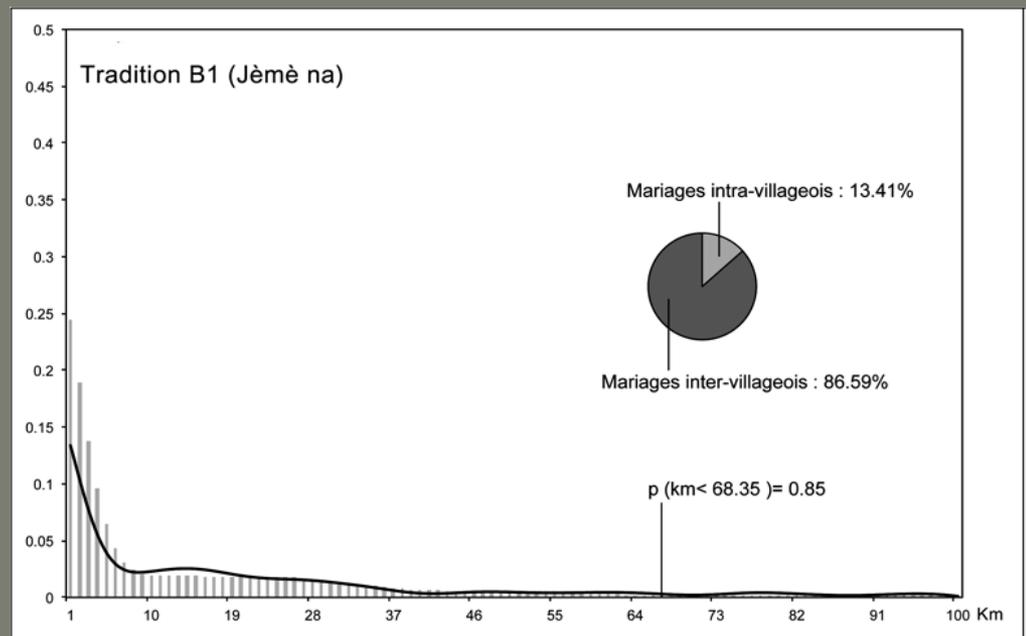
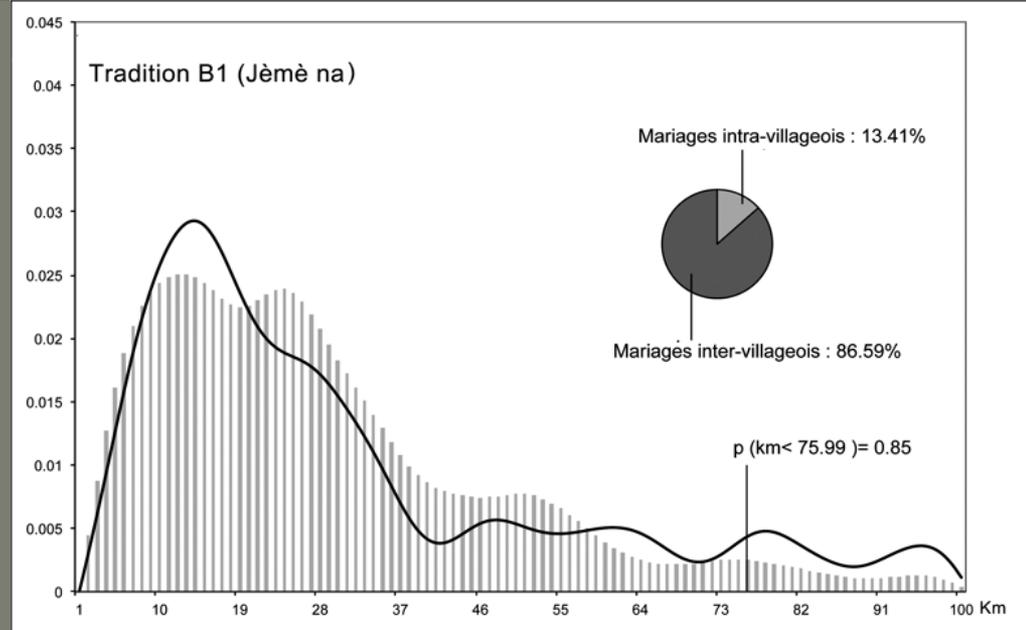


1. Dépression
2. Tiges de mil parallèles
3. Bordure de tiges de mil
4. **Poteries**
5. Bouses sèches
6. Bois refendu
7. Bois refendu
8. Tiges de mil
9. Débris de tiges de mil
10. Herbes sèches
11. Bale de mil

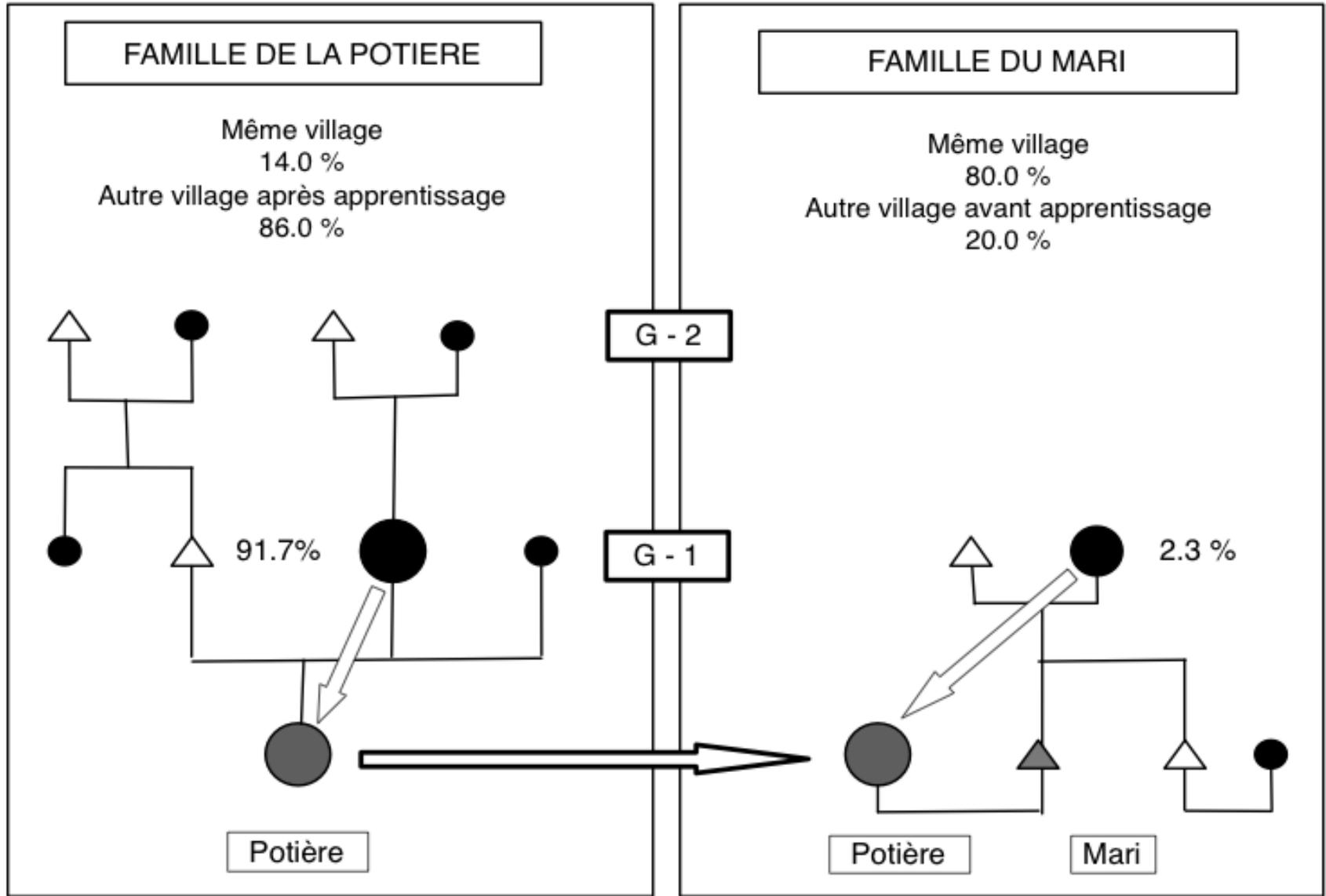
DOGON B1
Ka In Ouro



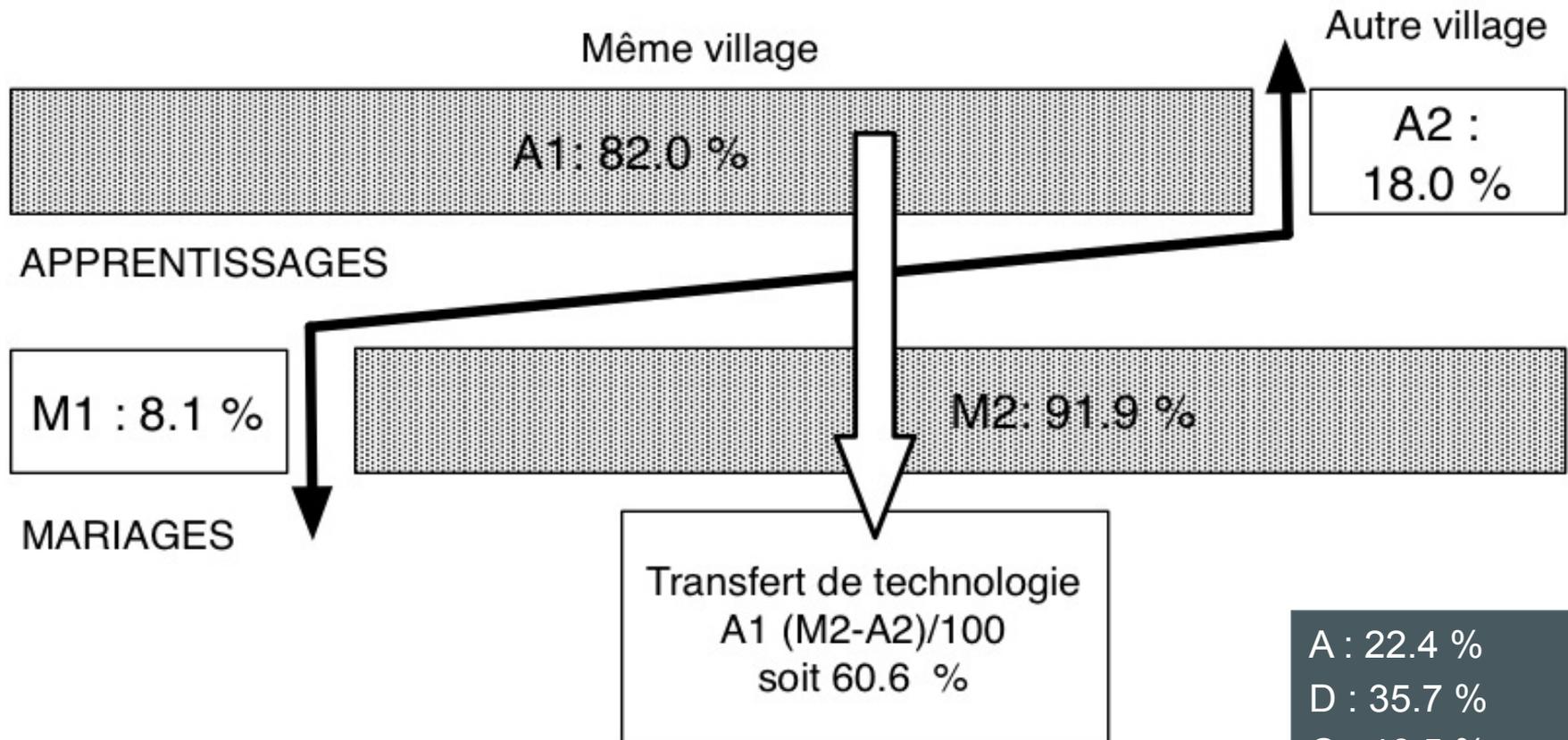
TRADITION B1 : transmission



TRADITION B1 : transmission



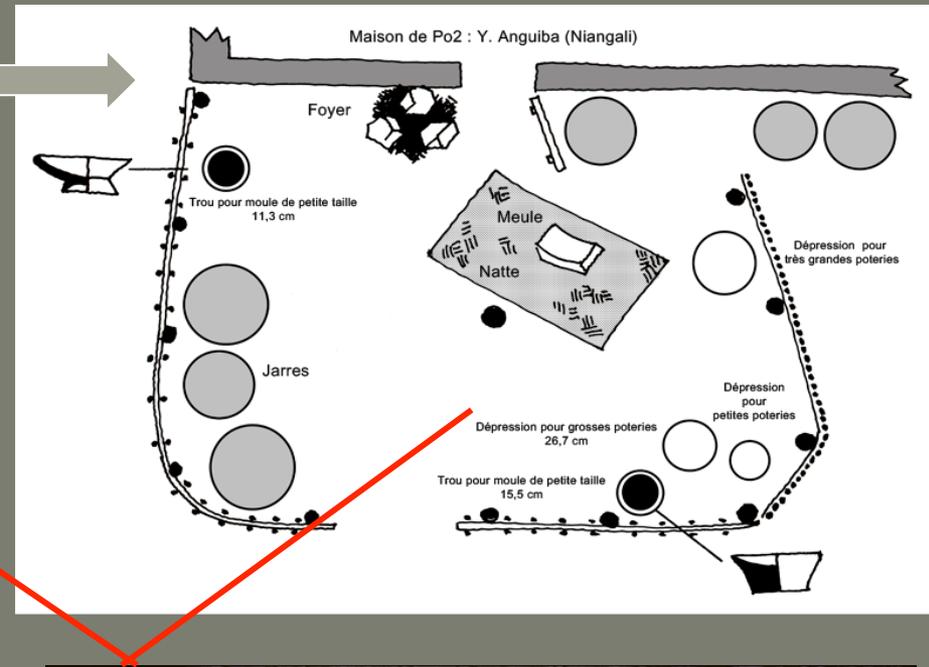
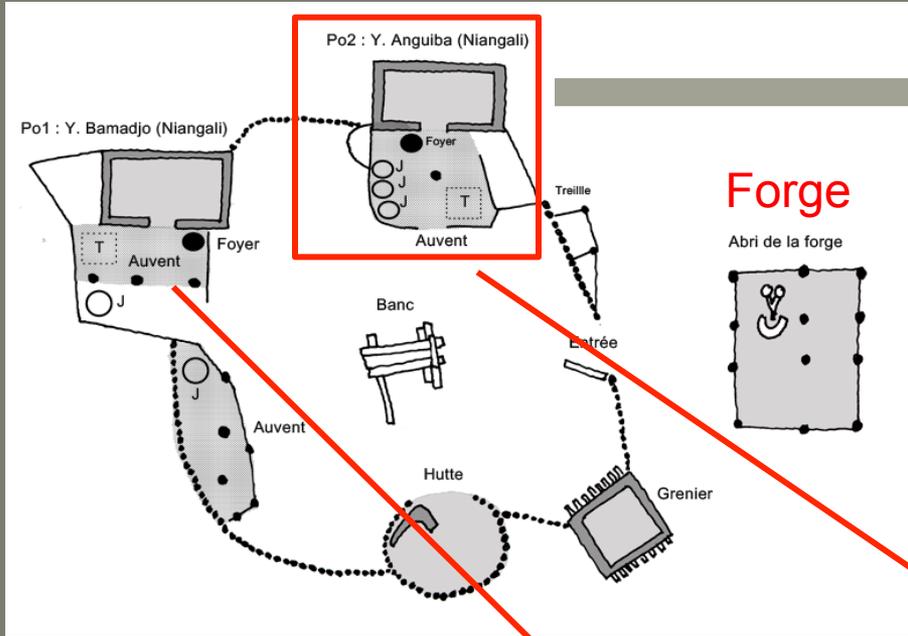
TRADITION B1 : transmission



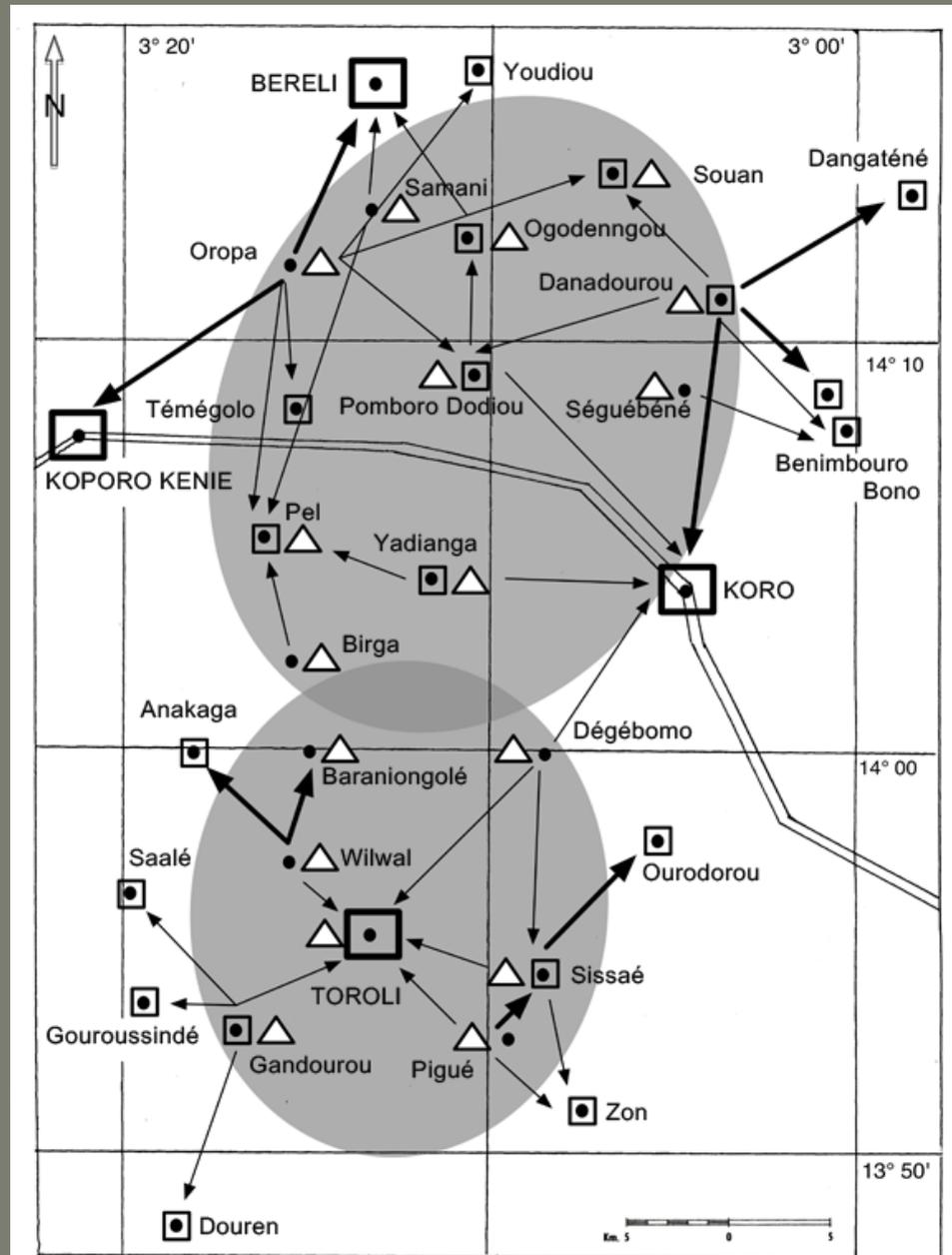
A : 22.4 %
D : 35.7 %
C : 46.5 %
B1 : 60.6 %
B2 : 60.7 %

Transfert plus efficace que pour la tradition A : 60.6 % contre 22.4 %

TRADITION B1 : diffusion

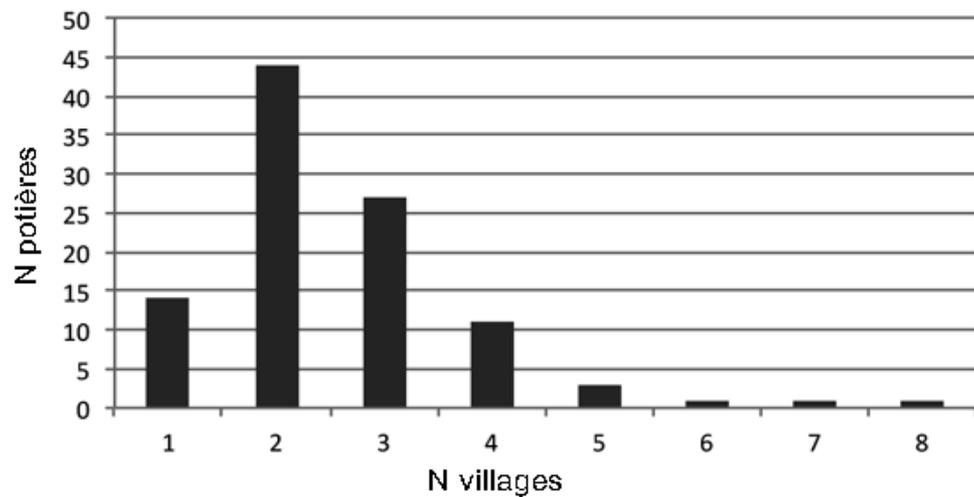


TRADITION B1 : diffusion

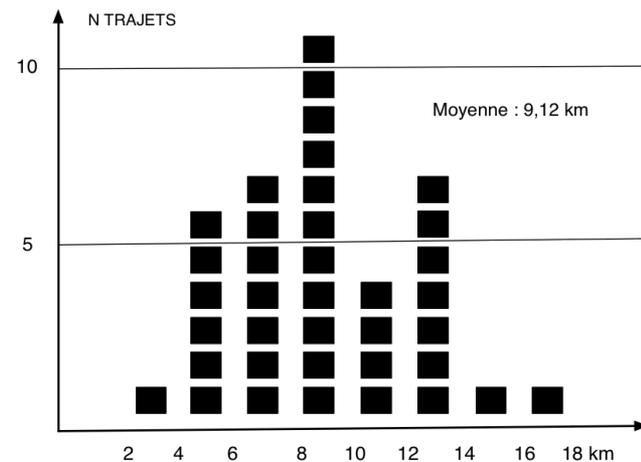
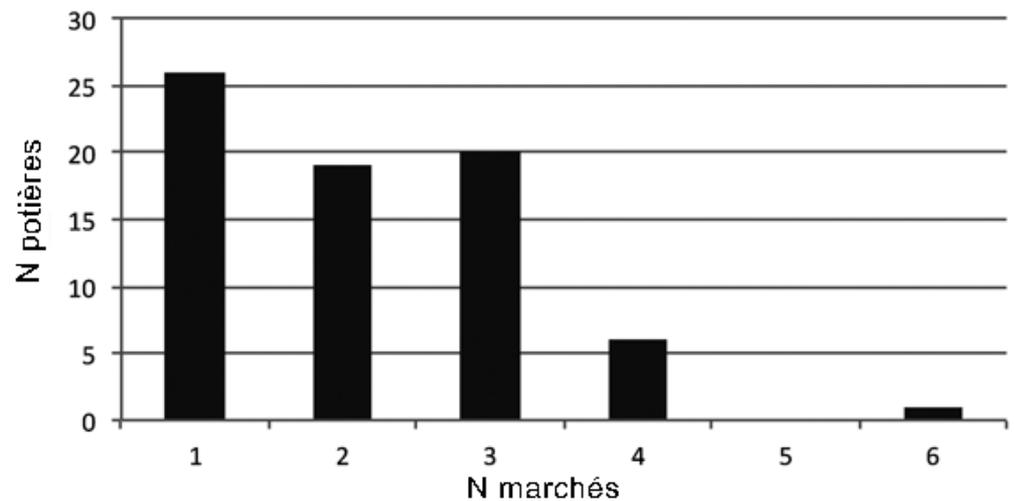


TRADITION B1 : diffusion

Tradition B1 : villages extérieurs



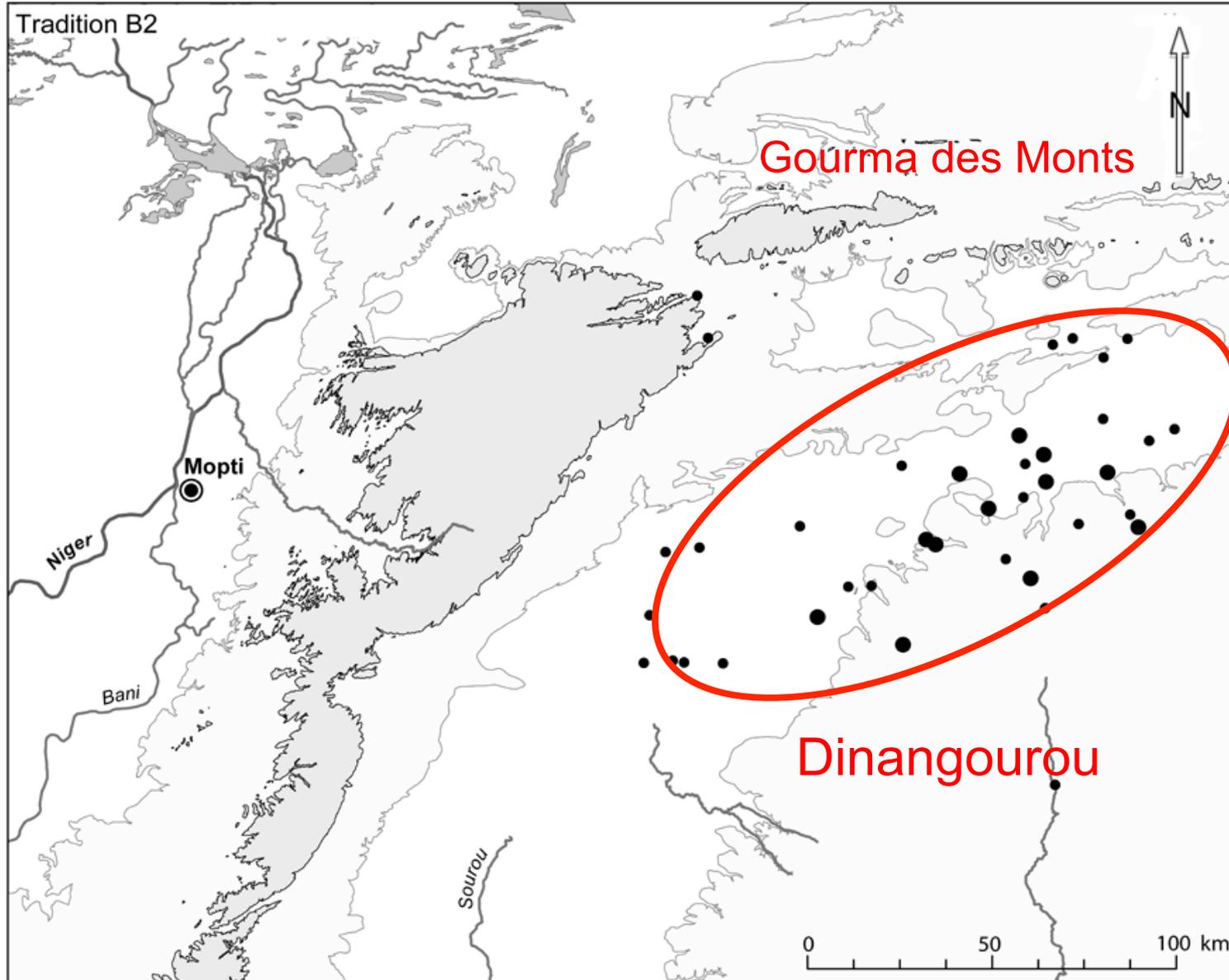
Tradition B1 : marchés extérieurs



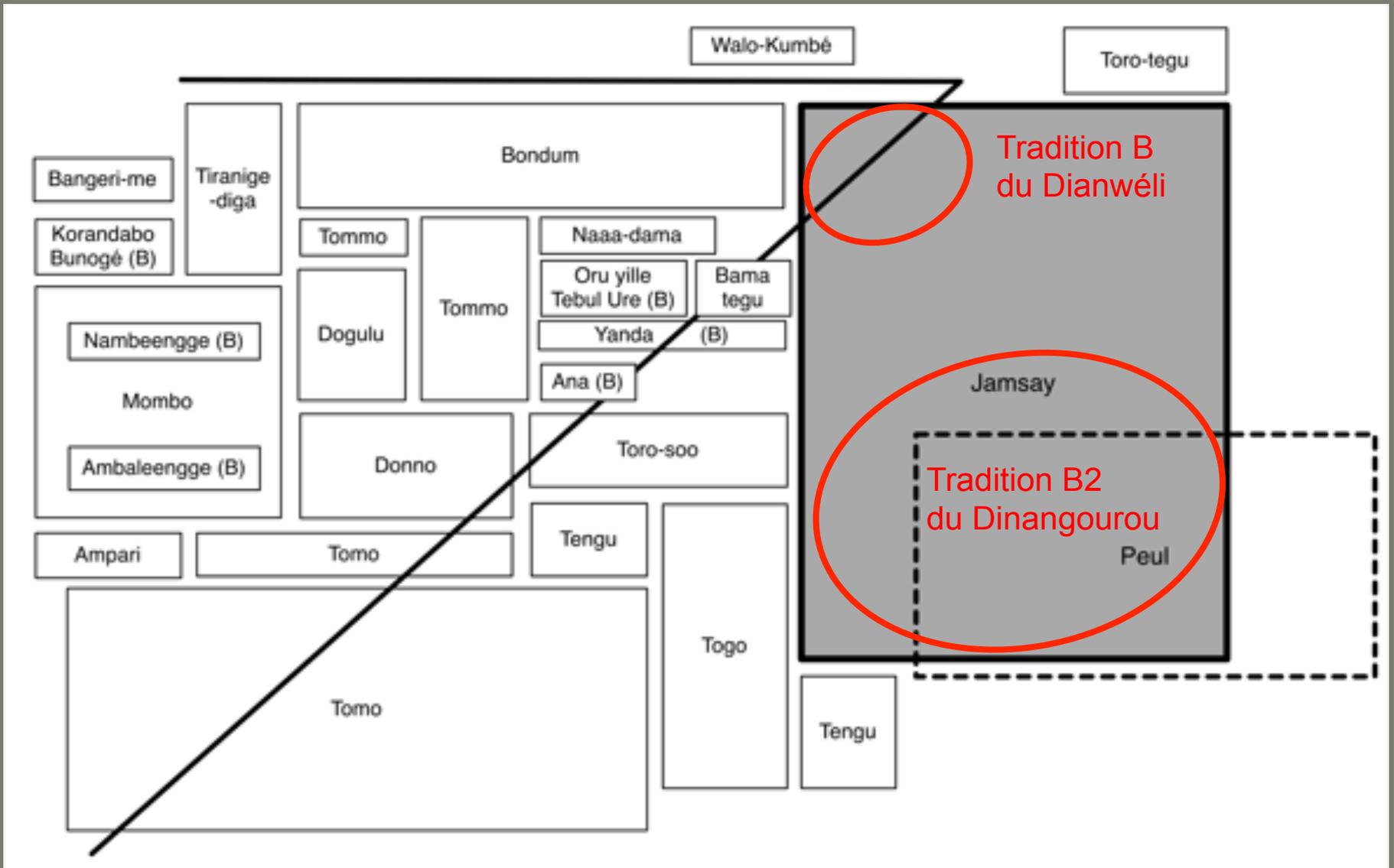
TRADITION B1 : diffusion

TRADITION B1									Total
Diffusion intravillageoise	oui	oui							
Vente dans villages extérieurs		oui	oui	oui	oui				
Vente sur le marché du village			oui	oui		oui	oui		
Vente sur les marchés extérieurs				oui	oui		oui	oui	
N	36	21	20	19	41	16	5	7	165
%	21.8	12.7	12.1	11.5	24.9	9.7	3.0	4.3	100
Diffusion intravillageoise	36 (21.8 %)								
Diffusion "villageoise"		21 (12.7%)							
Diffusion "marchande"			108 (65.5 %)						

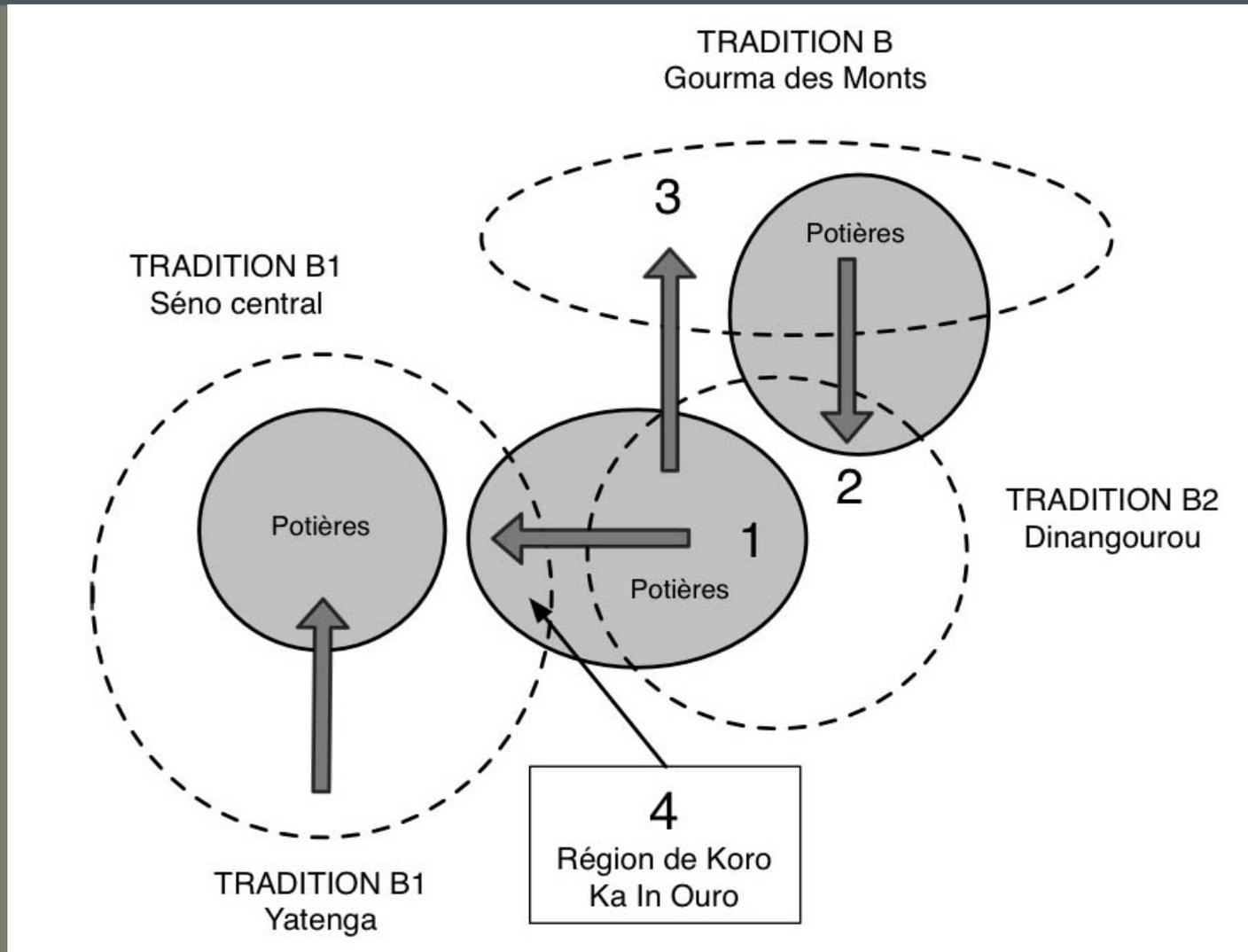
TRADITION B2 : femmes de forgerons Jèmè na parlant jamsay



TRADITION B2 : géographie

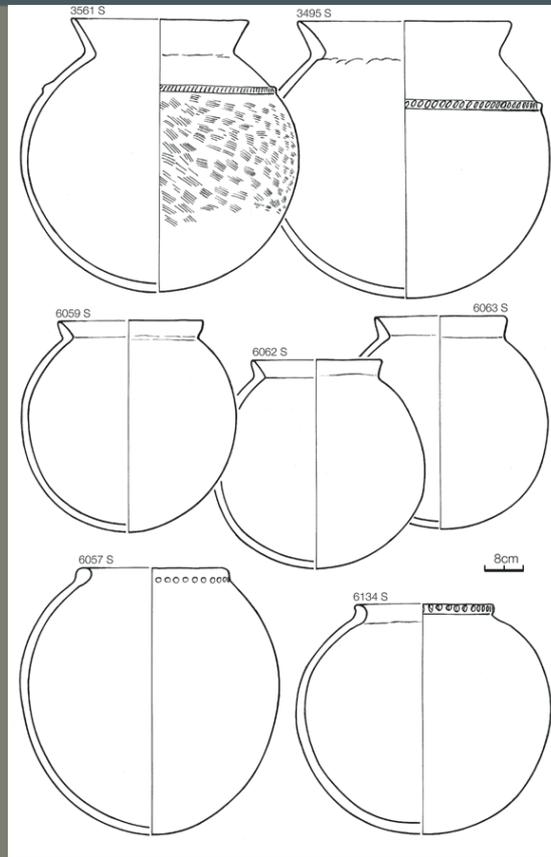
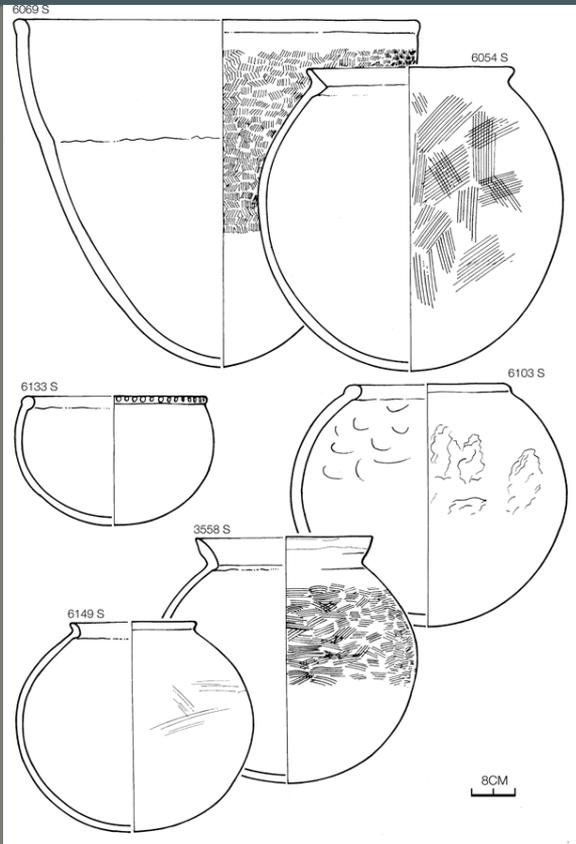


TRADITION B2 : géographie

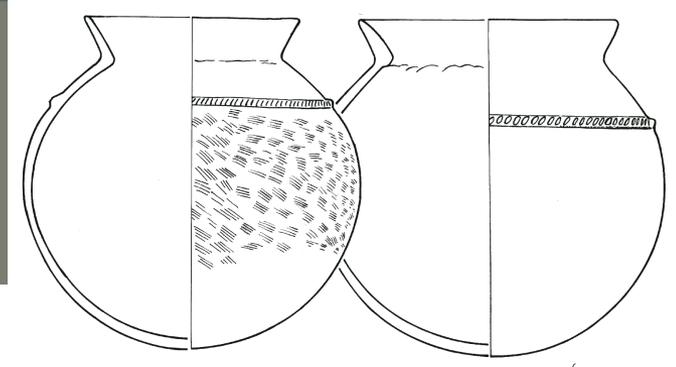


Traditions B, B1 et B2. Découplage entre le conditionnement régional des traditions (cercles avec tirets) et les zones délimitées par les déplacements matrimoniaux des potières (cercles avec traits)

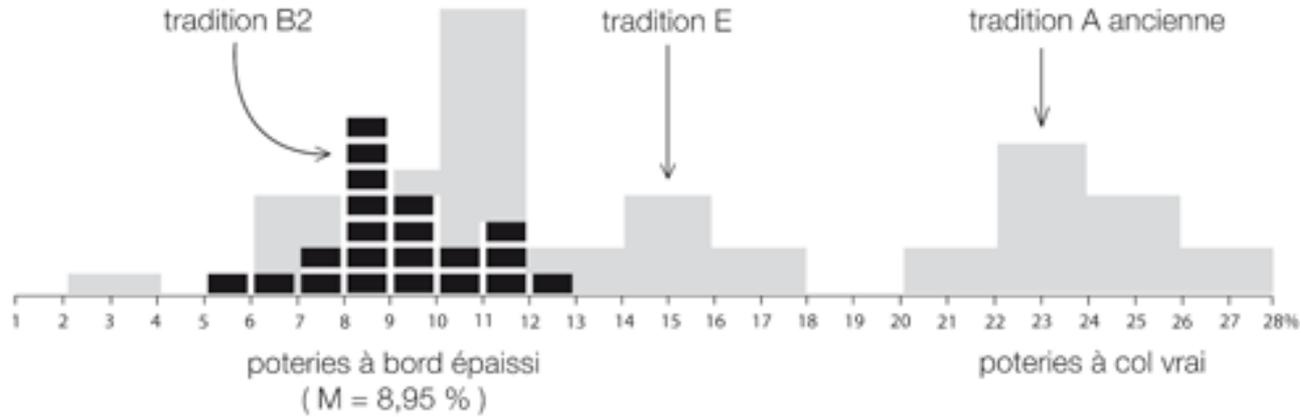
TRADITION B2 : typologie



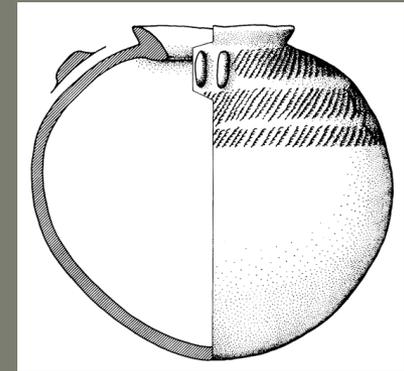
TRADITION B2 : typologie



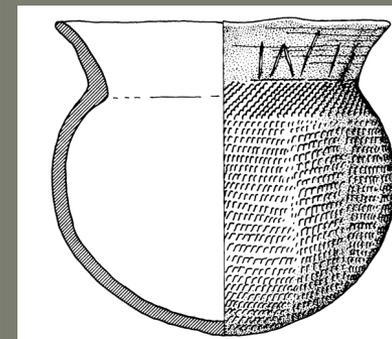
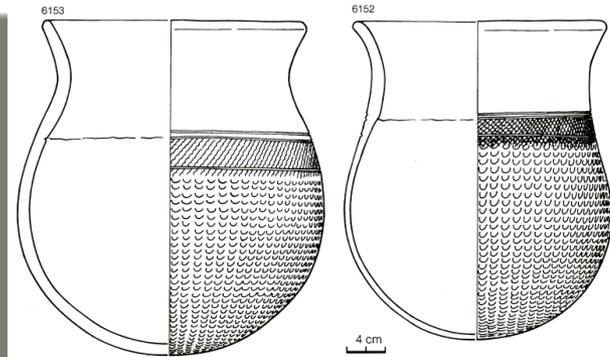
2. RAPPORT HAUTEUR DU COL / HAUTEUR DE LA POTERIE



Tradition B2



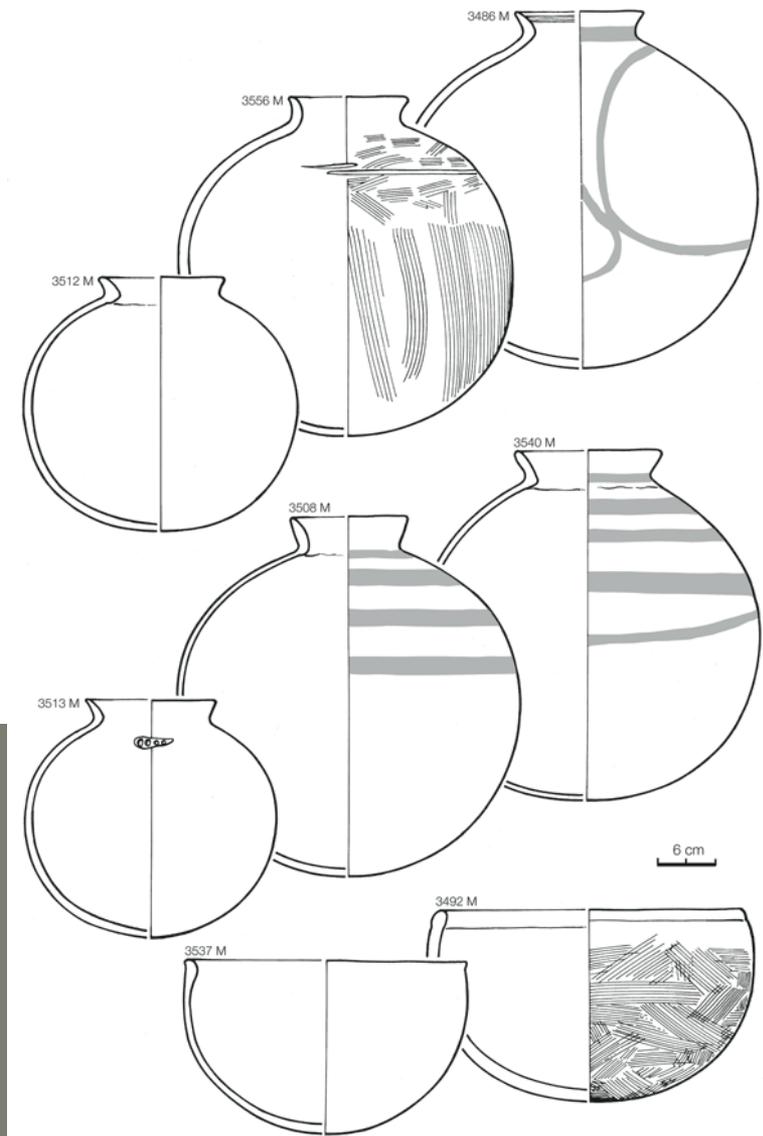
Tradition E



Tradition A ancienne du Sarnyéré

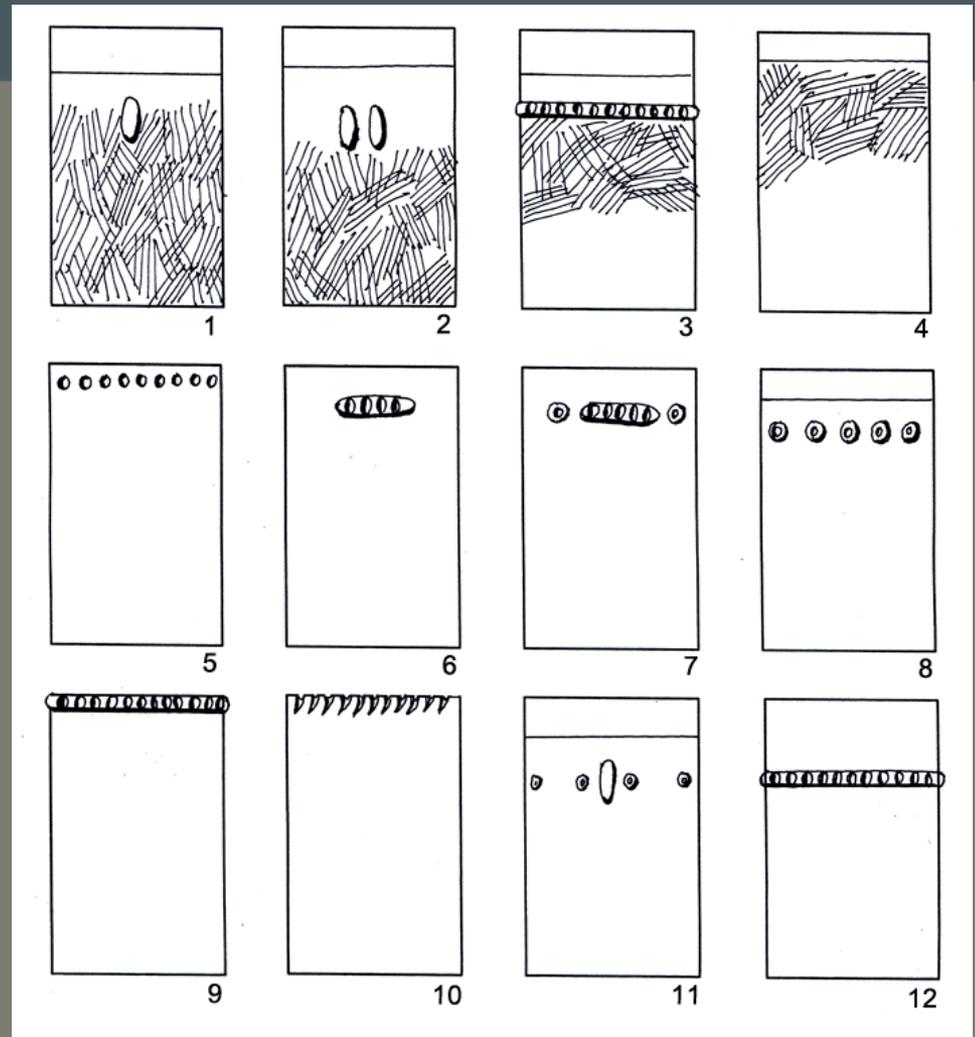
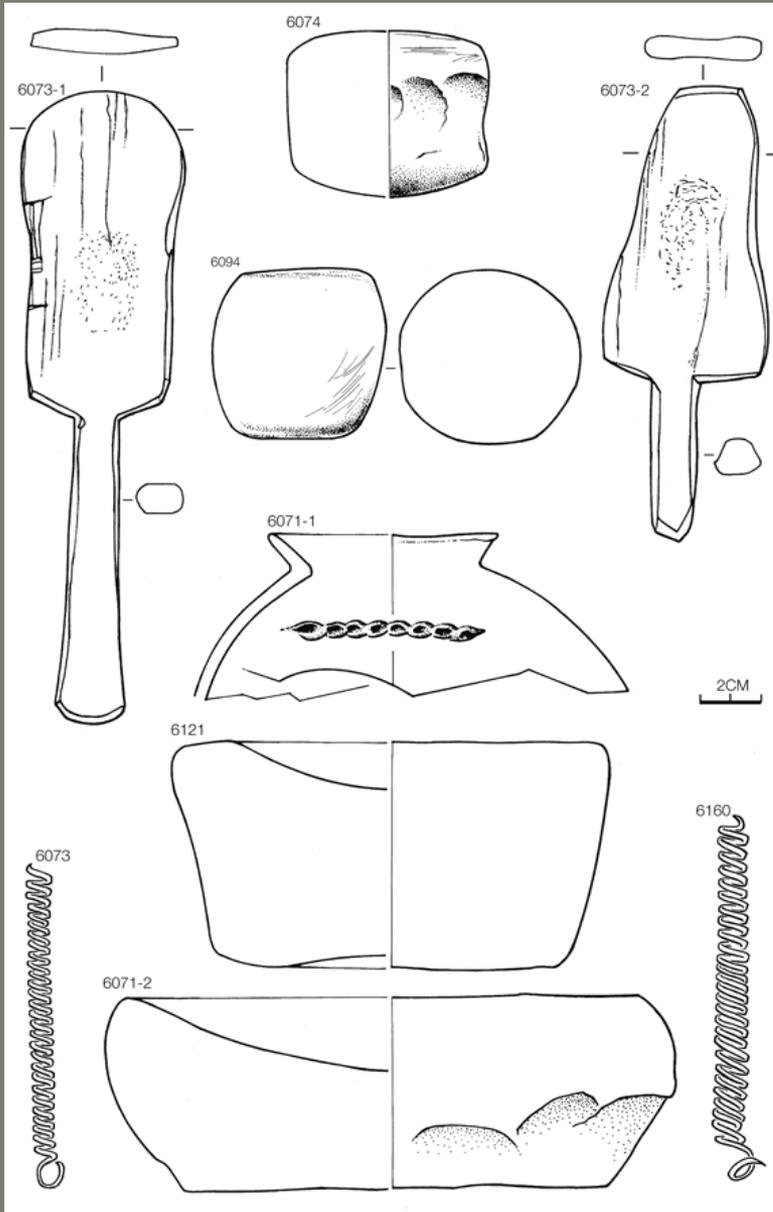
Tradition B2 : typologie, relation avec la poterie mossi

	TRADITION B2		TRADITION MOSSI	
Cordons courts lisses	6 (8,0 %)	●	--	--
Mamelons	7 (9,3 %)	●	--	--
Impressions s�riees sur bord	12 (16,0 %)	●	--	--
Cordon continu impressionn�	2 (2,7 %)	●	1 (2,3 %)	●
Poteries � « col »	41 (54,7%)	●	23 (52,3 %)	●
D�cor peign�	5 (6,7 %)	●	6 (13,6 %)	●
Cordon court impressionn�	6 (8,0 %)	●	6 (13,6 %)	●
Jarres pour transporter l'eau	--	--	10 (22,7 %)	●
D�cor peint blanc	--	--	7 (15,9 %)	●
D�cor cordelette roul�e	--	--	3 (6,8 %)	●
TOTAL CORPUS	75		44	



Poterie mossi de Ka In

TRADITION B2 : fabrication



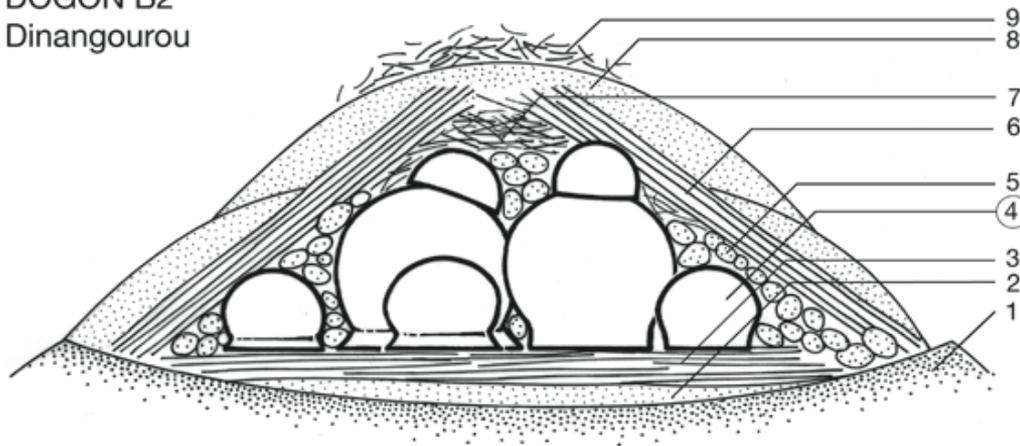
Pilonnage sur forme concave (moule massif)

TRADITION B2 : fabrication



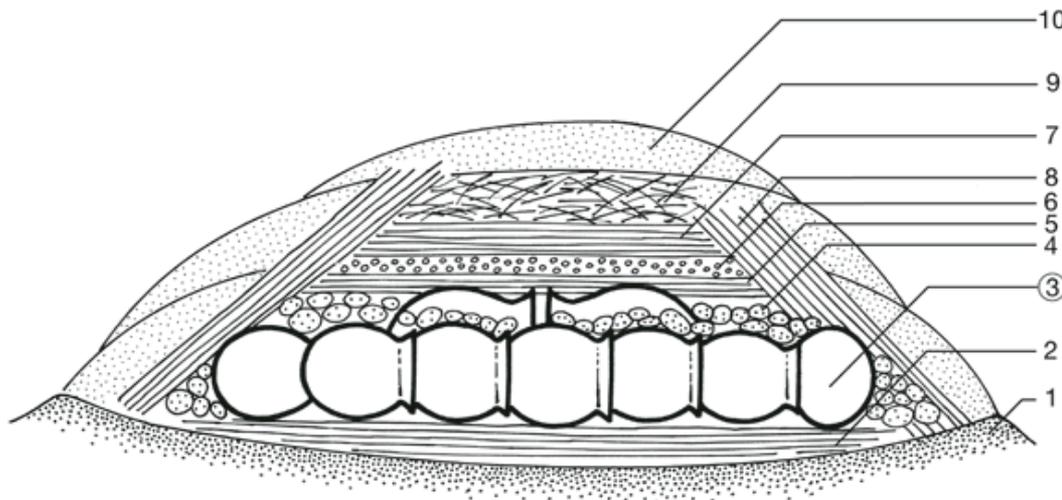
TrADITION B2 :fabrication

DOGON B2
Dinangourou



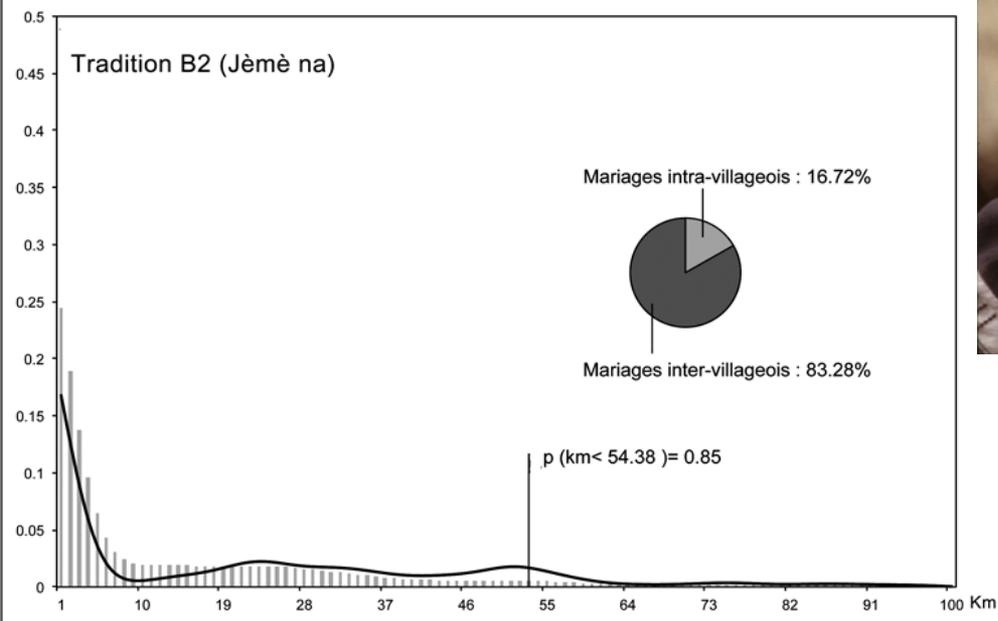
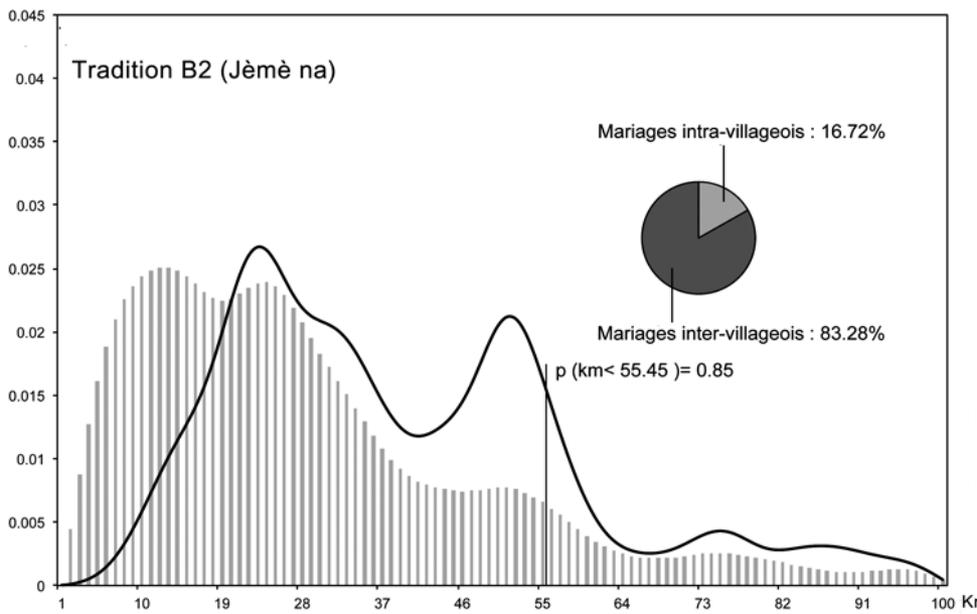
1. Dépression
2. Cendres
3. Tiges de mil parallèles
4. **Poteries**
5. Bouses sèches
6. Tiges de mil périphériques
7. Déchets de mil
8. Bale de mil
9. Déchets de mil

DOGON B2
Sobangouma

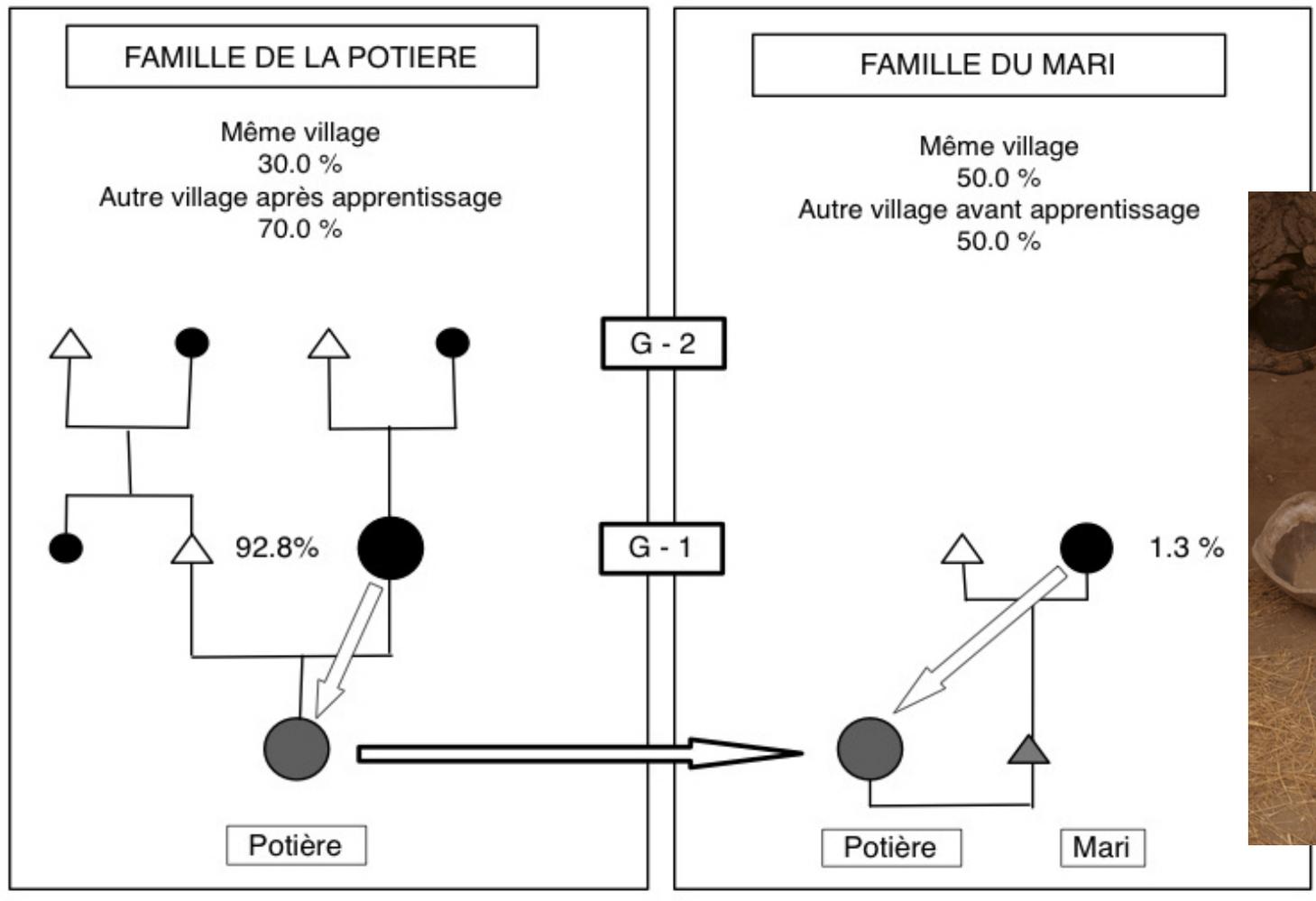


1. Dépression
2. Tiges de mil parallèles
3. **Poteries**
4. Bouses sèches
5. Tiges de mil parallèles
6. Tiges de mi perpendiculaires
7. Tiges de mil parallèles
8. Tiges de mil périphériques
9. Déchets de mil
10. Bale de mil

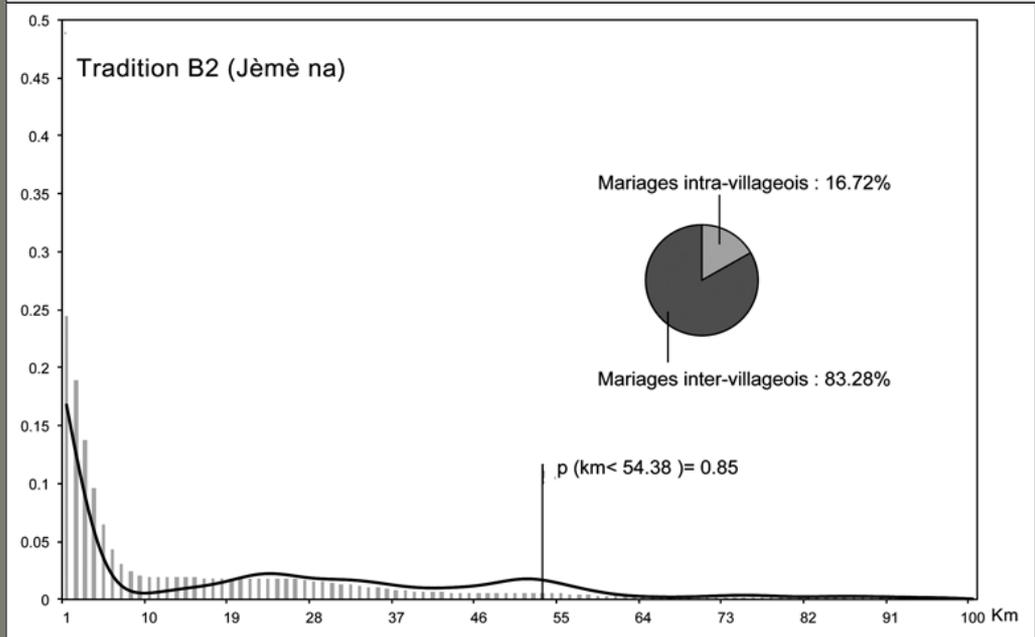
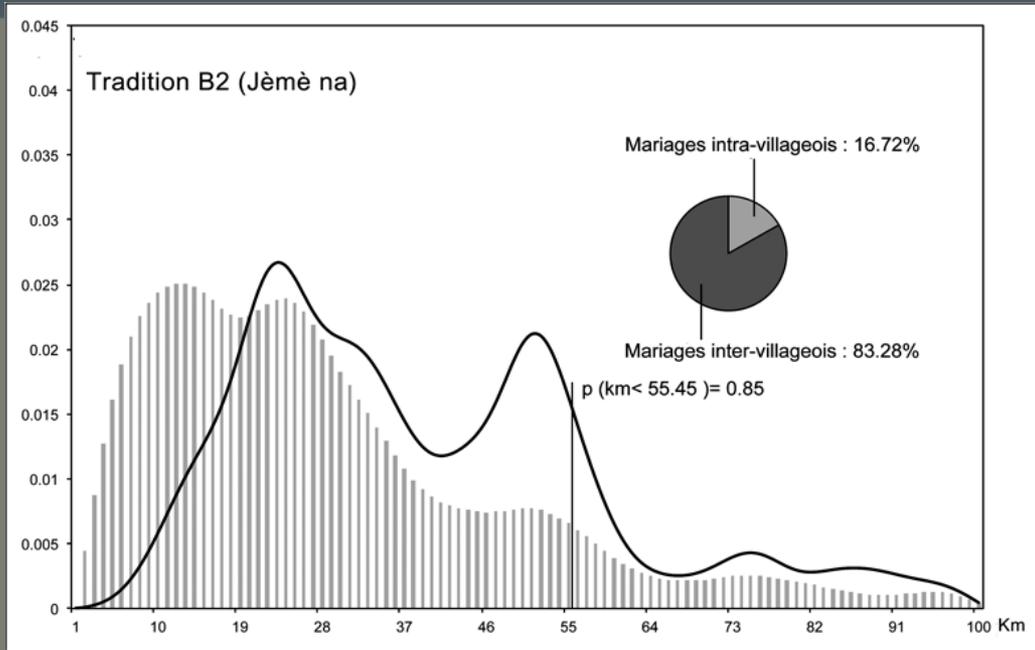
TRADITION B2 : fabrication



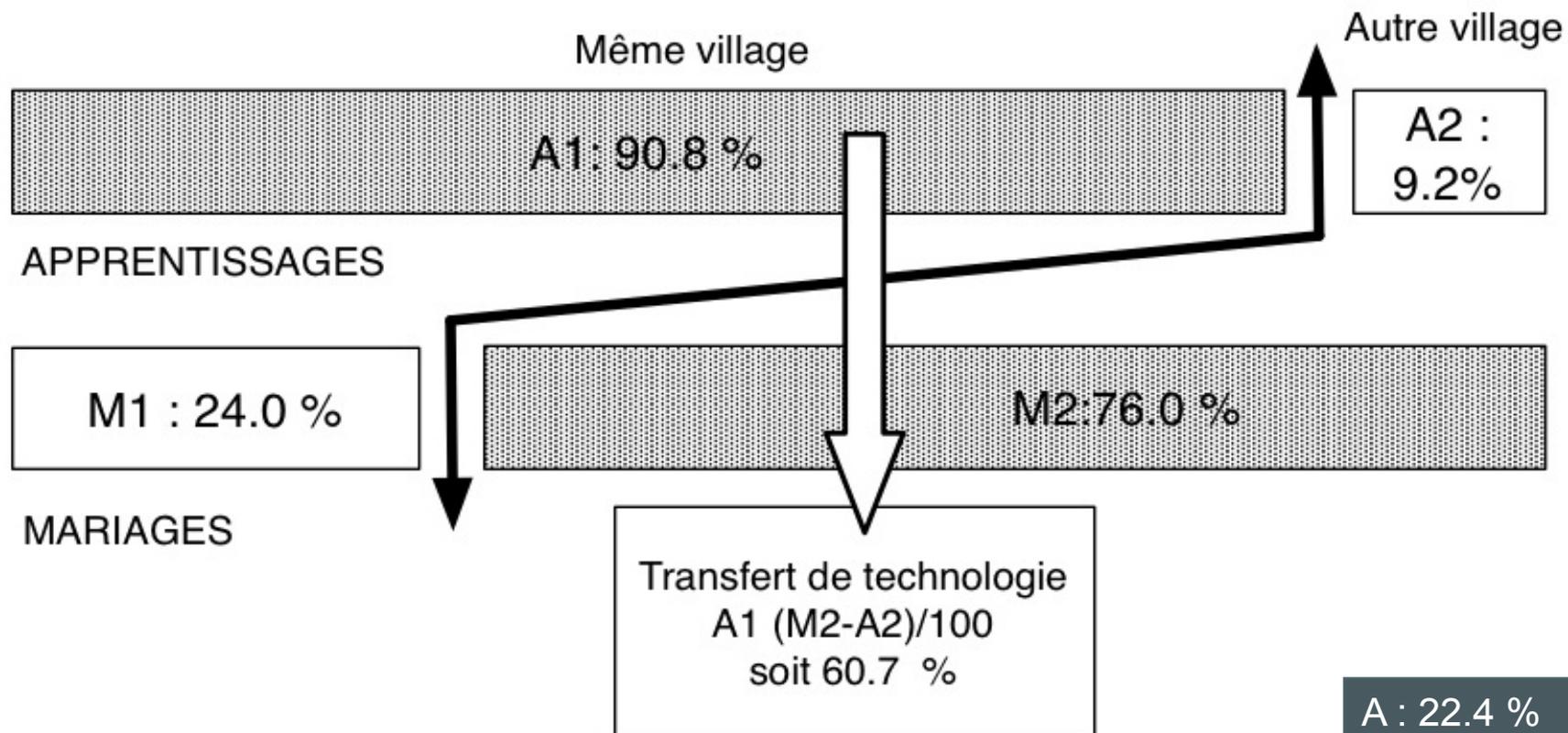
TRADITION B2 : transmission



TRADITION B2 : transmission

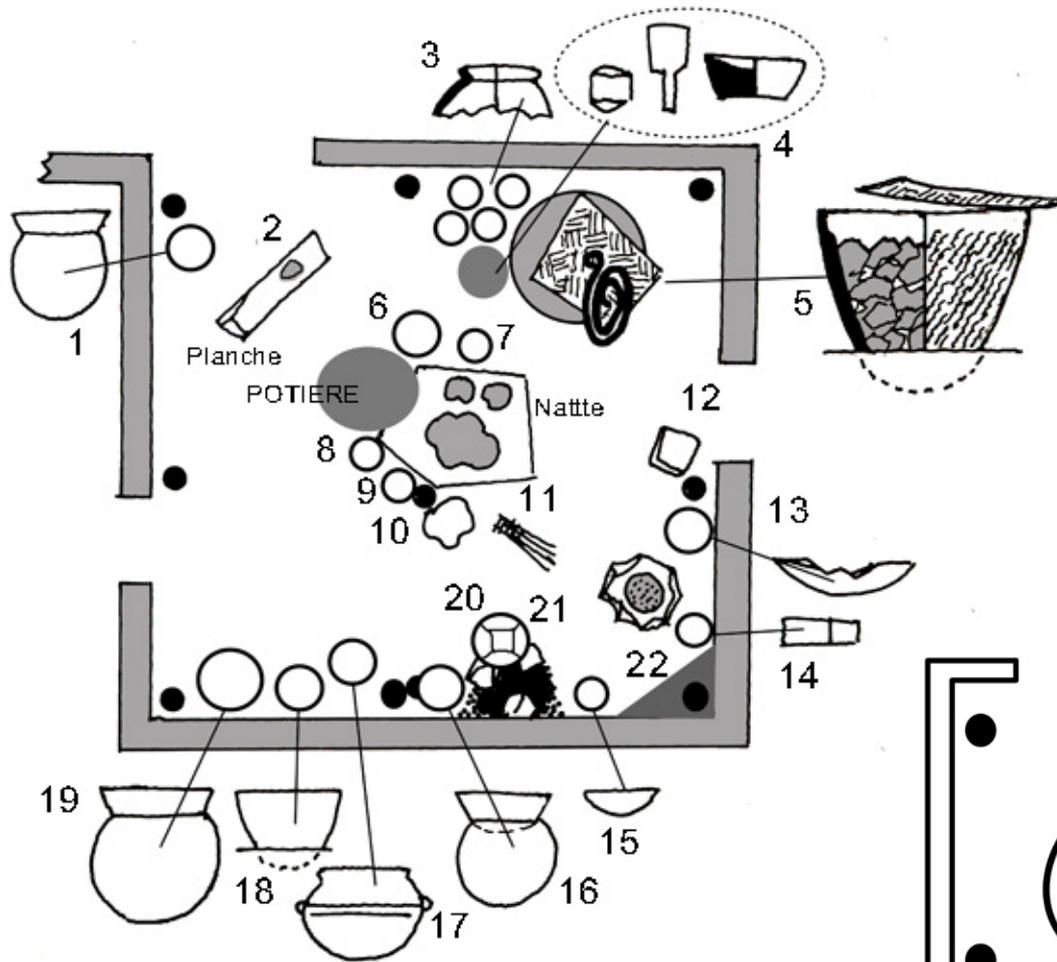


TRADITION B2 : transmission

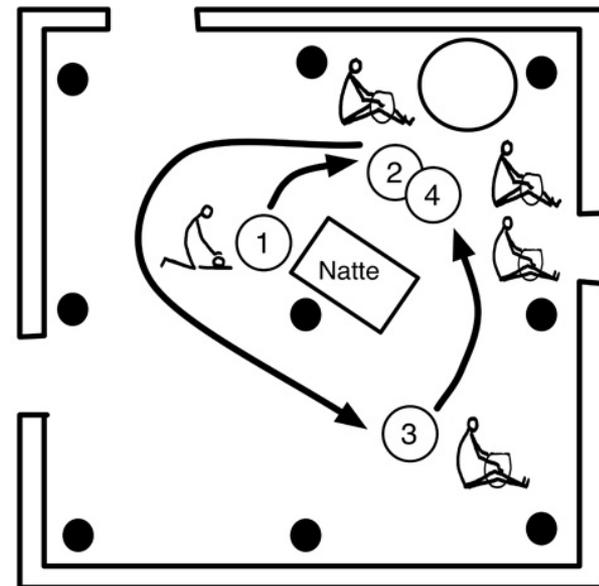


A : 22.4 %
D : 35.7 %
C : 46.5 %
B1 : 60.6 %
B2 : 60.7 %

TRADITION B2 : diffusion



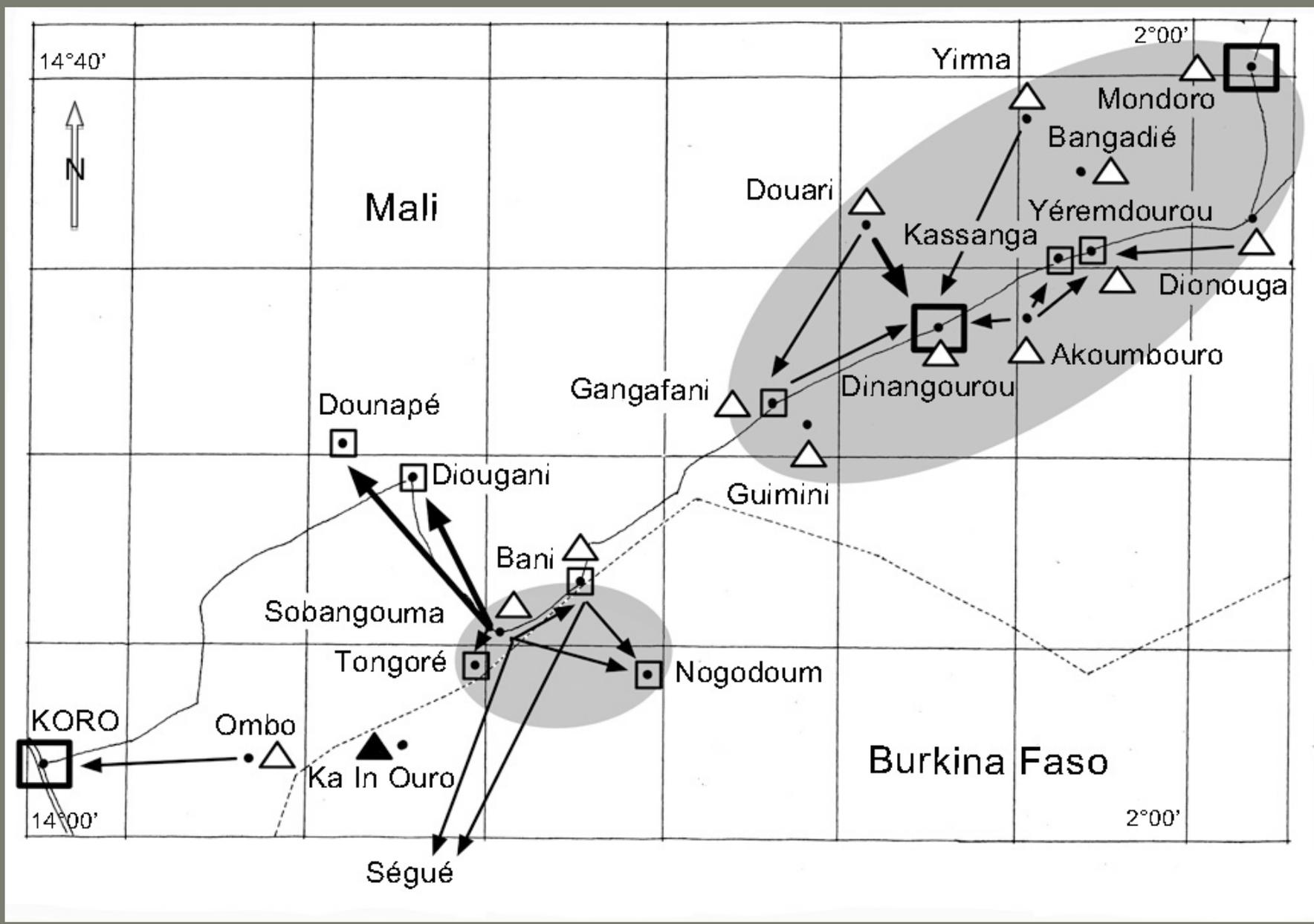
Une production
d'ateliers domestiques



SOBANGOUMA

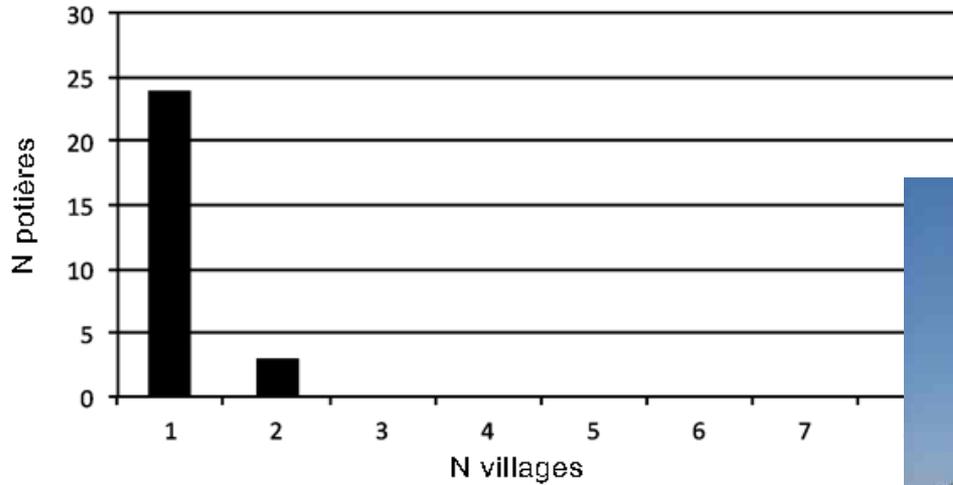
1. Préparation de l'argile (à genoux)
2. Montage panses 1, 2 et 3 (assise jambes écartées)
3. Pose cols poteries 1 et 2 (assise, jambes latérales)
4. Montage panse et pose col poterie 3 (assise, jambes écartées puis assise jambes latérales)

TRADITION B2 : diffusion



TRADITION B2 : diffusion

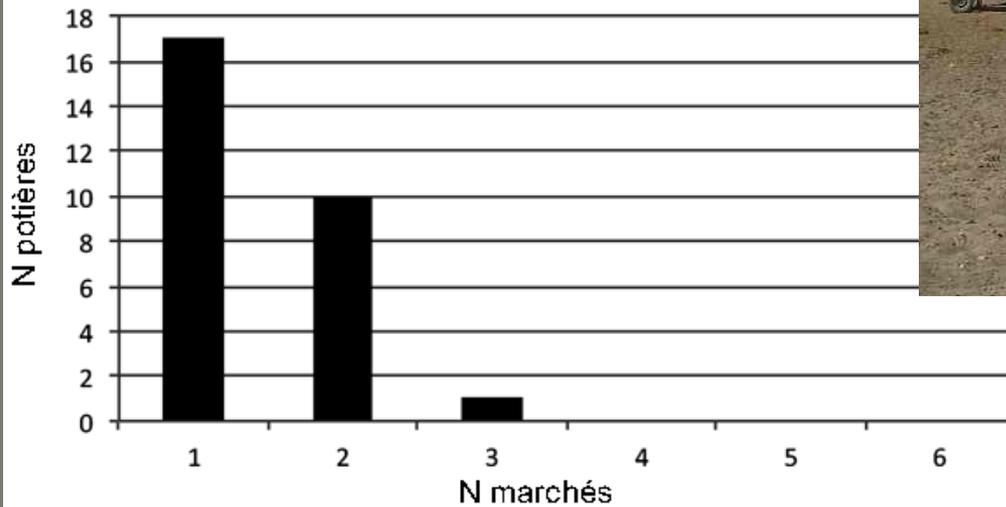
Tradition B2 : villages extérieurs



Dinangourou



Tradition B2 : marchés extérieurs

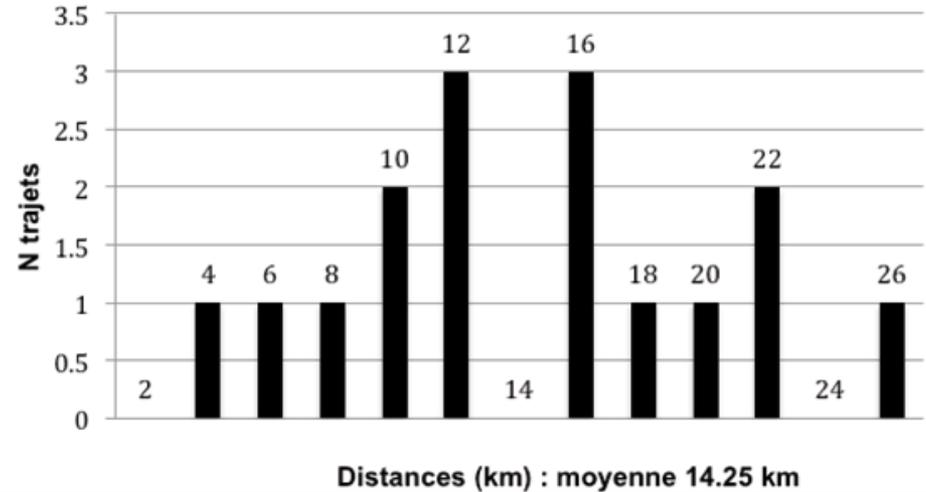


TRADITION B1 : diffusion

Circuits très différents
de ceux de la tradition B1

Soit dominance des relations
de clientélisme entre forgerons
et agriculteurs « nobles » ?

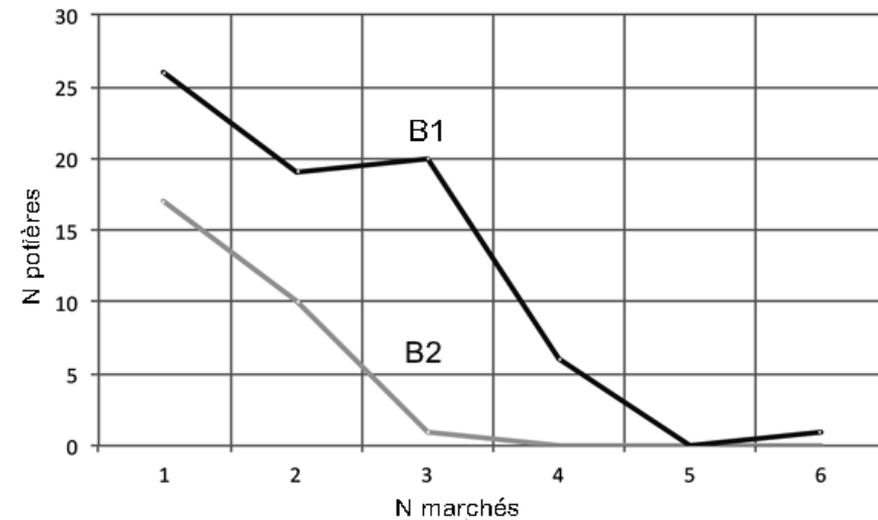
Tradition B2 : distances aux marchés



Traditions B2/B1 : villages extérieurs



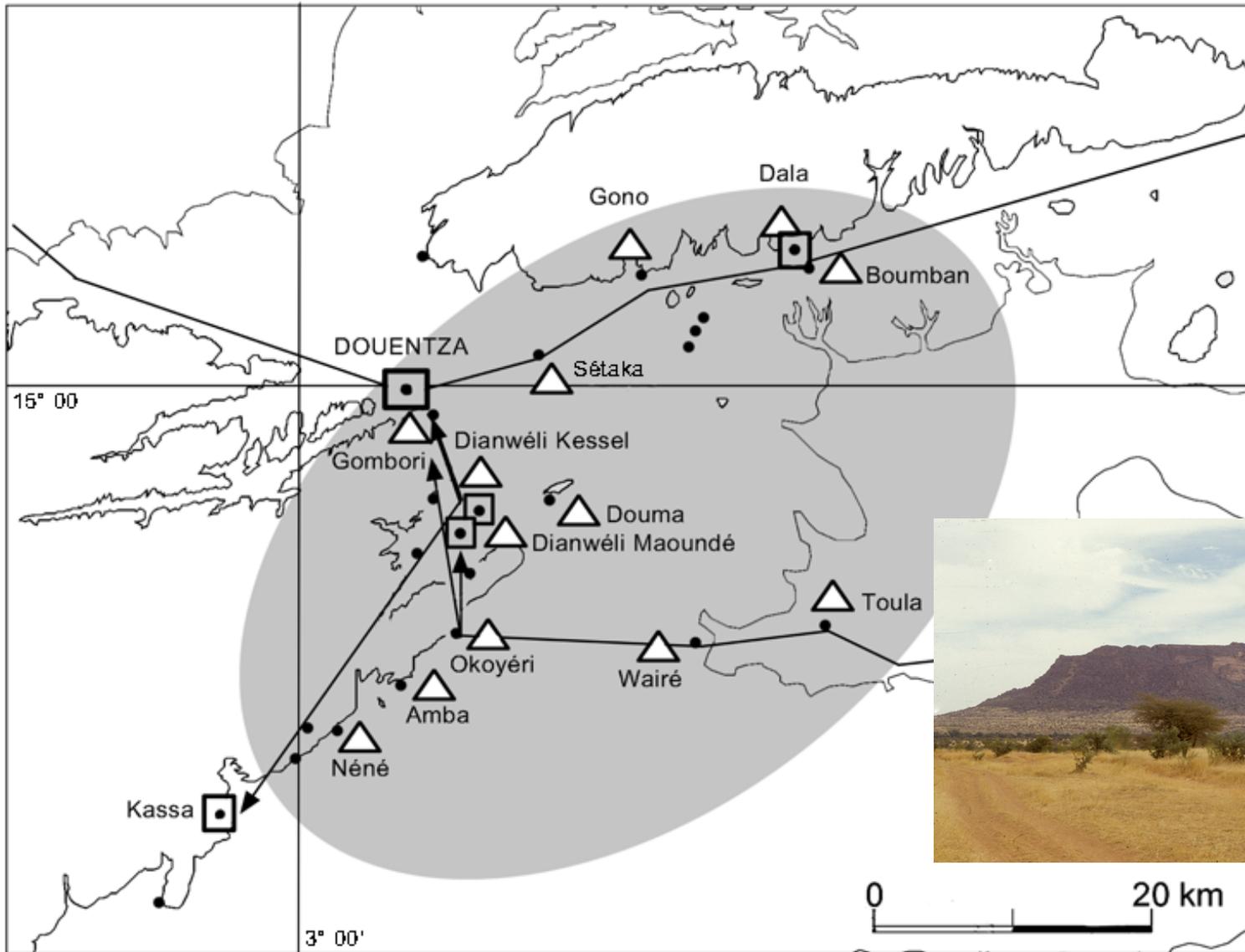
Traditions B2/B1 : marchés extérieurs



TRADITION B du Dianwéli : femmes de forgerons Jèmè na parlant jamsay

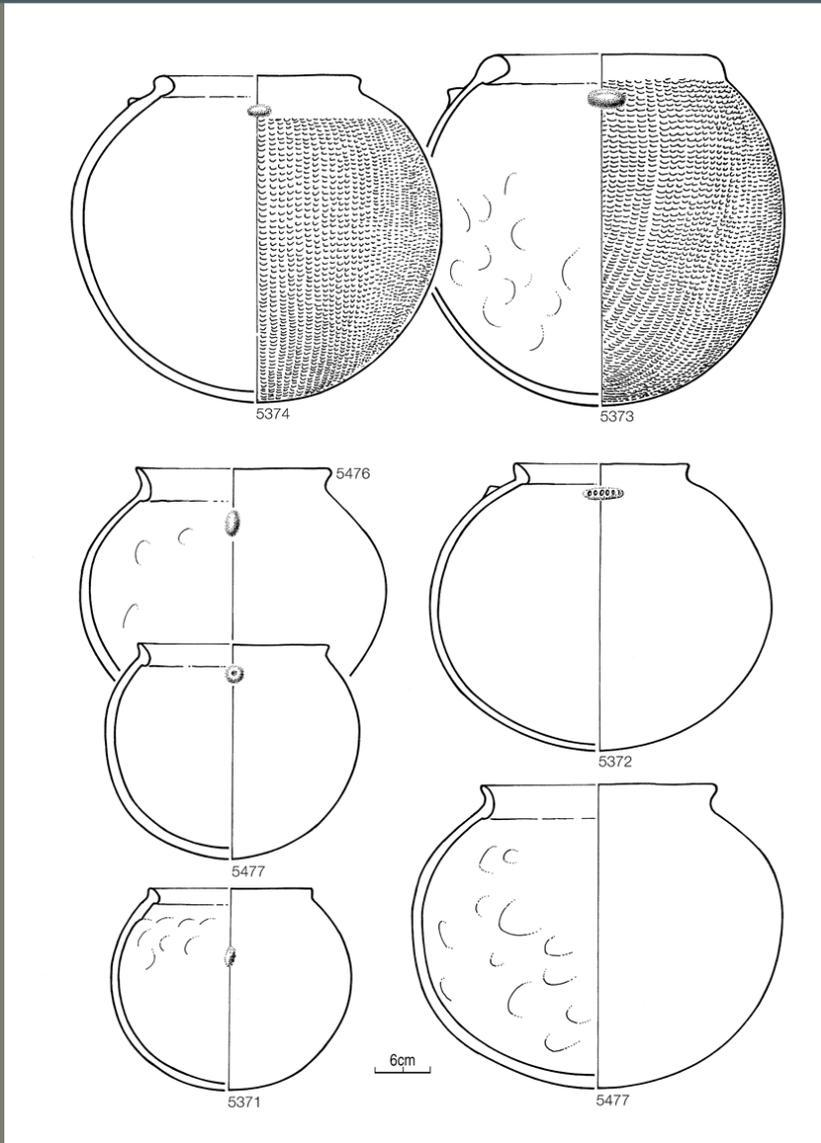


TRADITION B du Dianwéli : géographie

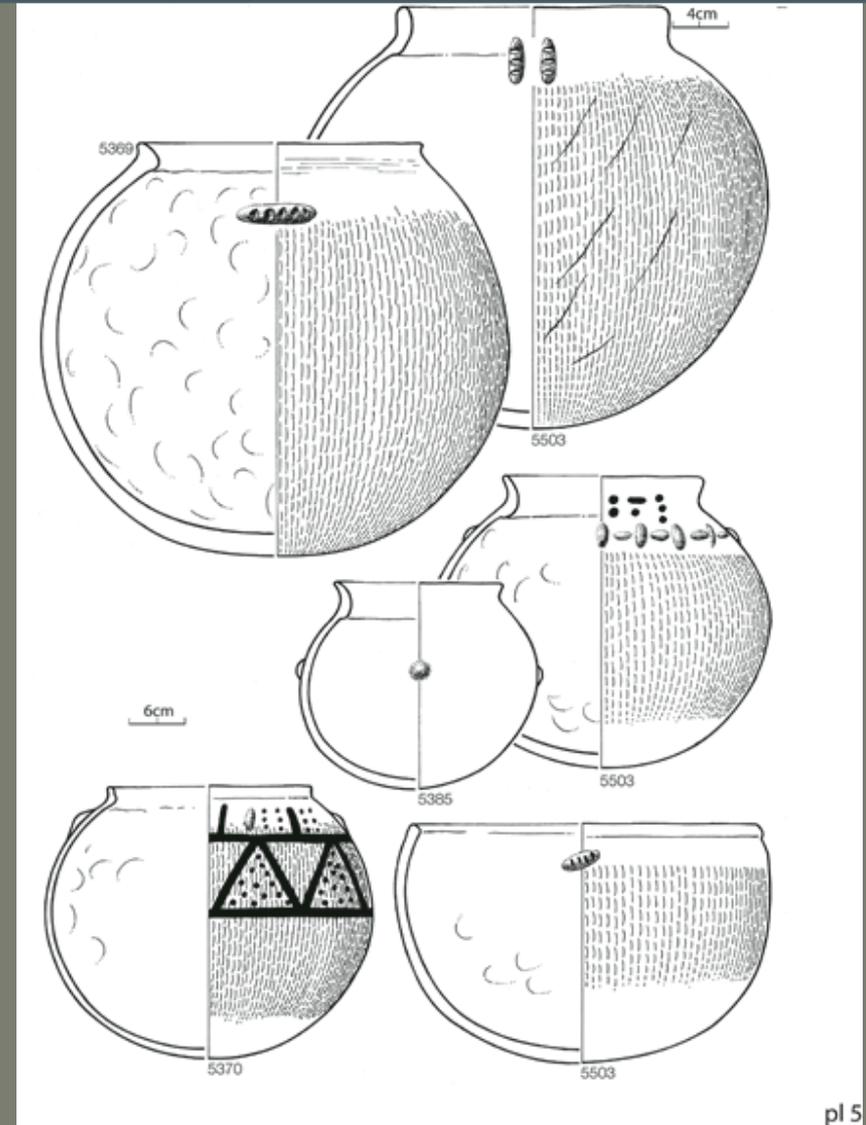


Villages avec forgerons jèmè na (triangles) et marchés (carrés)

TRADITION B du Dianwéli : typologie



Montage sur natte dogon
et sur moule massif



Montage sur natte commune
(Natte diagonale)