

A propos de la céramique traditionnelle de la boucle du Niger (Mali)



4. DIFFUSION DE LA POTERIE EN PAYS DOGON Traditions C, D et E

Alain Gallay, Université de Genève



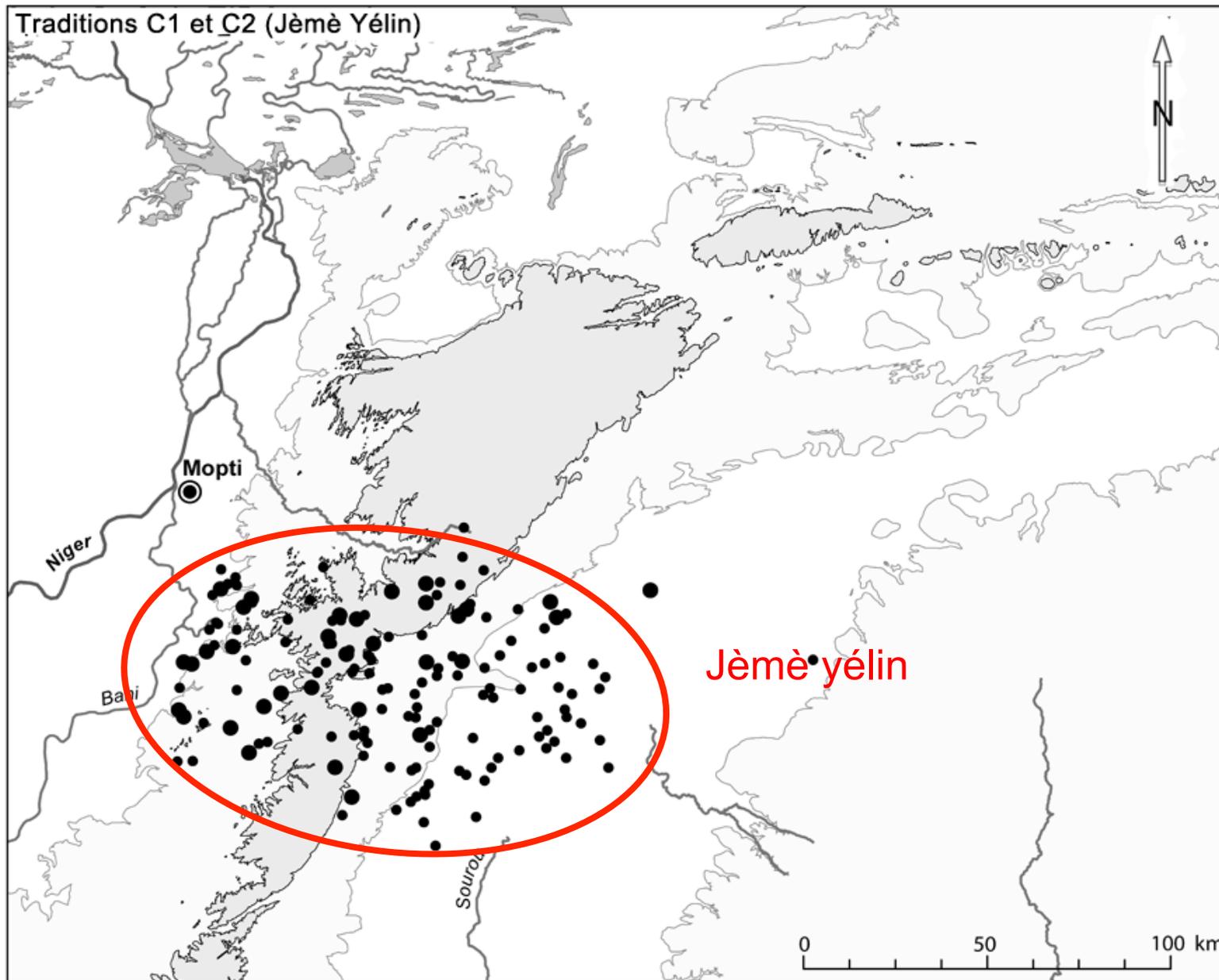
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TRADITION C : femmes de forgerons Jèmè Yélin

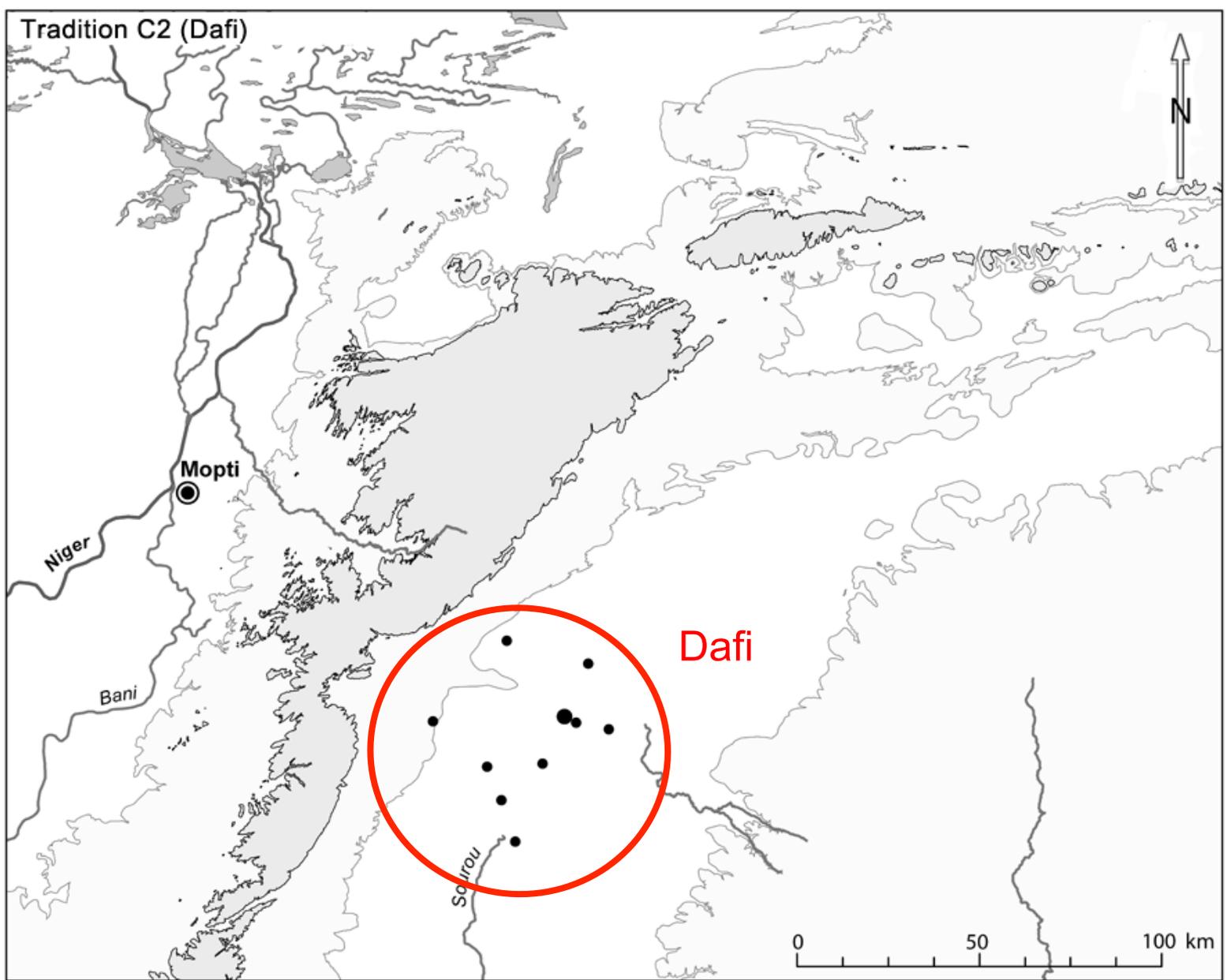
	Caractéristiques intrinsèques	Caractéristiques extrinsèques		
Nouvelles dénominations	Techniques génériques	Groupe social	Langue	Région
Tradition C1	1. Montage en anneau 2. Modelage 3. Pilonnage sur forme convexe	Forgerons des Tomo	Tomo kan Donno sò	Plateau et Falaise de Bandiagara
Tradition C2	1. Montage en anneau 2. Modelage	Forgerons des Tomo	Tomo kan Togo kan	Plaine du Séno
Tradition C2	1. Montage en anneau 2. Modelage	Forgerons des Dafi	Dioula	Plaine du Séno

Tradition C2 (plaine du Séno) : pas de pilonnage sur forme convexe

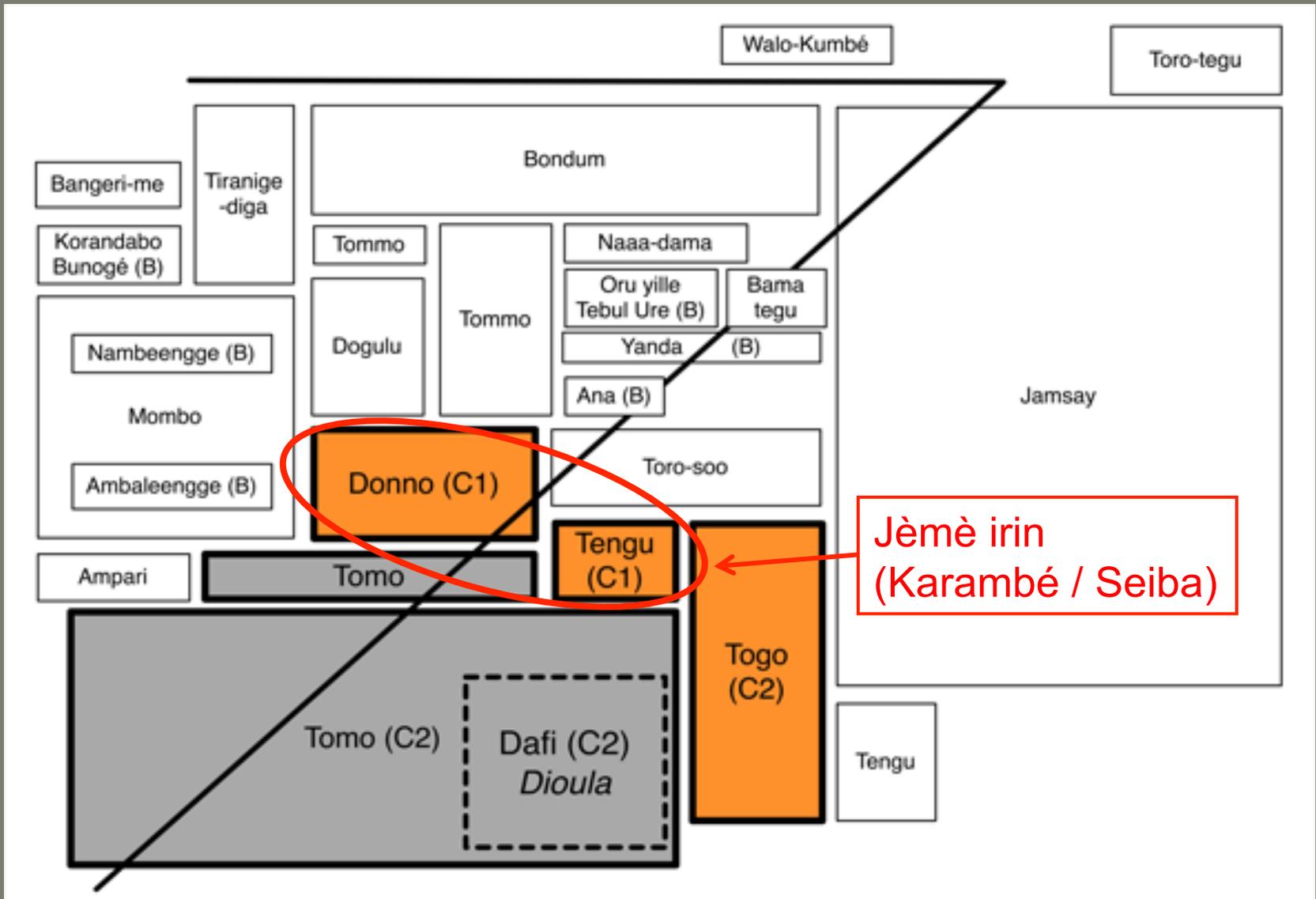
TRADITION C : géographie, femmes de forgerons Jèmè yélin



TRADITION C : géographie, femmes de forgerons Dafi



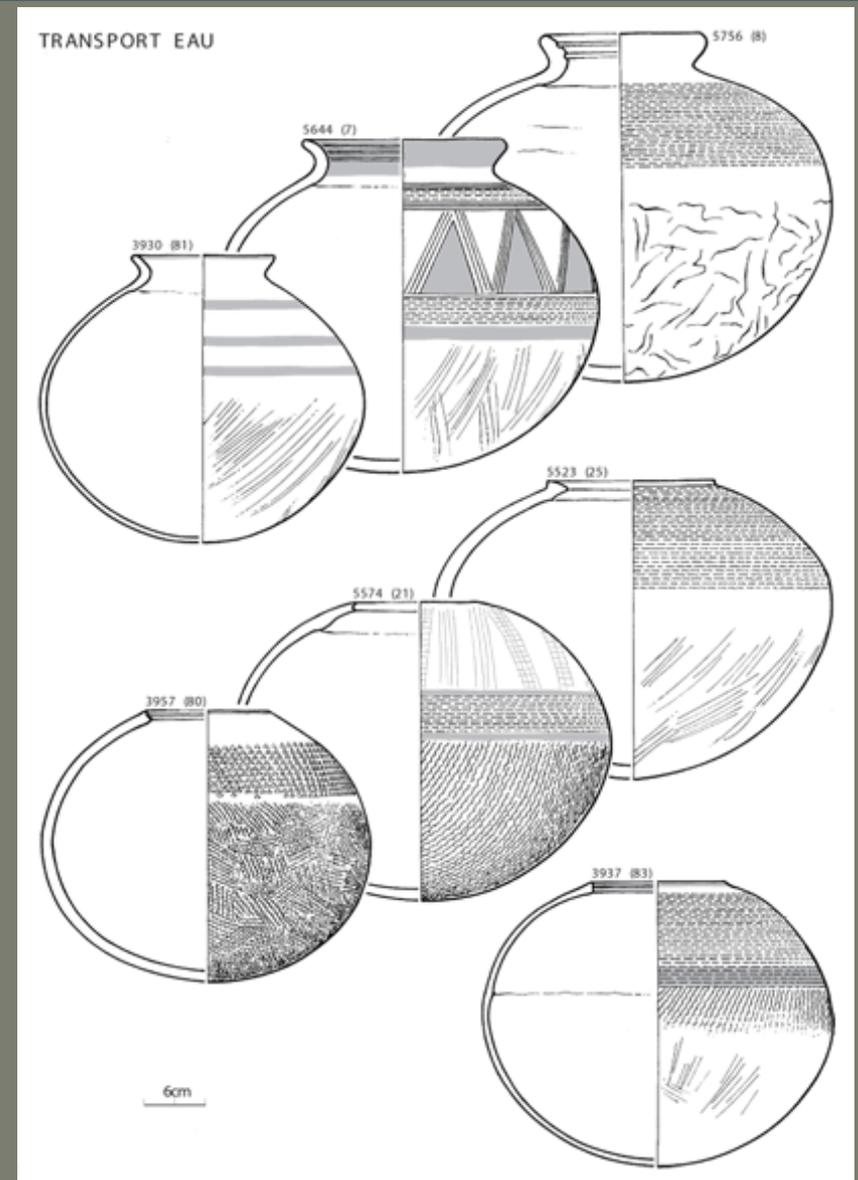
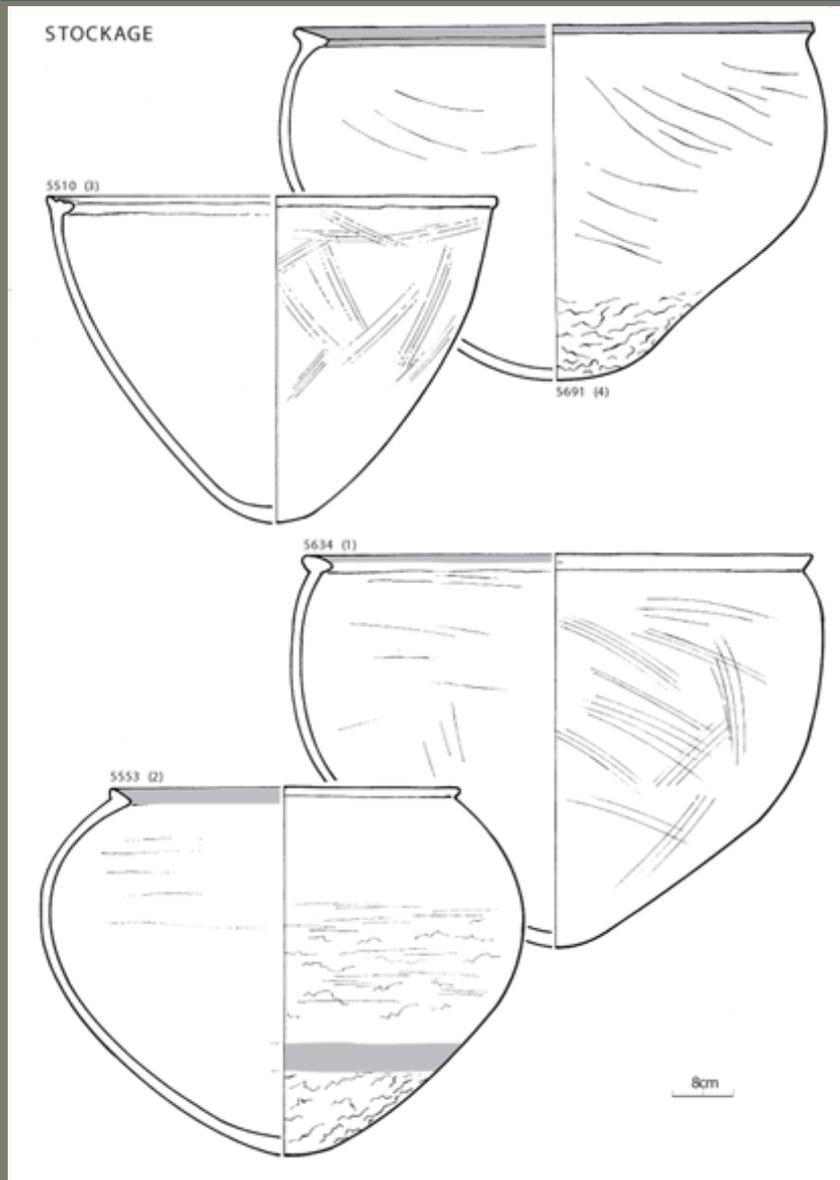
TRADITION C : géographie : femmes de forgerons Jèmè yélin, Irin et Dafi



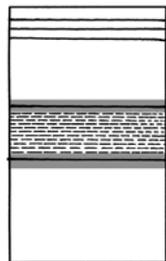
TRADITION C : typologie



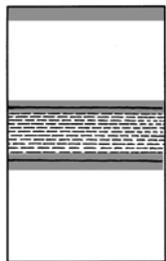
TRADITION C : typologie, femmes de forgerons Jème yélin (C1/C2)



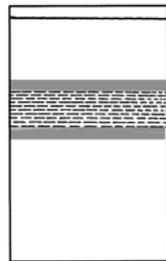
TRADITION C : typologie, décors (C1 et C2)



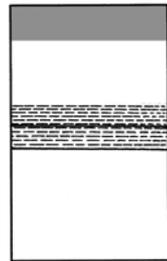
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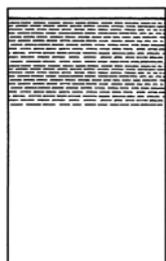
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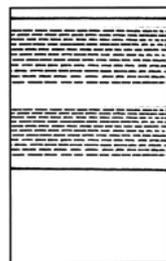
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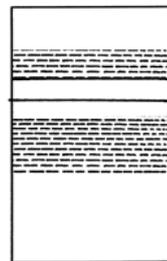
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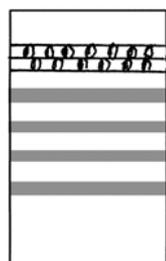
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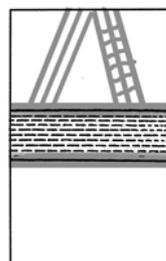
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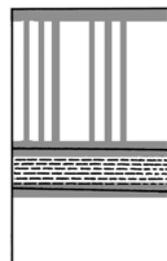
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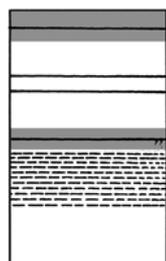
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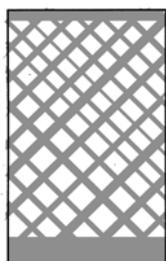
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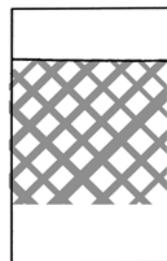
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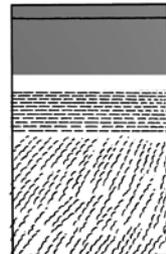
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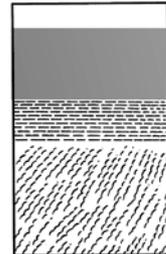
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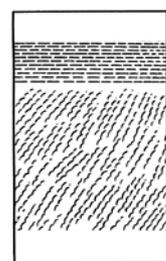
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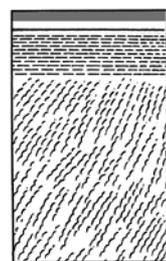
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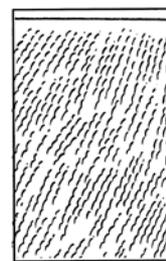
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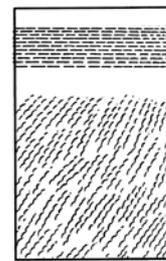
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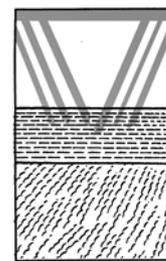
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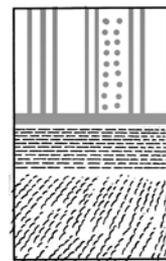
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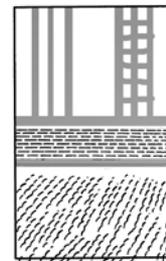
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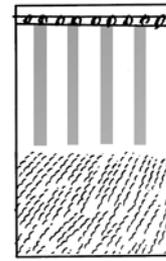
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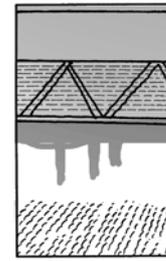
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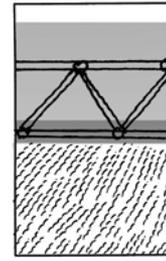
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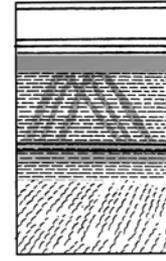
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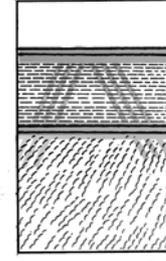
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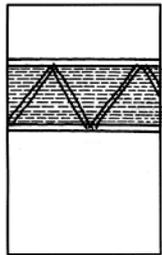


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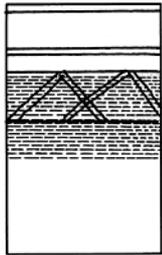


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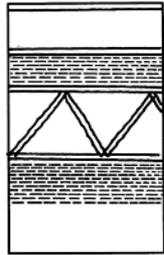
TRADITION C : typologie décors (C1 et C2)



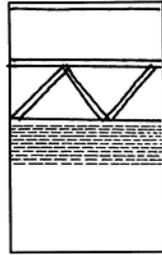
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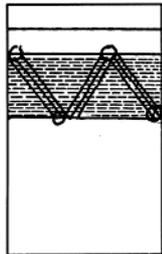
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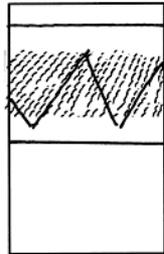
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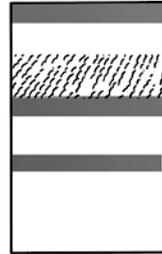
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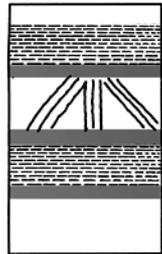
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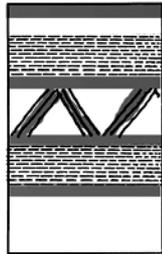
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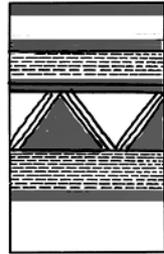
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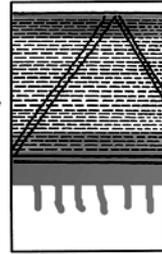
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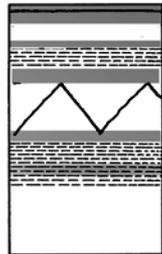
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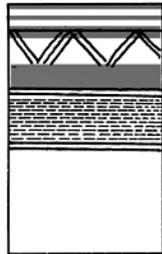
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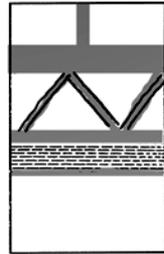
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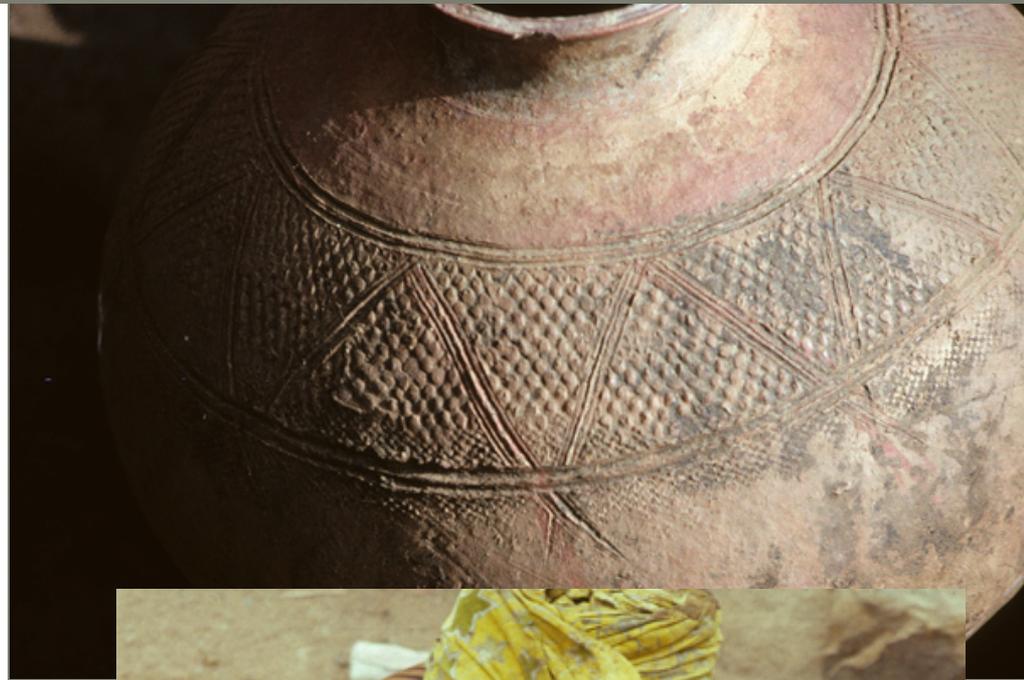
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TRADITION C : fabrication, montage, pilonnage sur forme convexe



TRADITION C : fabrication, montages, modelage



TRADITION C : fabrication, montage en anneau



1. Colombin de fond



2. Etirement

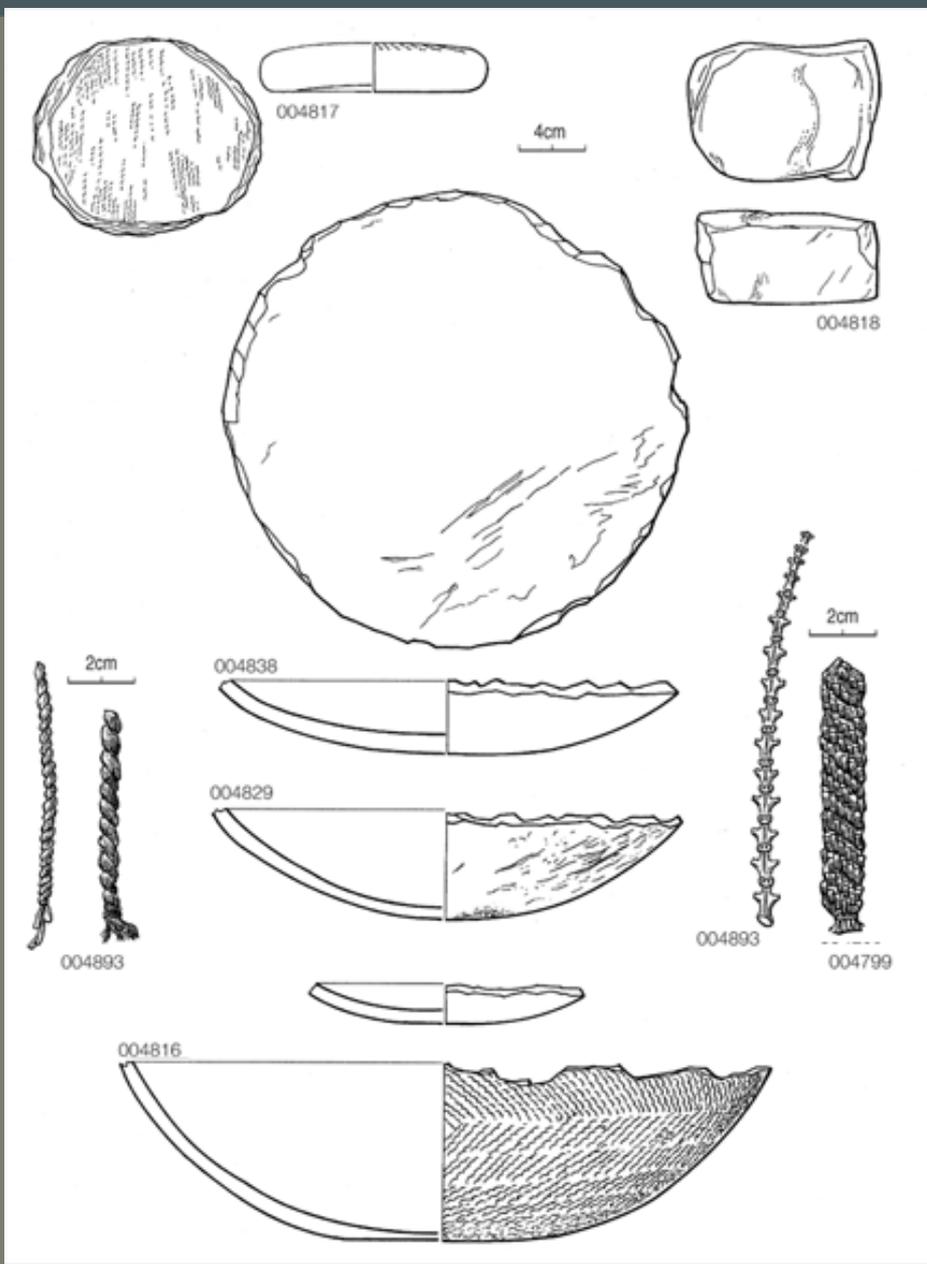


3. Obturation du fond



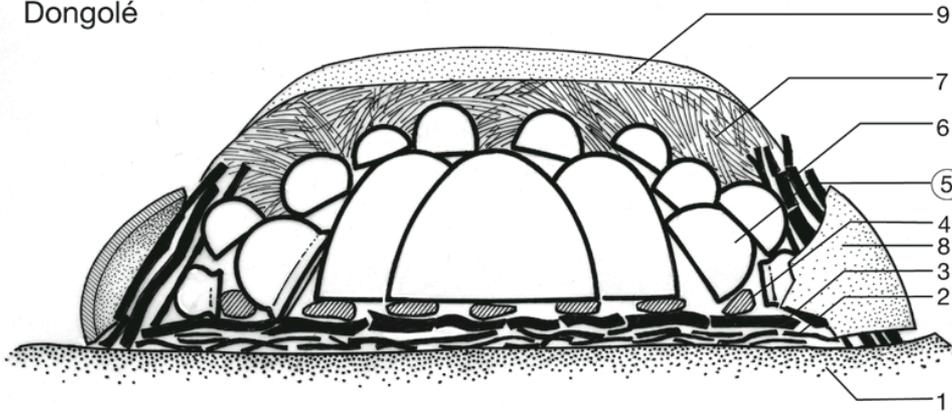
4. Montage au colombin

TRADITION C : fabrication, montages, instruments



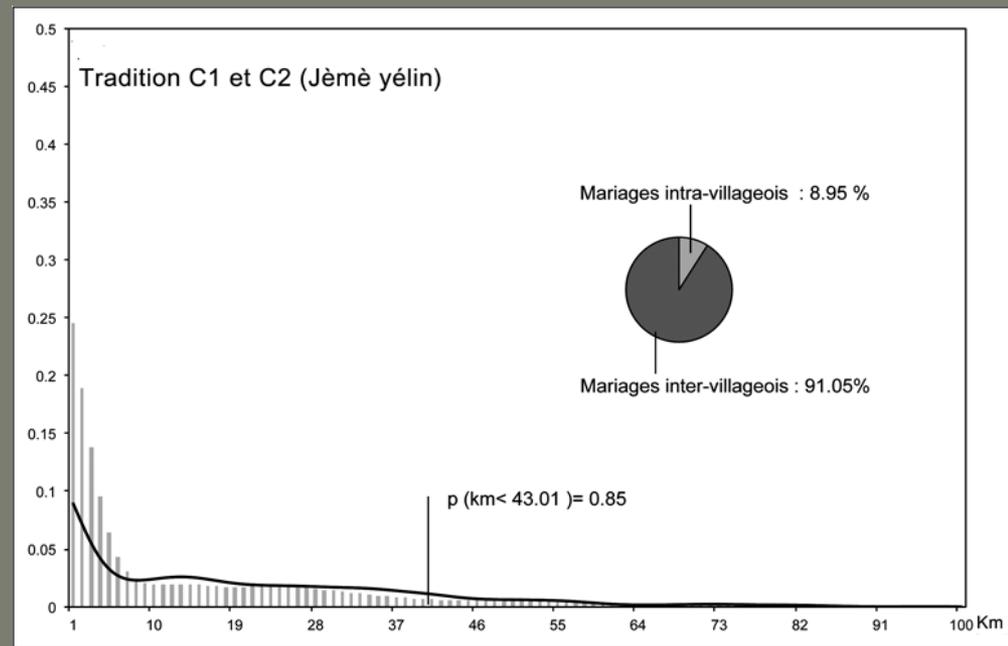
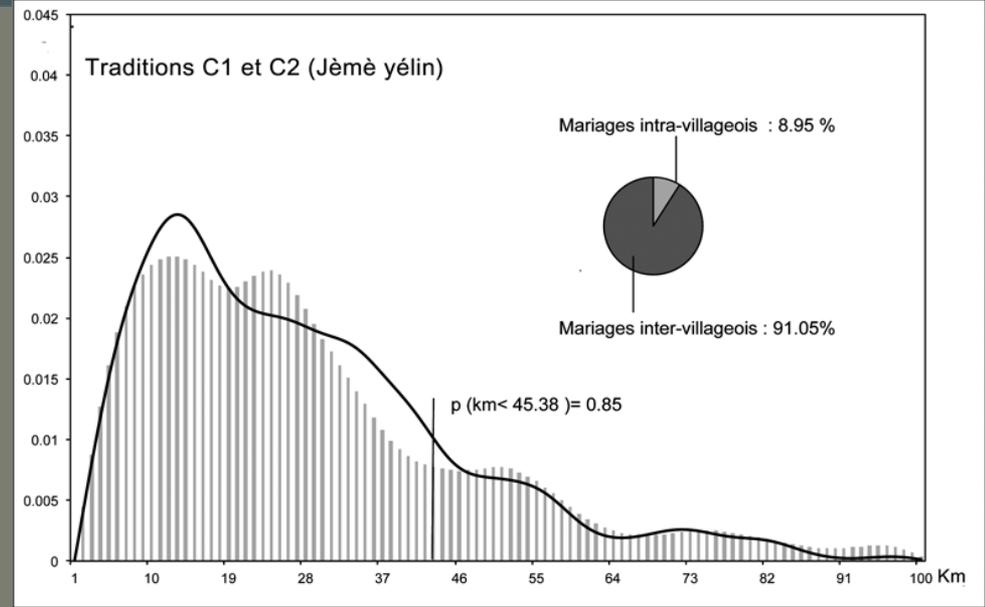
TRADITION C : fabrication, cuisson, Dafi

DOGON C2 (Dafi)
Dongolé

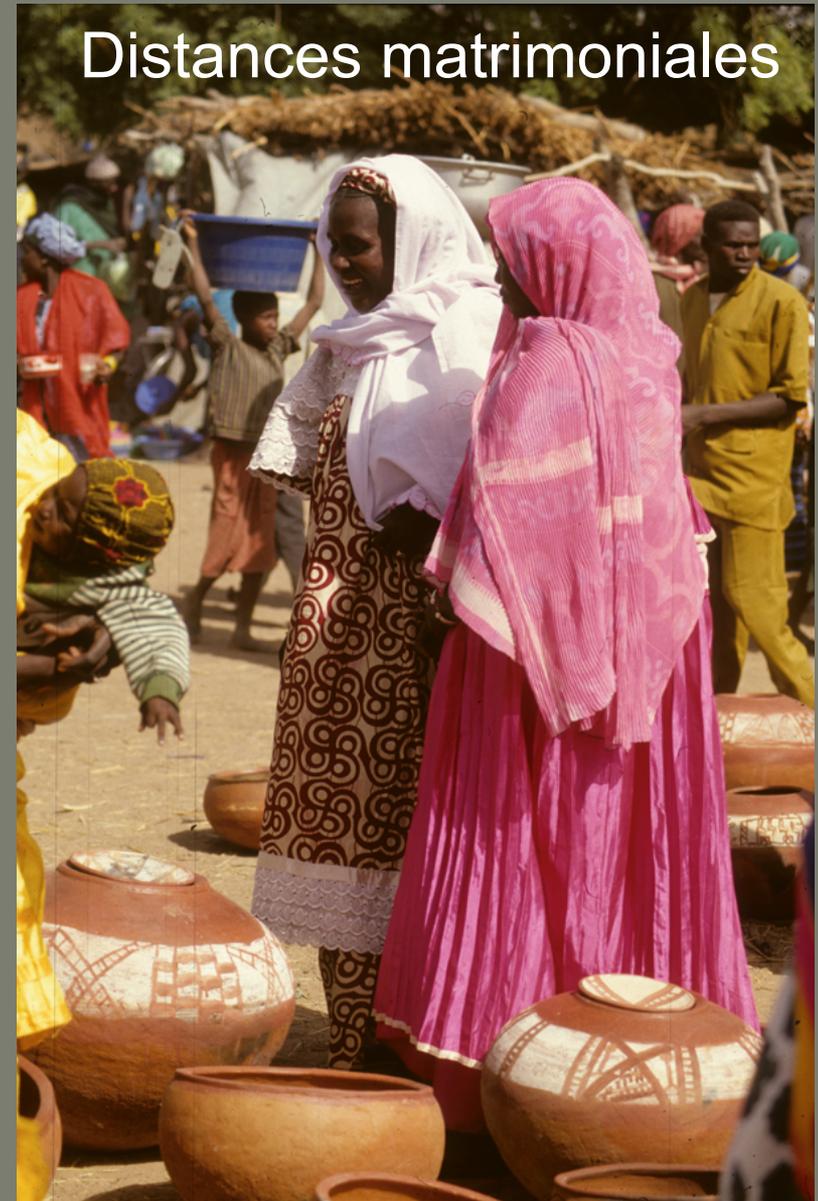
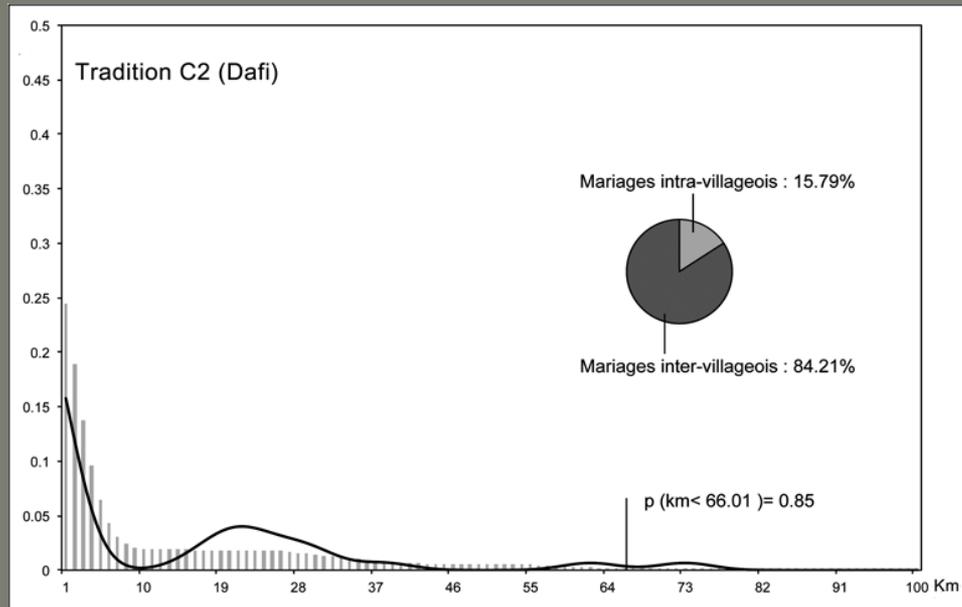
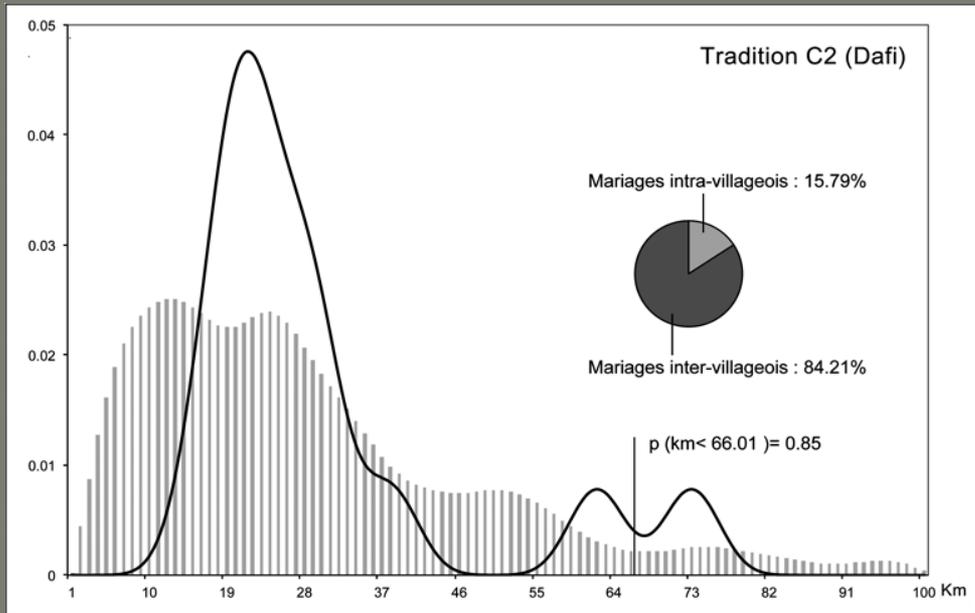


TRADITION C : transmission, Jèmè yélin

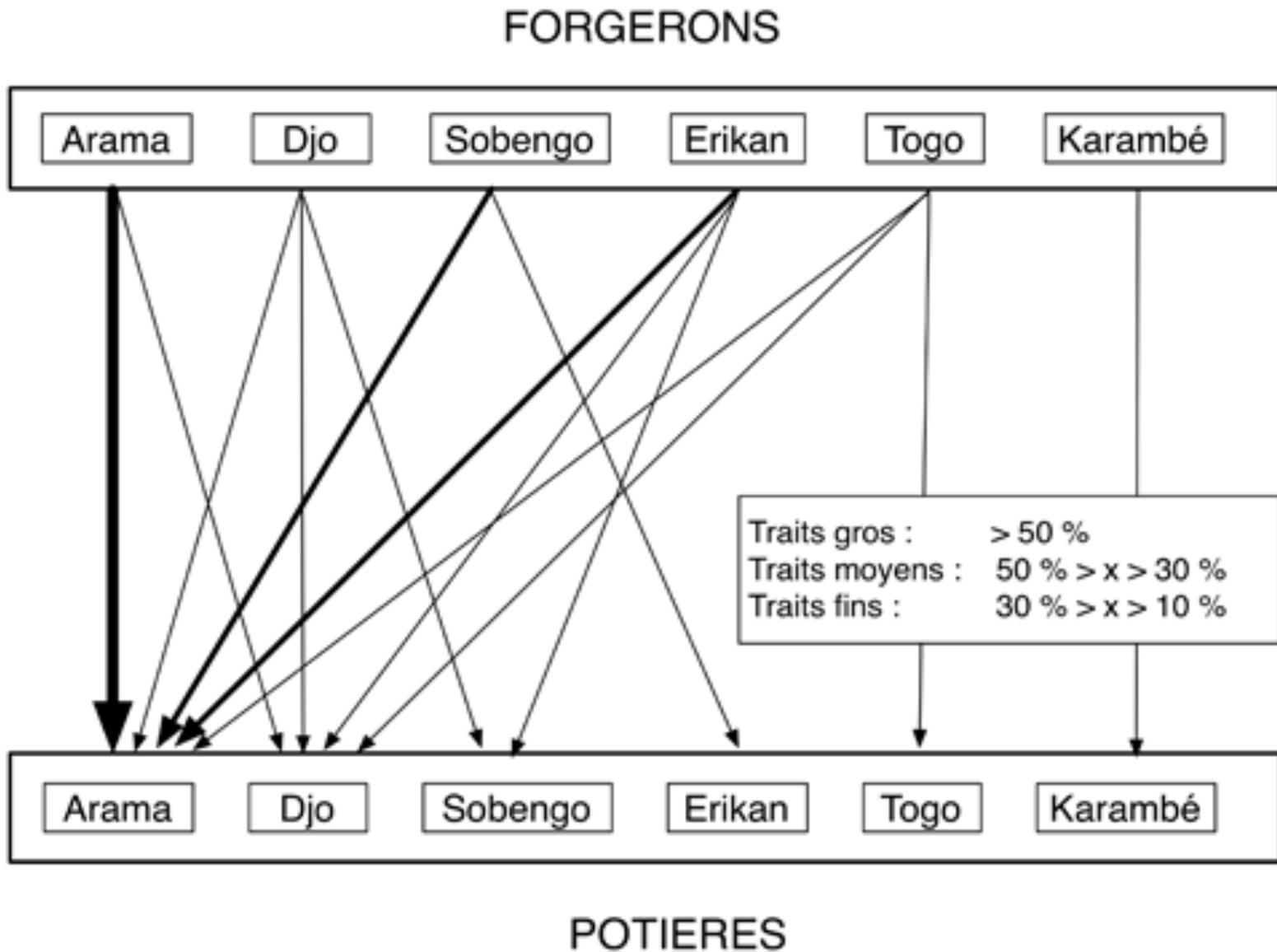
Distances matrimoniales



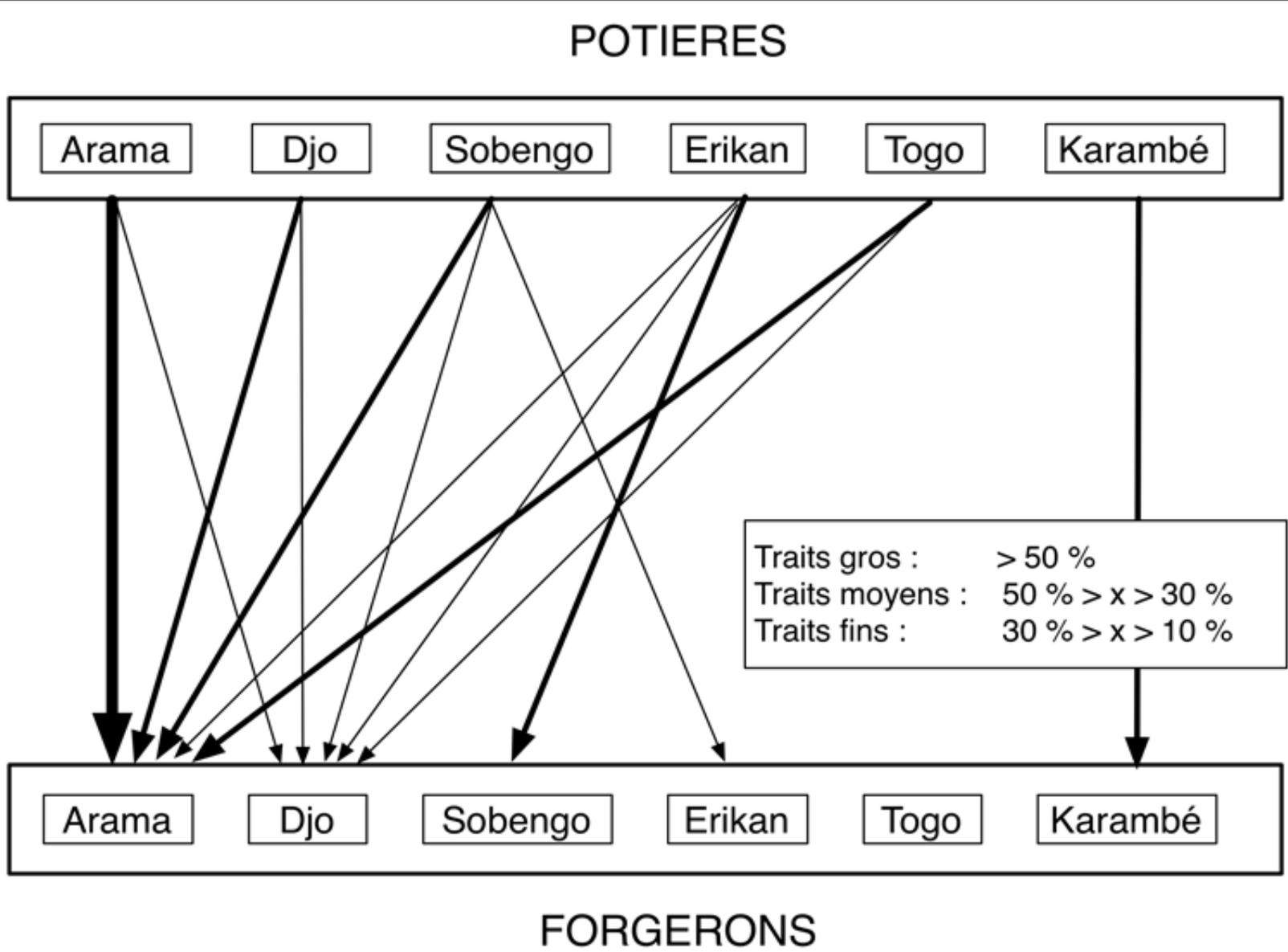
TRADITION C : transmission, Dafi



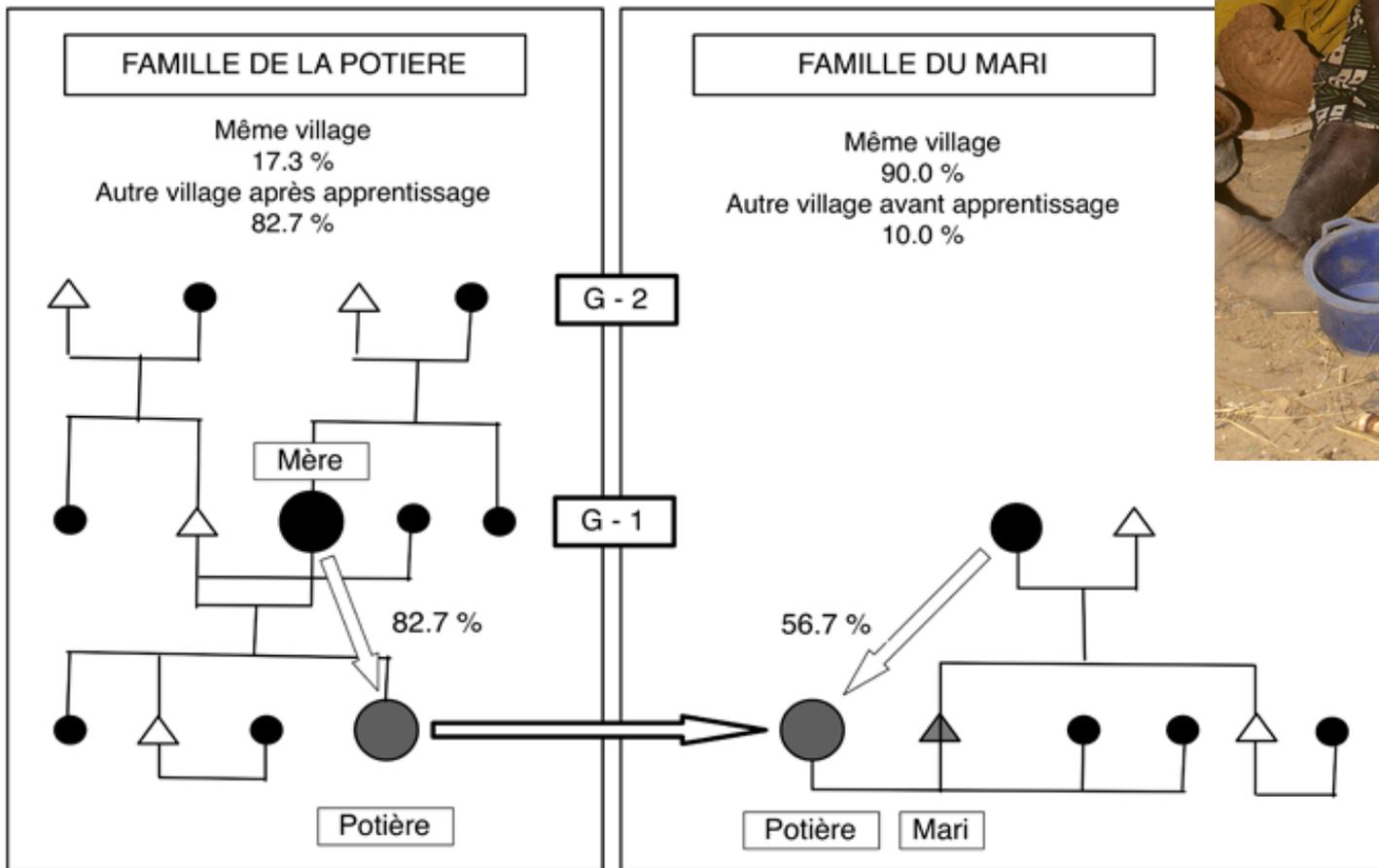
TRADITION C : femmes de forgerons Jèmè yélin, endogamie patronymiques ?



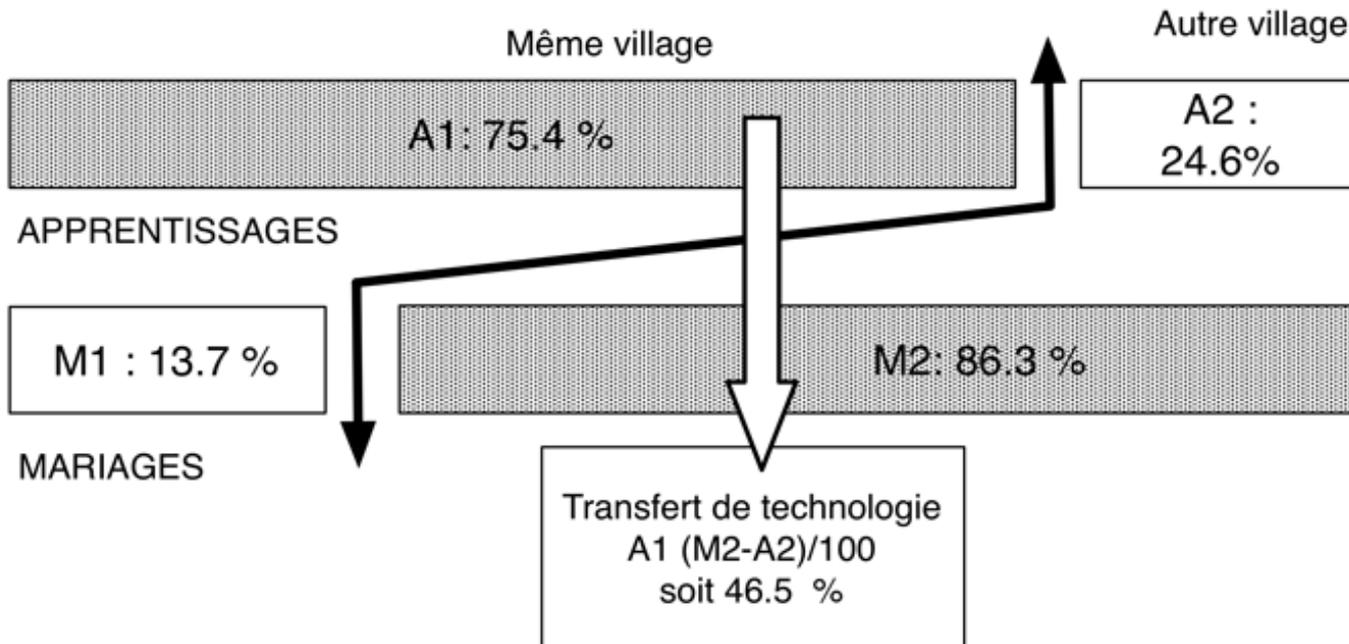
TRADITION C : femmes de forgerons Jèmè yélin, endogamie patronymiques ?



TRADITION C : transmission



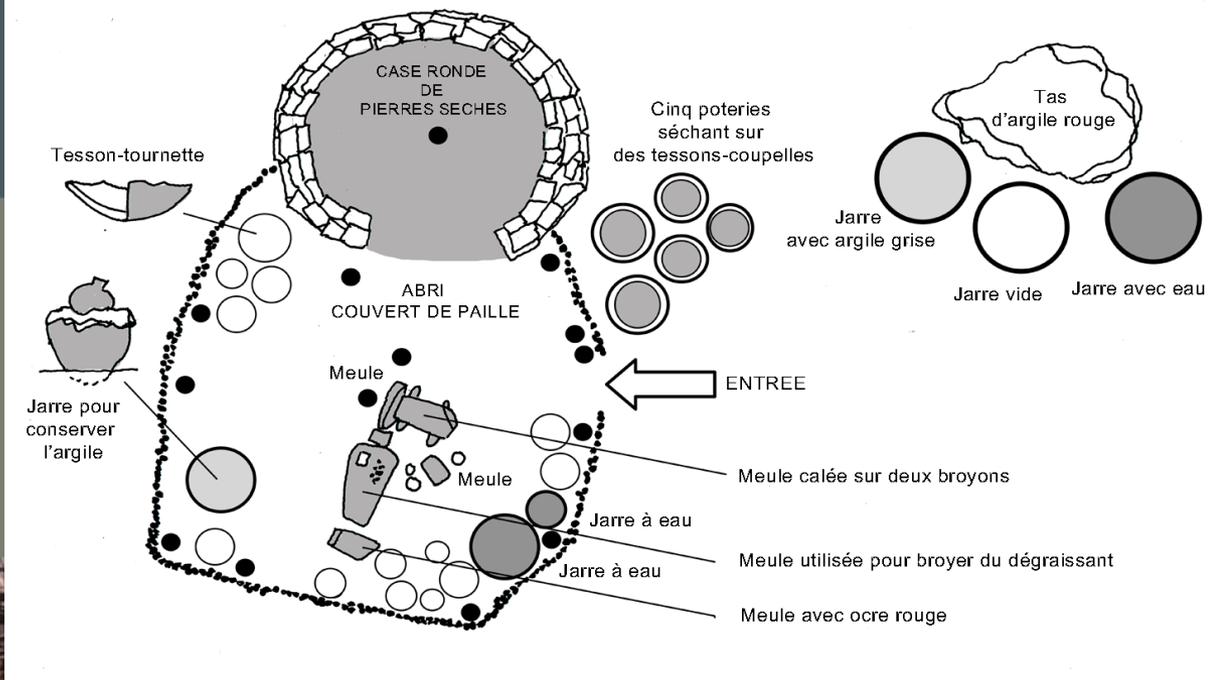
TRADITION C : transmission



A : 22.4 %
D : 35.7 %
C : 46.5 %
B1 : 60.6 %
B2 : 60.7 %

TRADITION C : fabrication

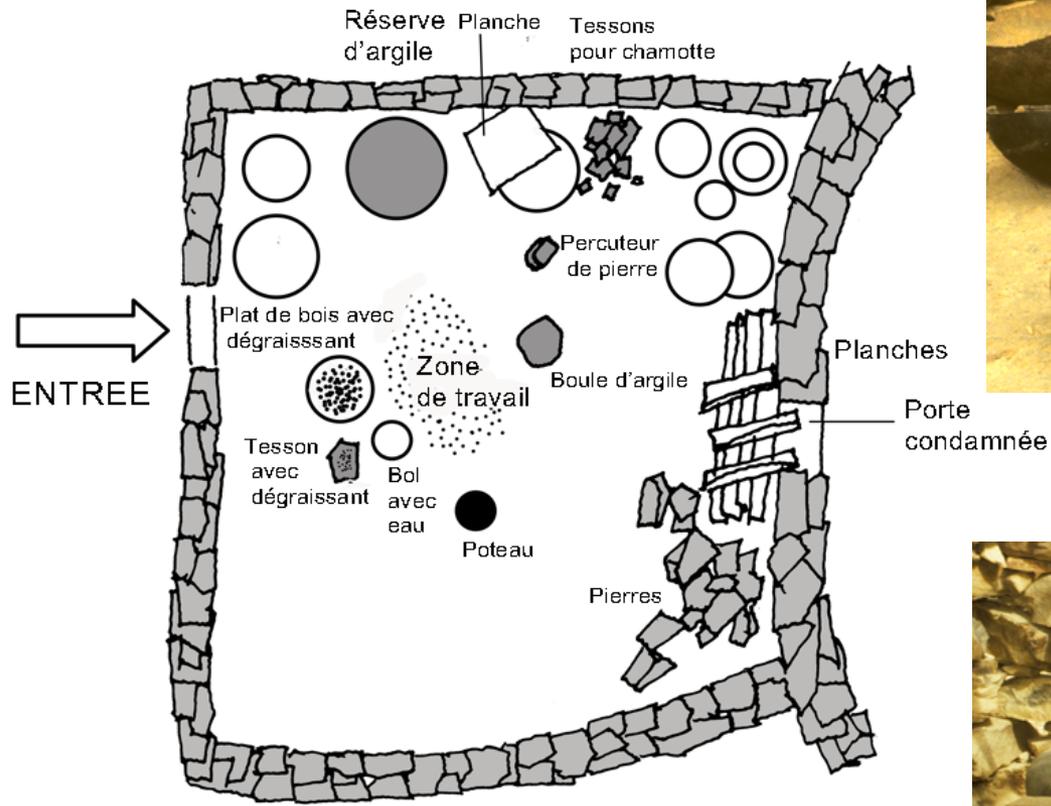
Atelier 1



Atelier 2

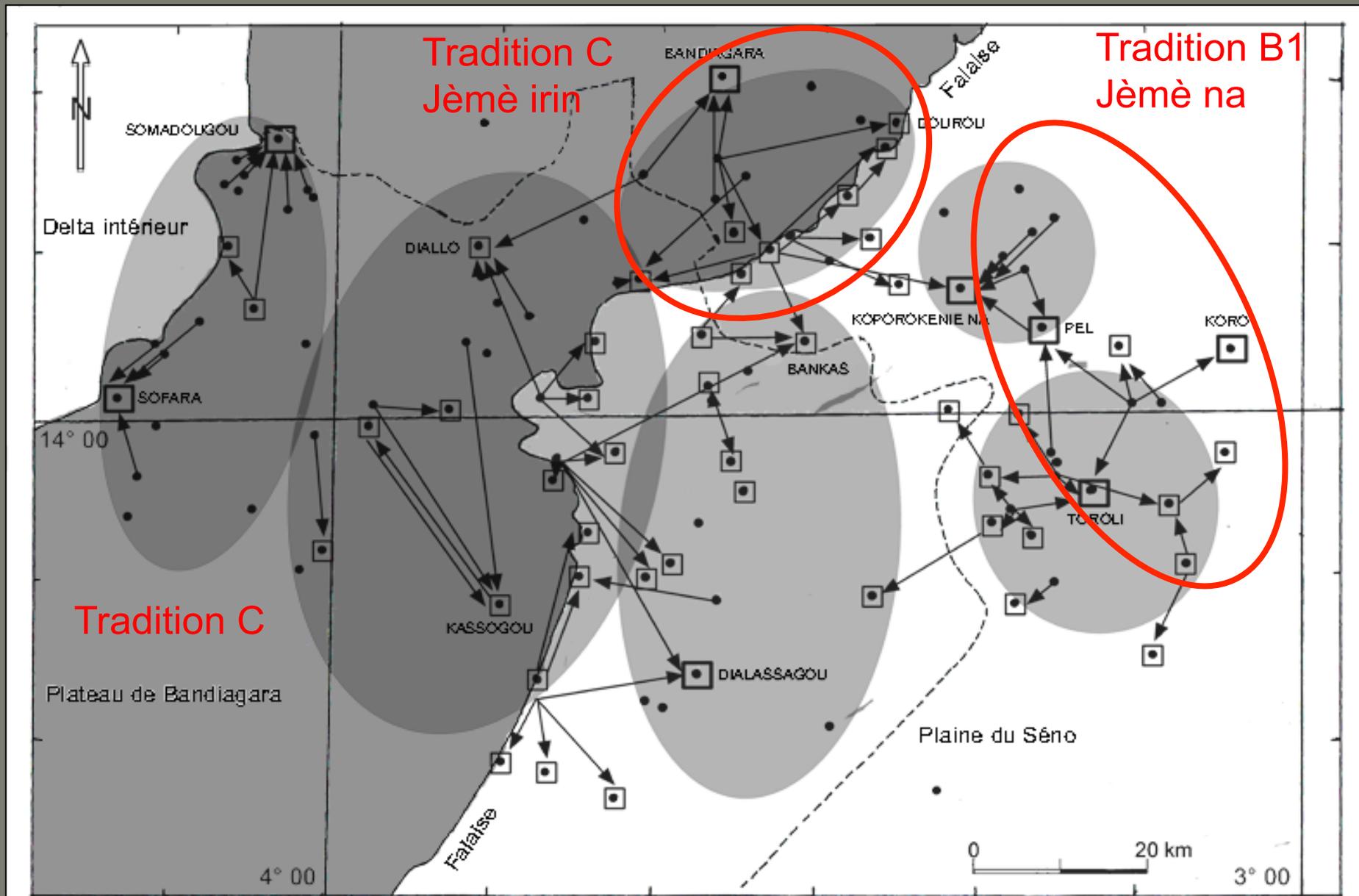
Yélé :
ateliers de M. Djo (Djo)

TRADITION C : fabrication



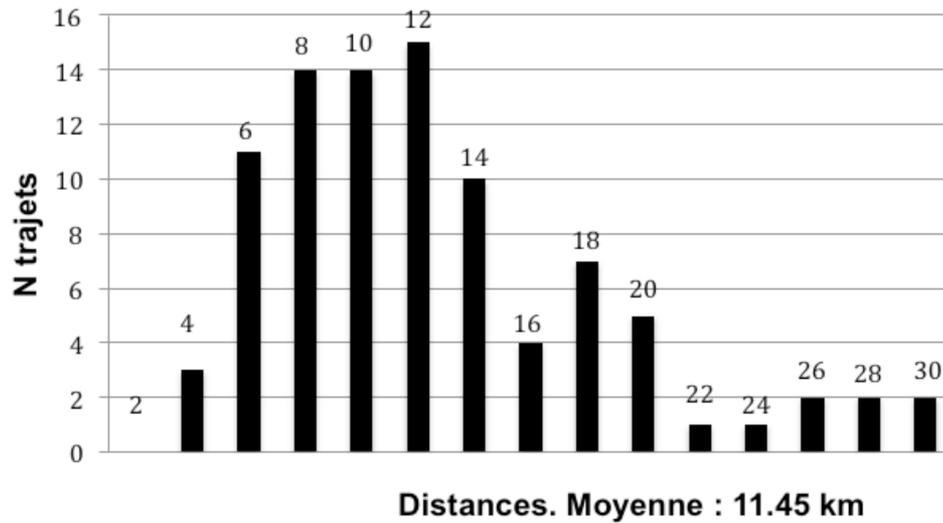
Modjodjé lé :
atelier de T. Togo (Sobengo)

TRADITION C : diffusion sur les marchés

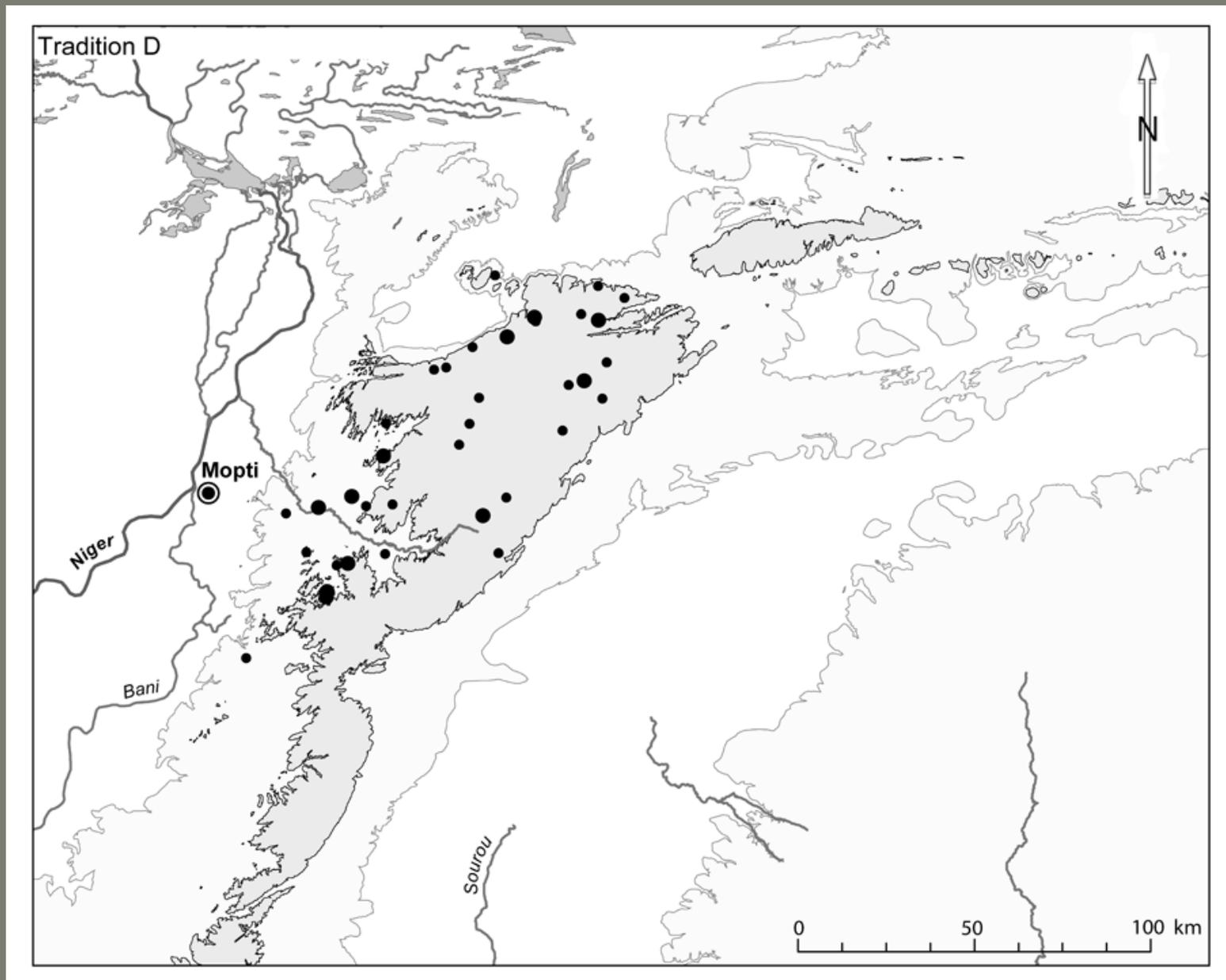


TRADITION C : diffusion sur les marchés

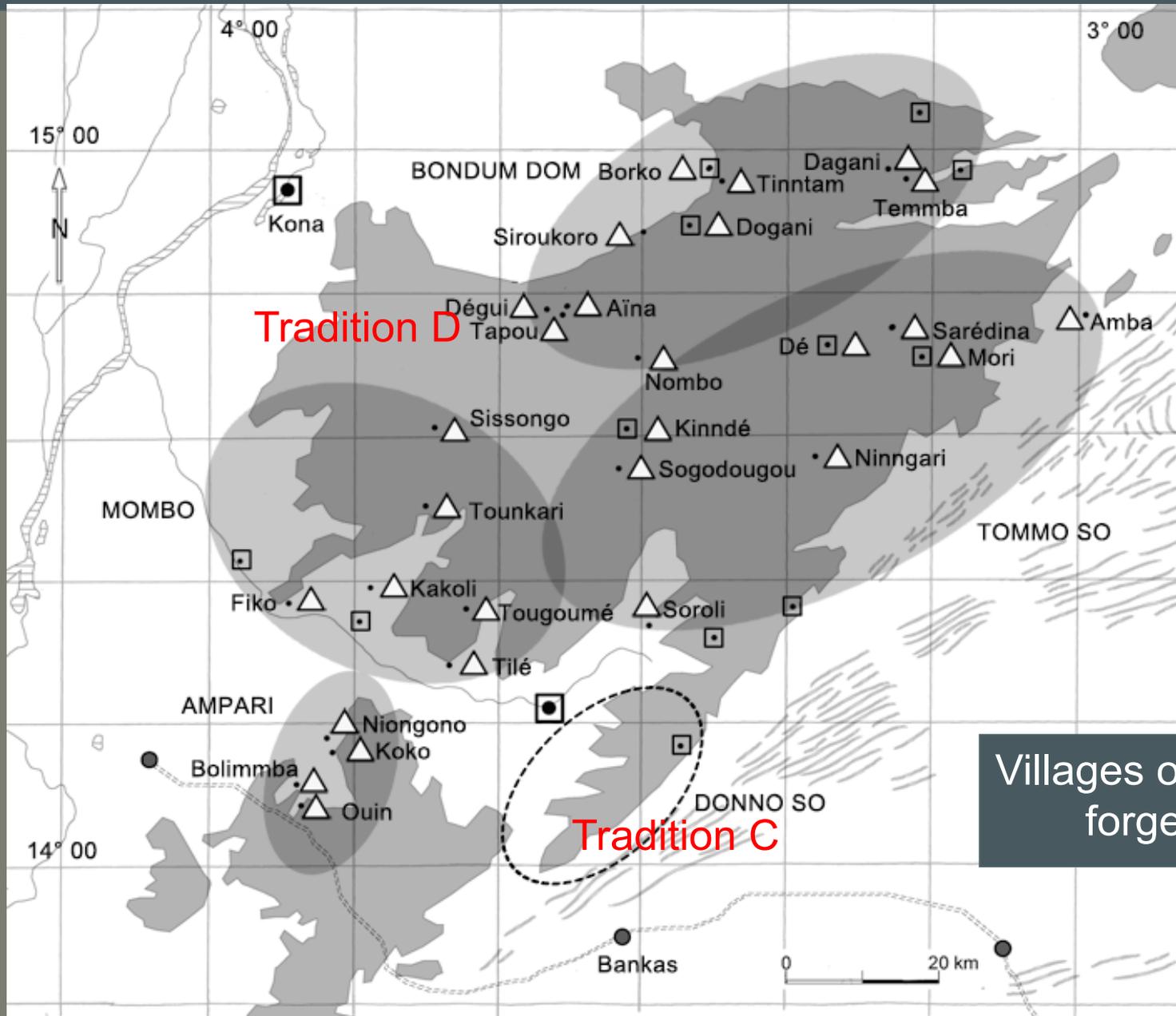
Tradition C : distances aux marchés



TRADITION D : Jèmè Irin

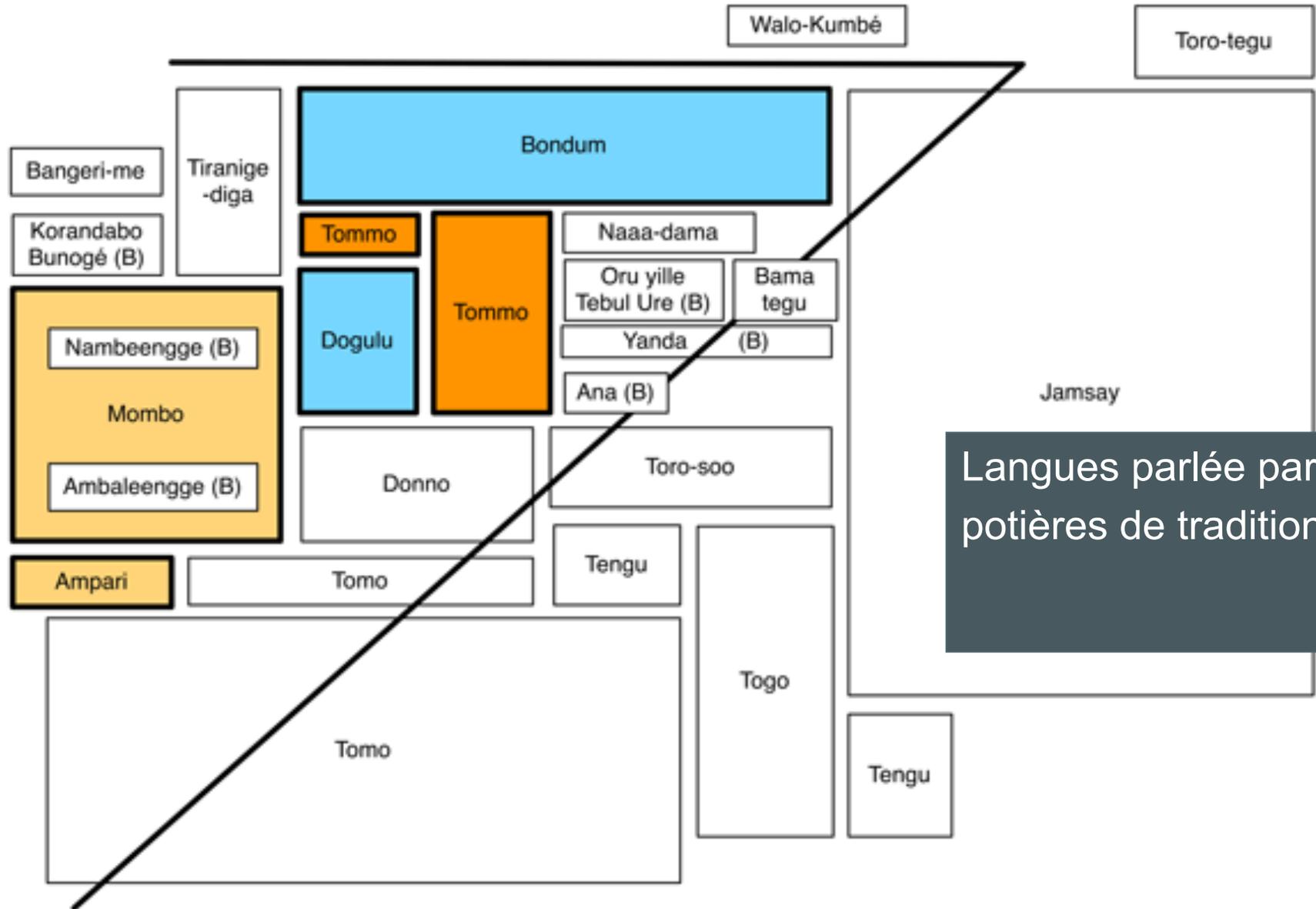


TRADITION D : géographie



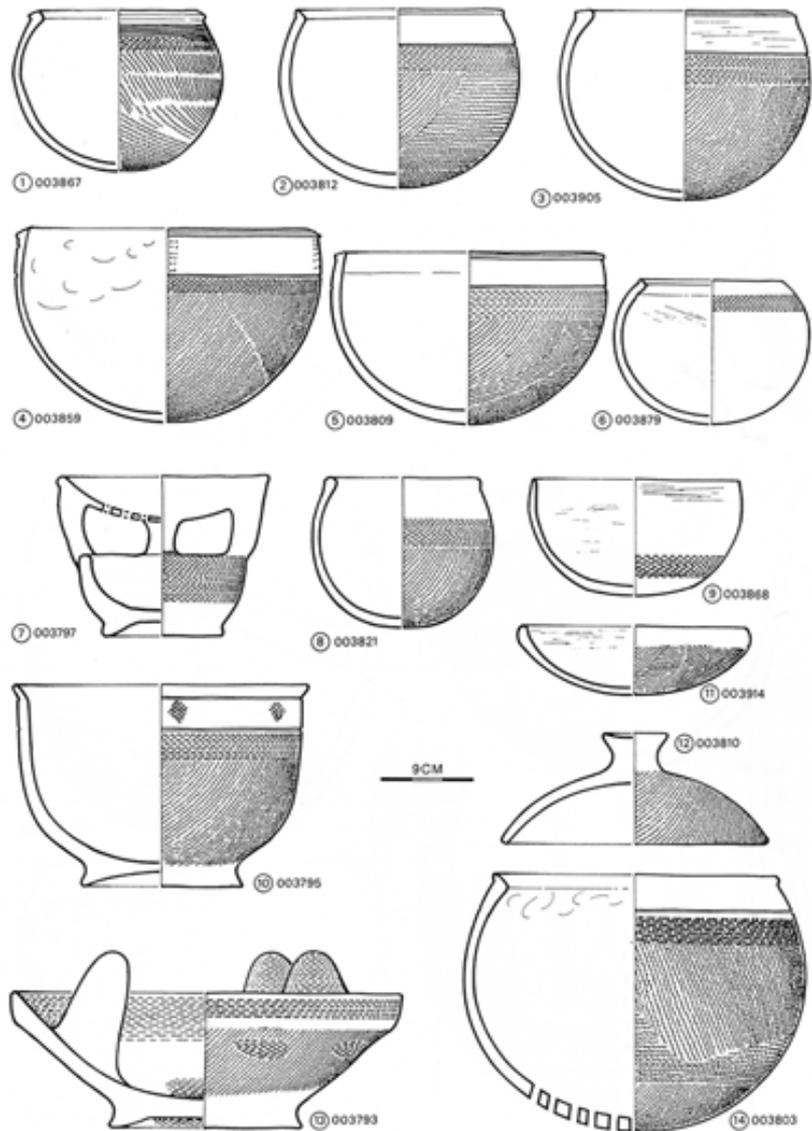
Villages occupés par des forgerons irin

TRADITION D : géographie

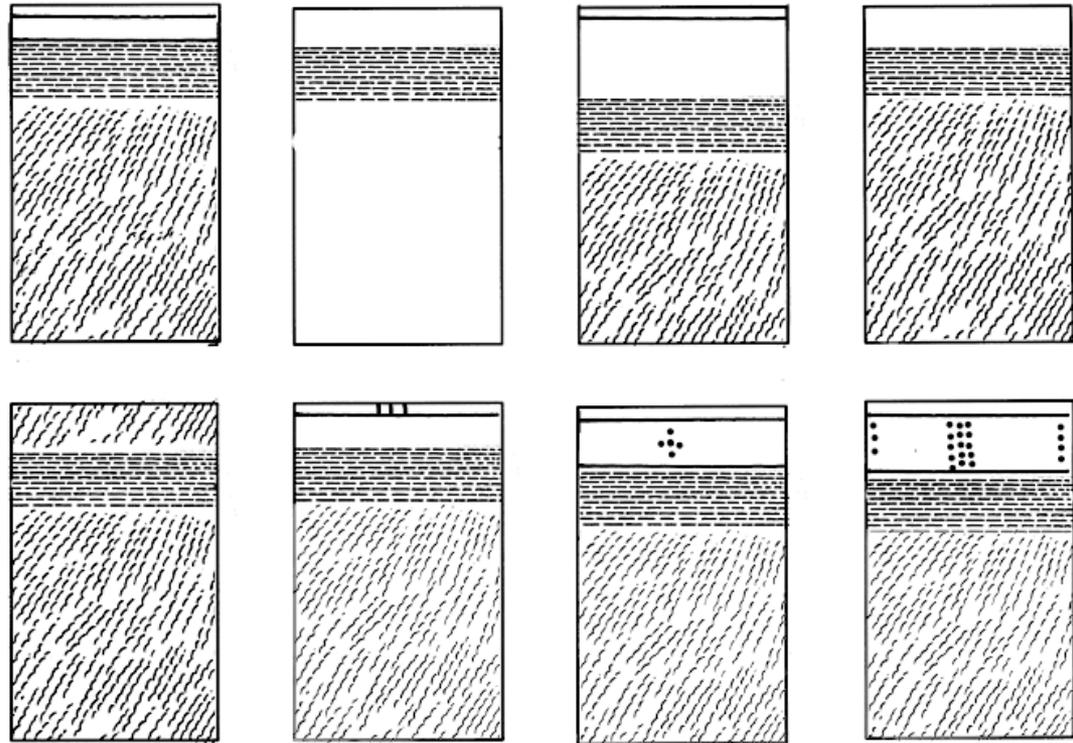


Langues parlée par les potières de tradition D

TRADITION D : typologie



TRADITION D : typologie



TRADITION D : fabrication, montage, creusage

1. Cylindre à téton



2. Creusage de l'ébauche



3. Montage au colombin



TRADITION D : fabrication, montage, creusage



4. Façonnage de la préforme

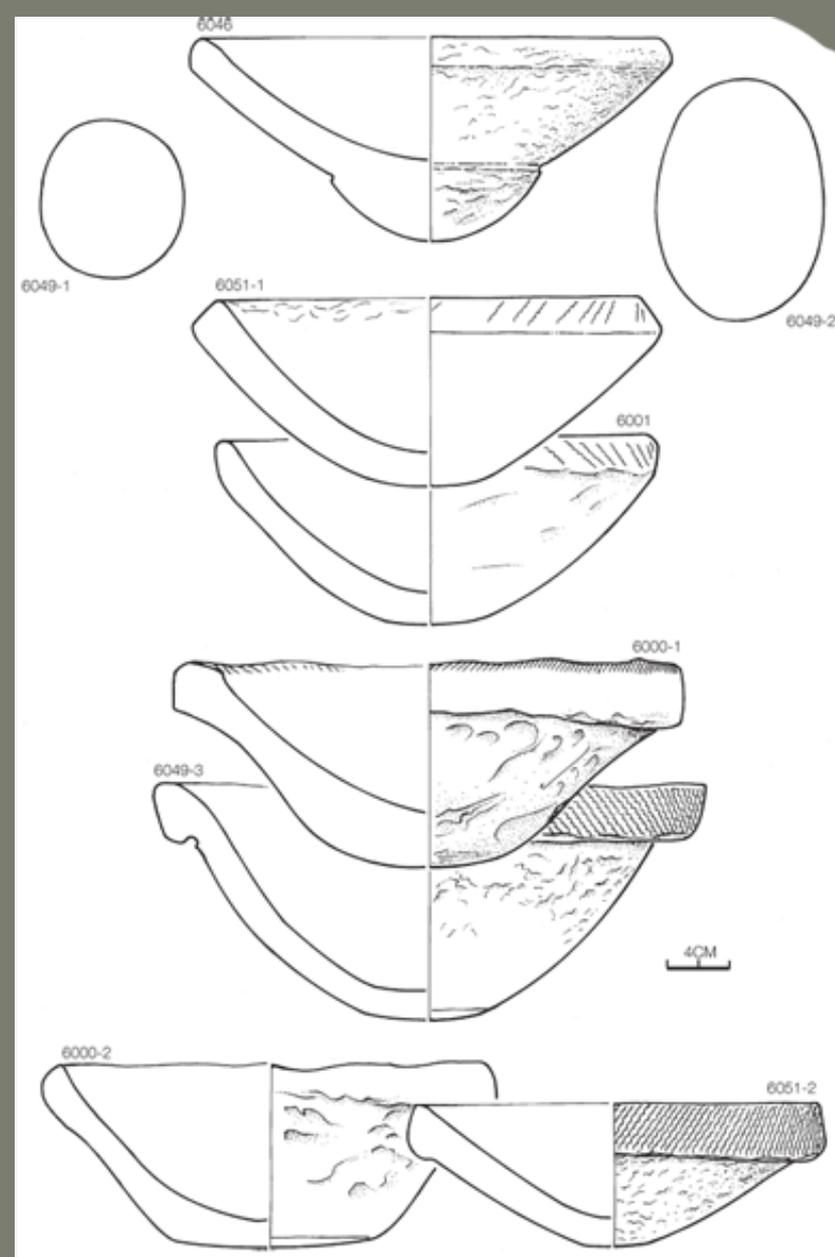
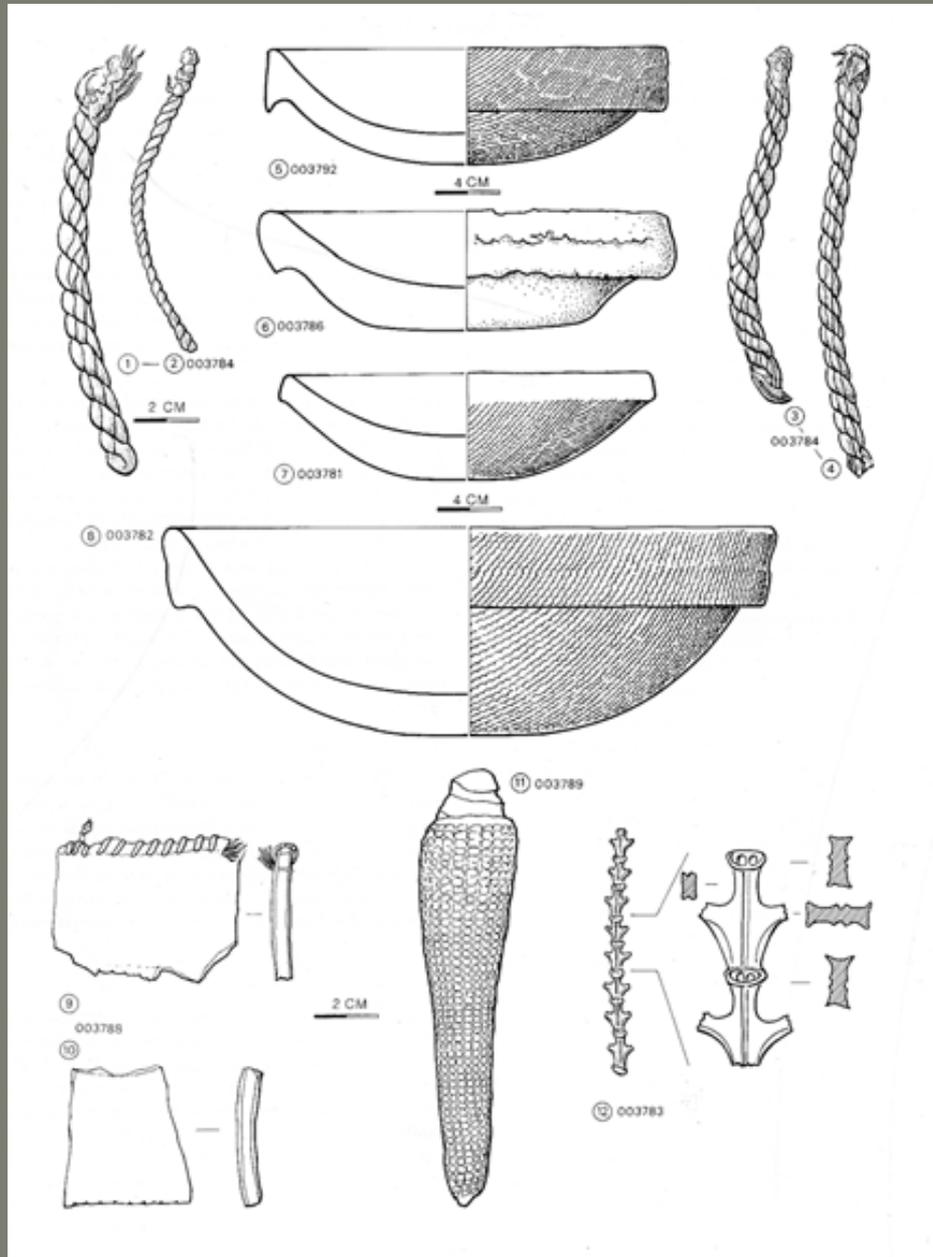


5. Finition du fond



6. Bord

TRADITION D : fabrication, montage, creusage

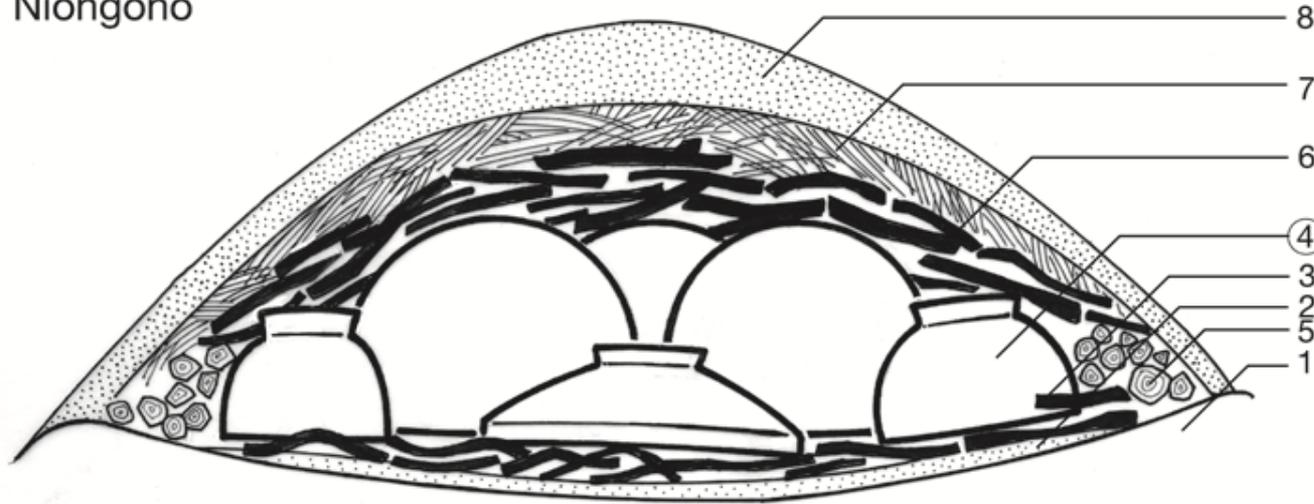


TRADITION D : fabrication, cuisson, Jèmè irin



TRADITION D : fabrication, cuisson, Jèmè irin

DOGON D
Niongono

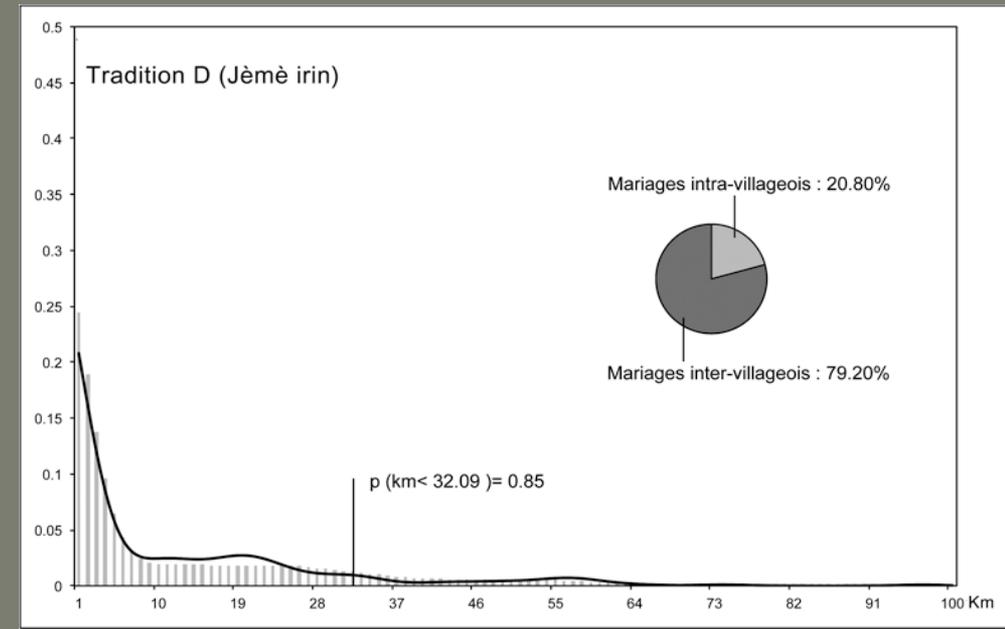
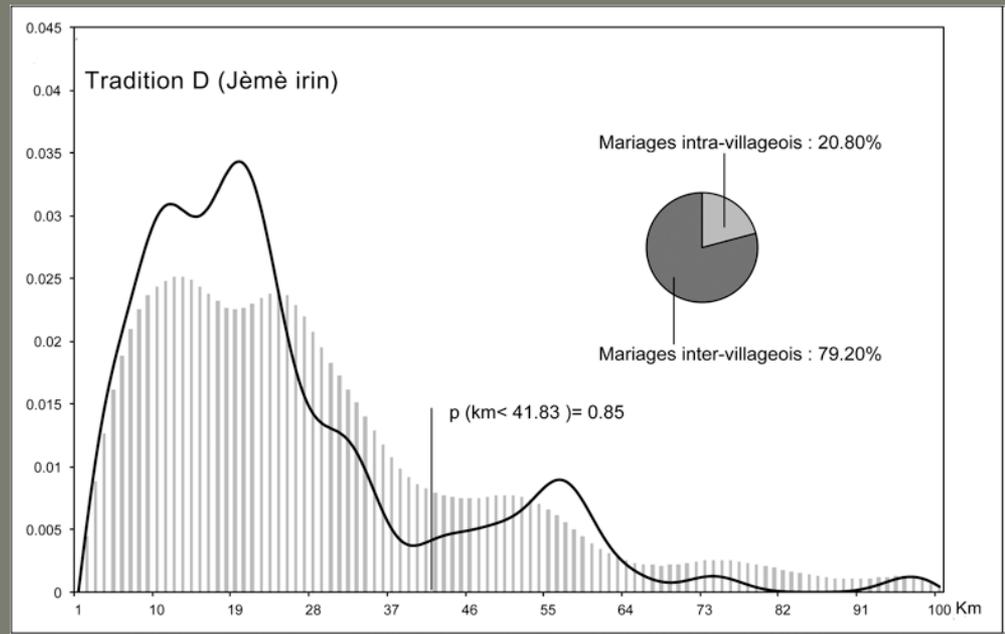


1. Légère dépression
2. Bale de mil
3. Ecorces
4. Poteries
5. Couronne de branches
6. Petites branches et écorces
7. Paille
8. Bale de mil

TRADITION D : transmission, Jèmè irin

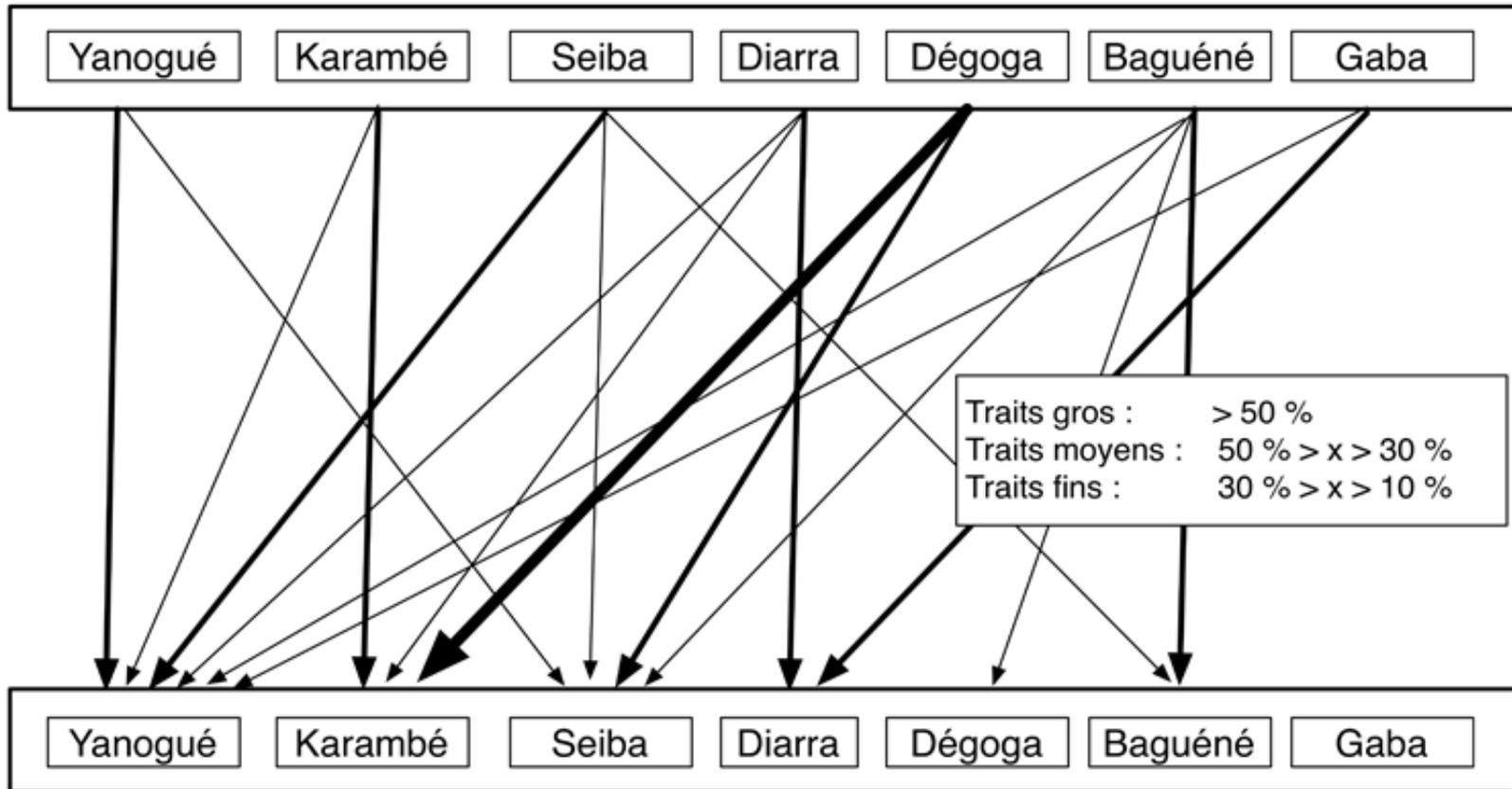


Distances matrimoniales



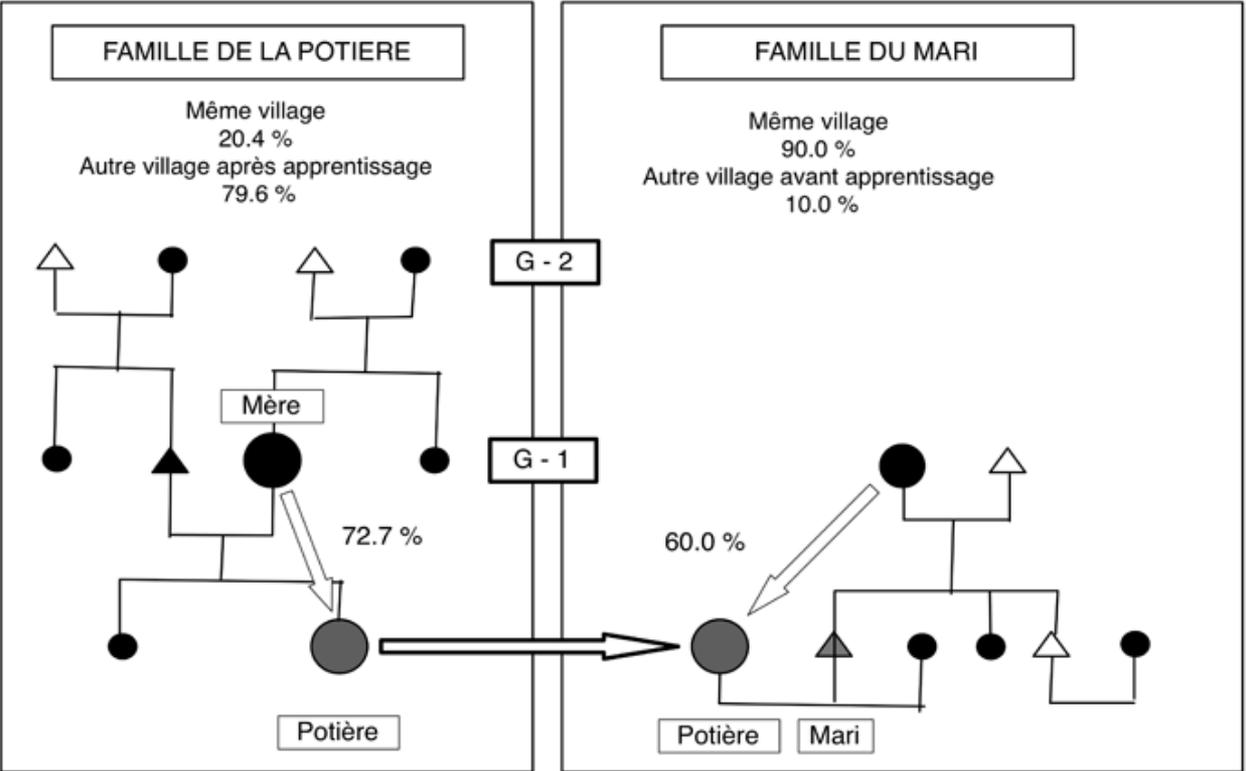
TRADITION D : transmission, Jèmè irin

POTIERES

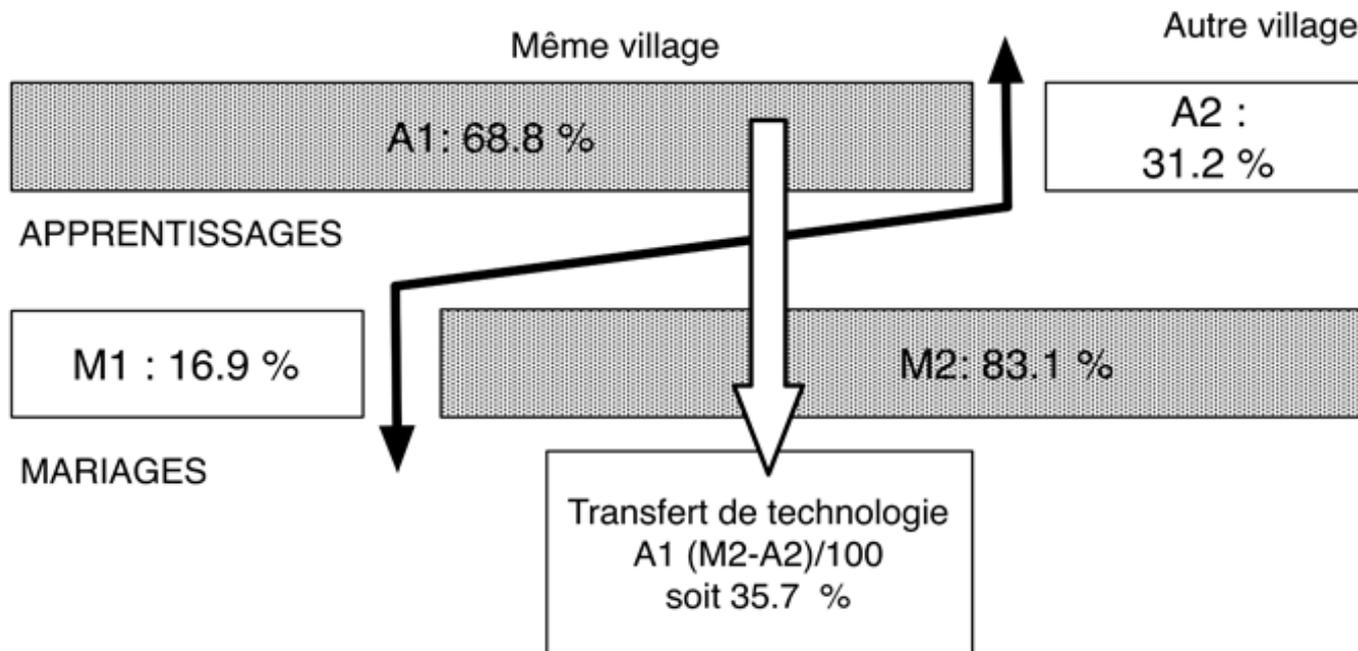


FORGERONS

TRADITION D : transmission, Jèmè irin

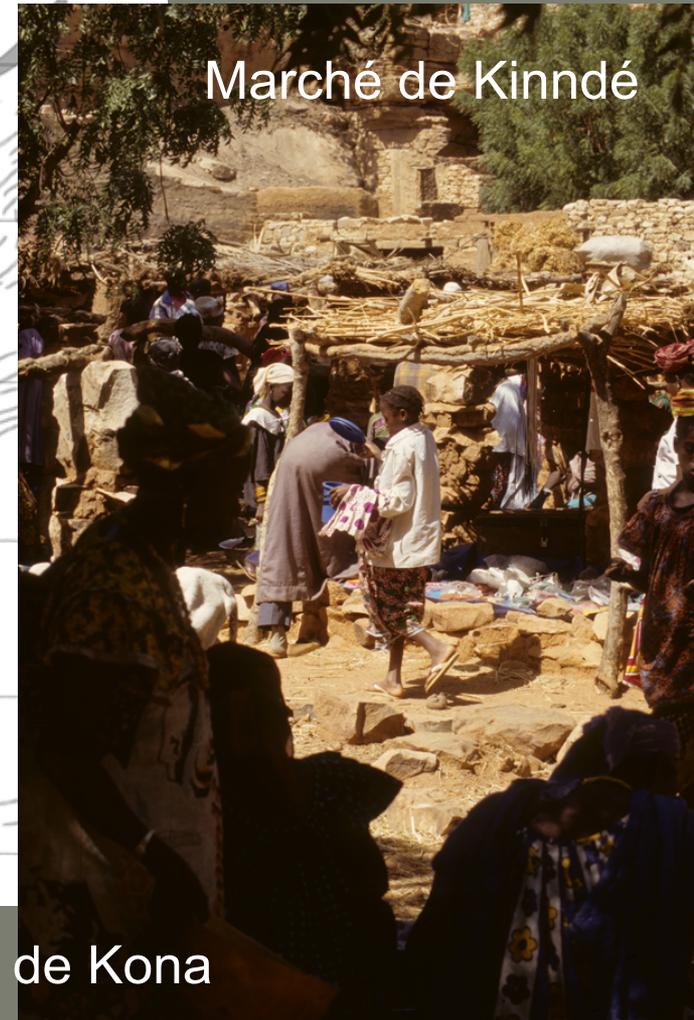
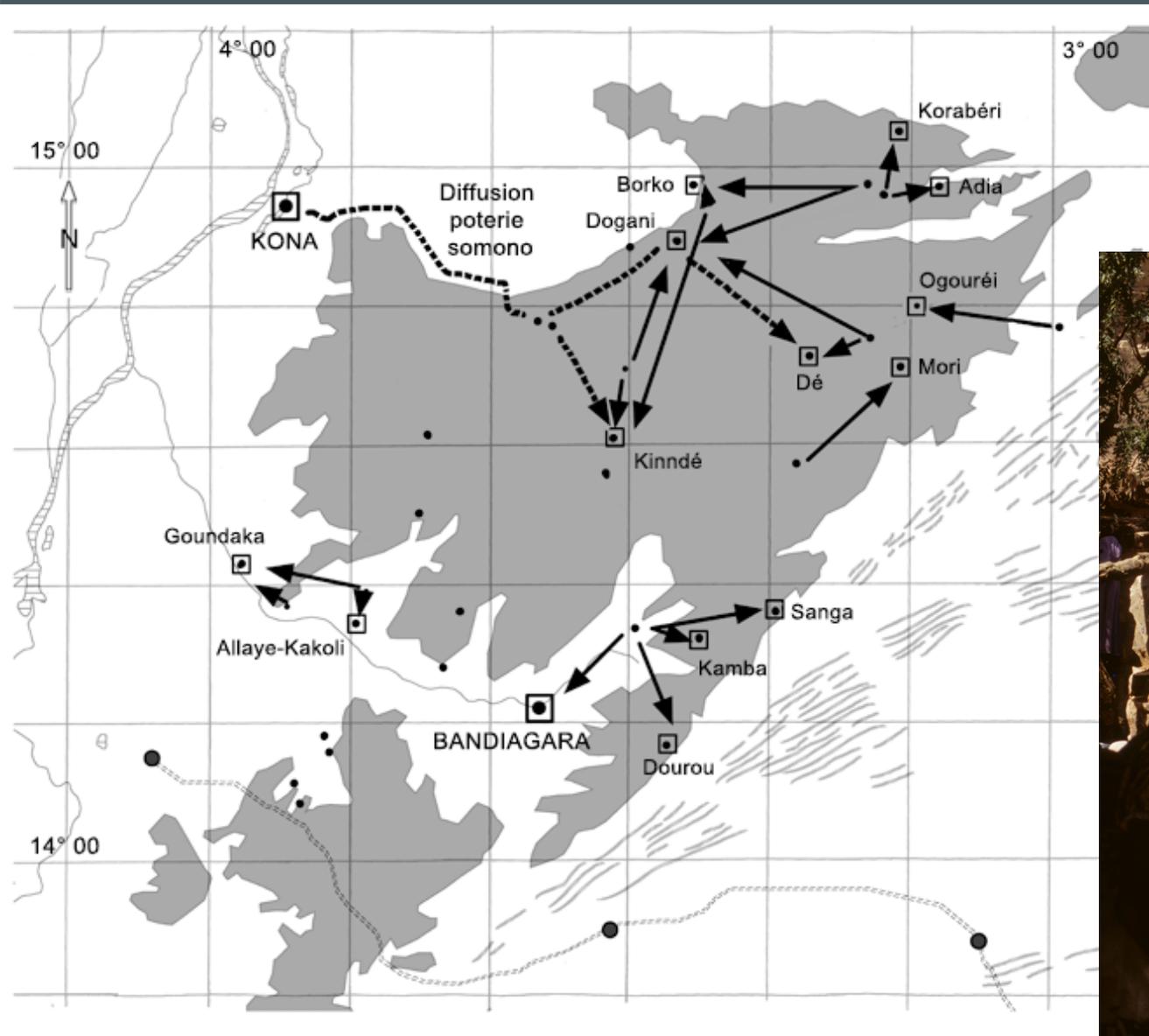


TRADITION D : transmission, Jèmè irin



A : 22.4 %
D : 35.7 %
C : 46.5 %
B1 : 60.6 %
B2 : 60.7 %

TRADITION D : diffusion, Jèmè irin



Marché de Kinndé

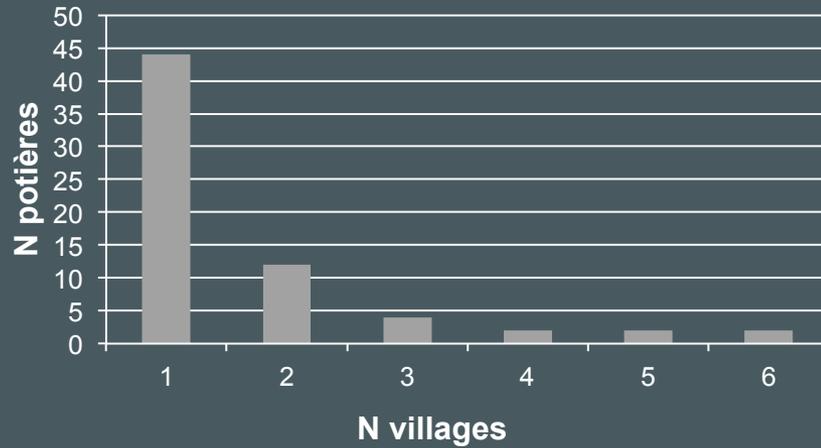
Tirets : commercialisation de la céramique somono de Kona

TRADITION D : diffusion, Jèmè irin

TRADITION D									Total
Diffusion intravillageoise	oui	oui							
Vente dans villages extérieurs		oui	oui	oui	oui				
Vente sur le marché du village			oui	oui		oui	oui		
Vente sur les marchés extérieurs				oui	oui		oui	oui	
N	31	8	1	-	13	7	3	3	66
%	47.0	12.1	1.5	-	19.7	10.6	4.5	4.5	
Diffusion intravillageoise	31 (47 %)								
Diffusion “villageoise”		8 (12.1 %)							
Diffusion “marchande”			27 (41.0 %)						

TRADITION D : diffusion, Jèmè irin

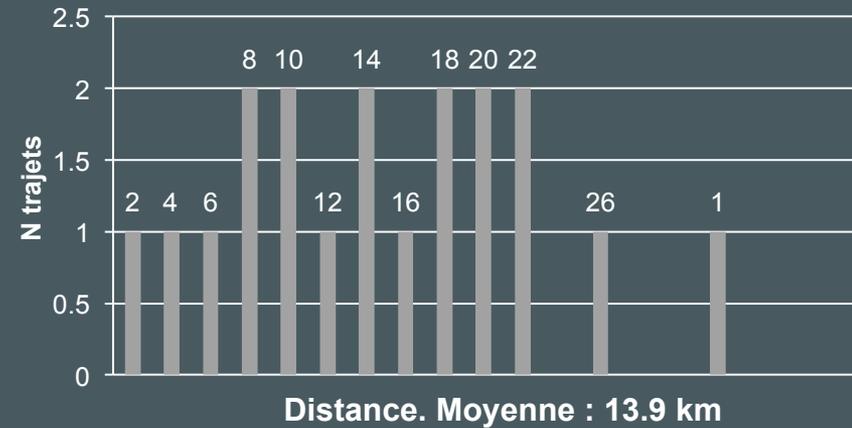
Tradition D : villages extérieurs



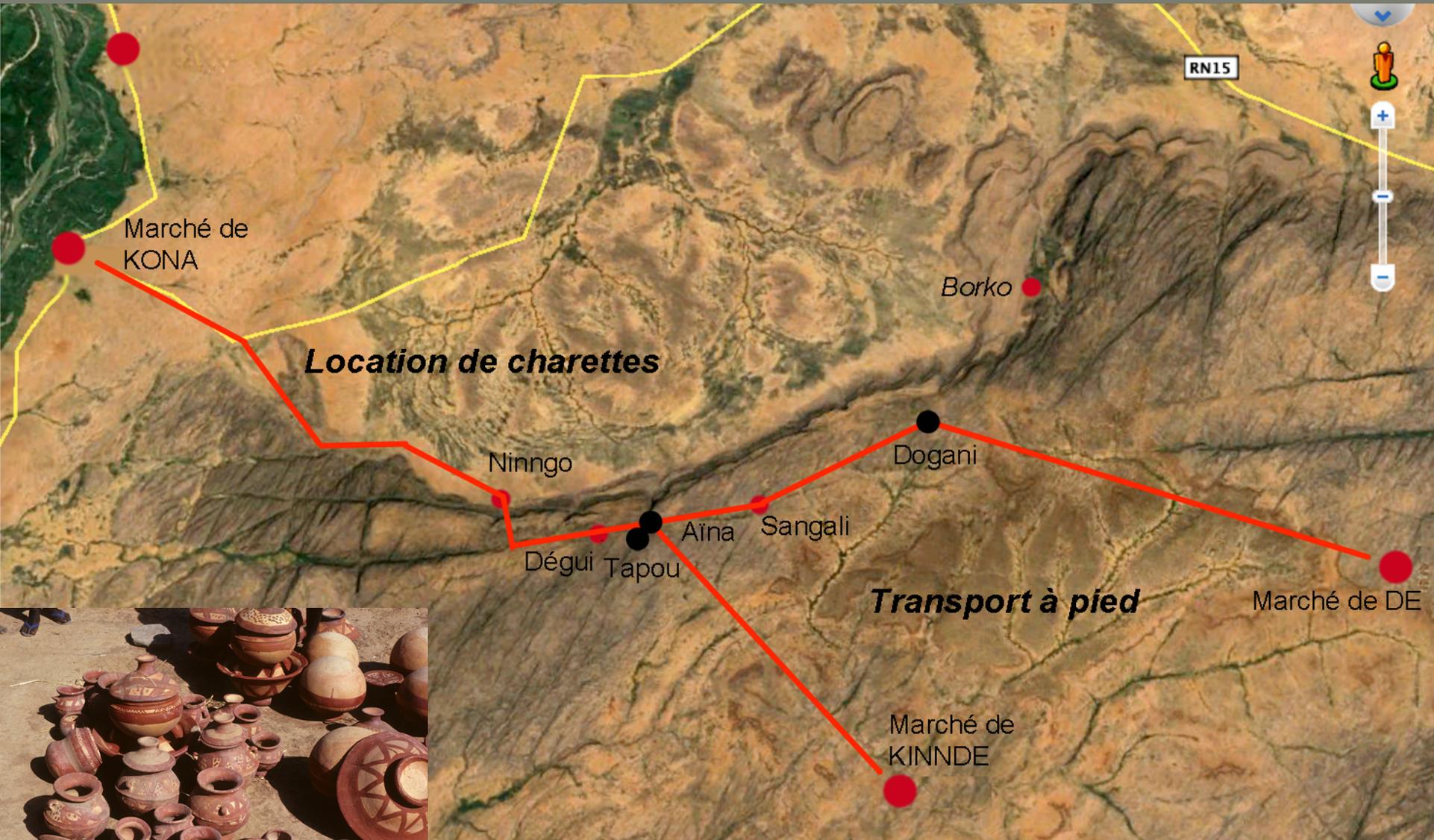
Tradition D : marchés extérieurs



Tradition D : distances aux marchés



TRADITION D : commercialisation de la poterie somono de Kona



Un cas unique de commercialisation par des femmes d'agriculteurs

TRADITION D : diffusion, Jèmè irin

	Toumbouro	Dogani Bèlè
Tresse roulée	8 (2.4 %)	--
Tradition D	265 (78.4 %)	20 (22.5 %)
Tradition A	12 (3.5 %)	44 (49.4 %)
Poterie de Kona	2 (0.6 %)	18 (20.2 %)
Non attribuables	51 (15.1 %)	7 (7.9 %)
	338 (100 %)	89 (100 %)

Toumbouro : royaume de Ségou 18-19^{ème} siècle

Dogani Bèlè : empire peul du Massina 19^{ème} siècle

TRADITION E : agriculteurs dogon et Peul rimaïbé

GOUMA-DES-MONTS

Hombori

Tradition sonrai
du Hombori

RN15

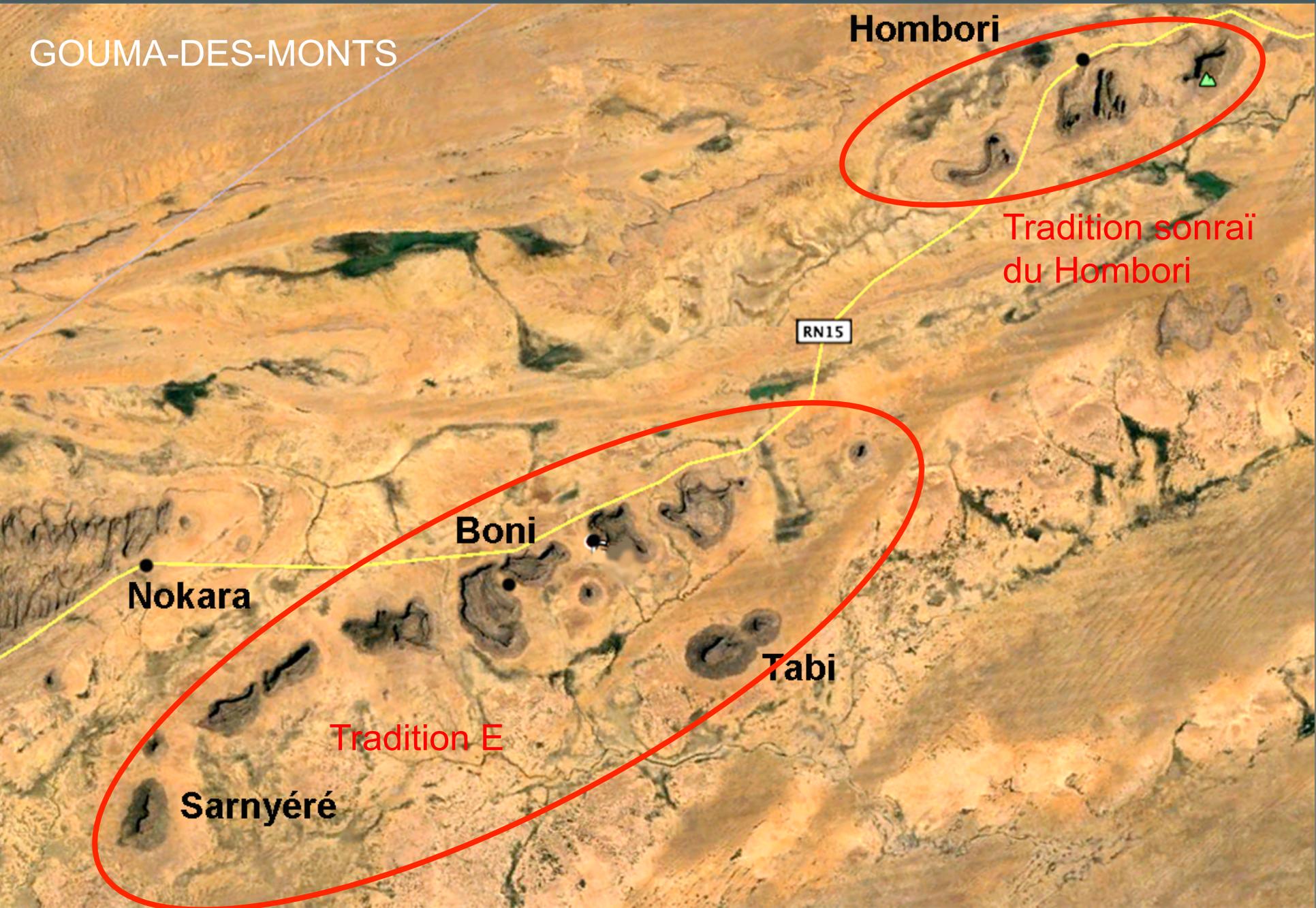
Boni

Nokara

Tabi

Tradition E

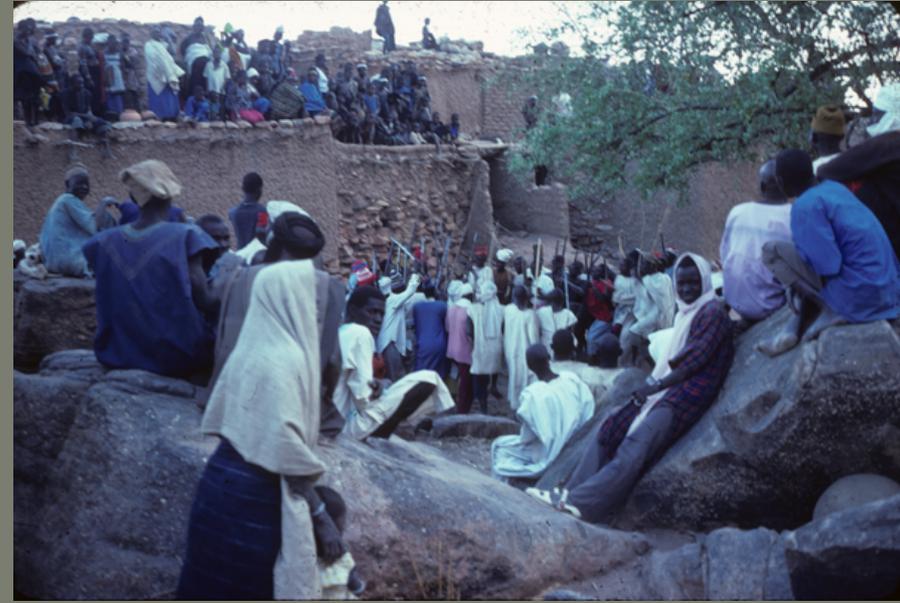
Sarnyéré



TRADITION E : agriculteurs dogon et Peul rimaïbé



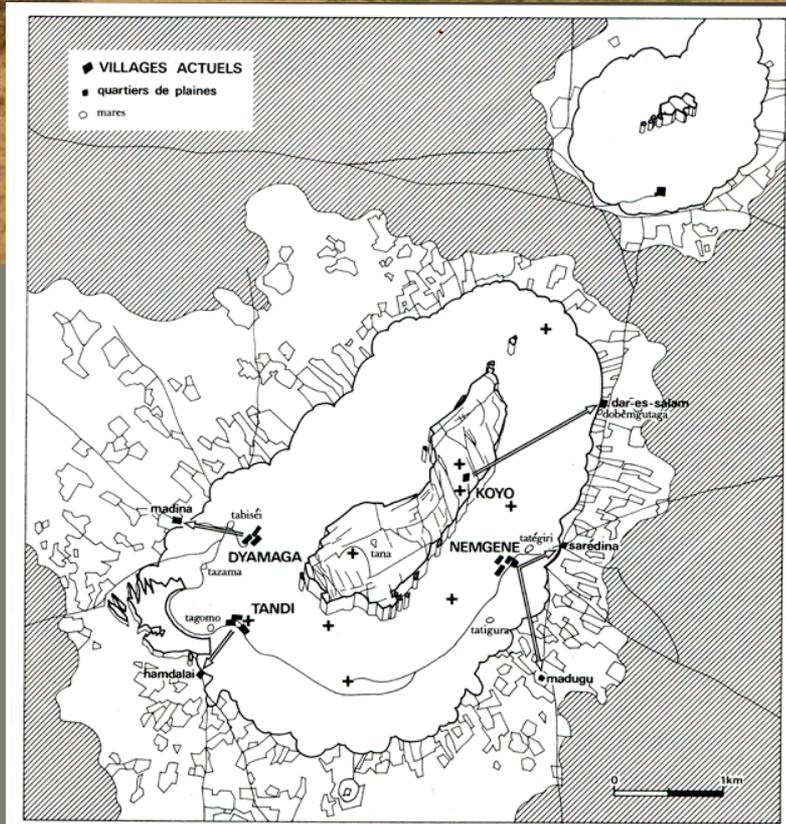
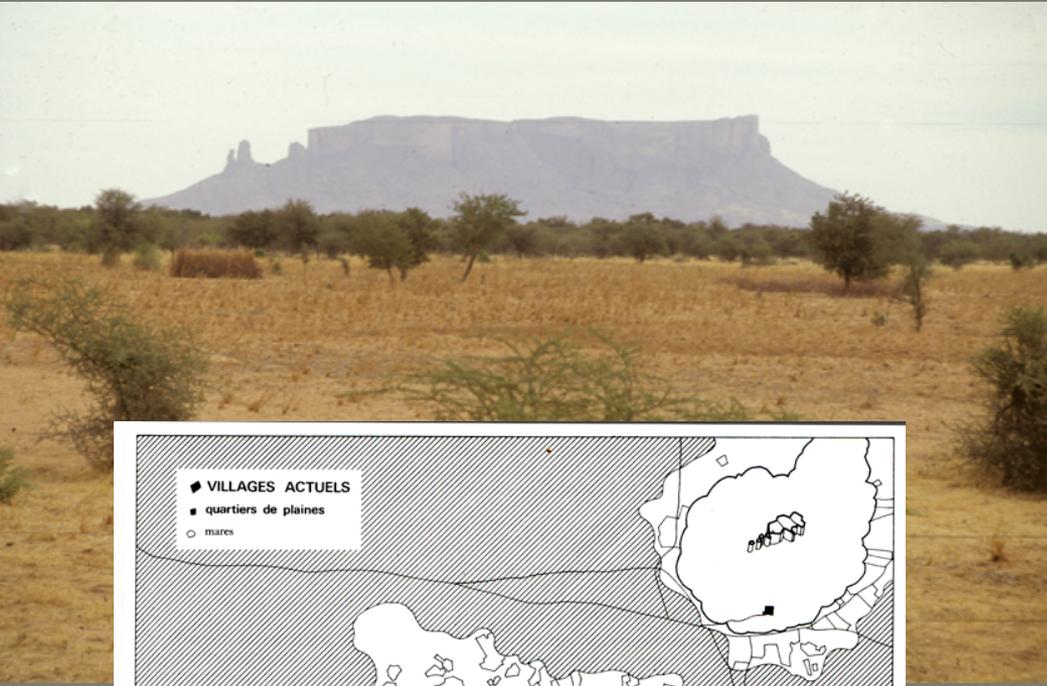
En plaine : villages Rimaïbé



Dans les montagnes : villages dogon



TRADITION E : agriculteurs dogon et Peul rimaïbé

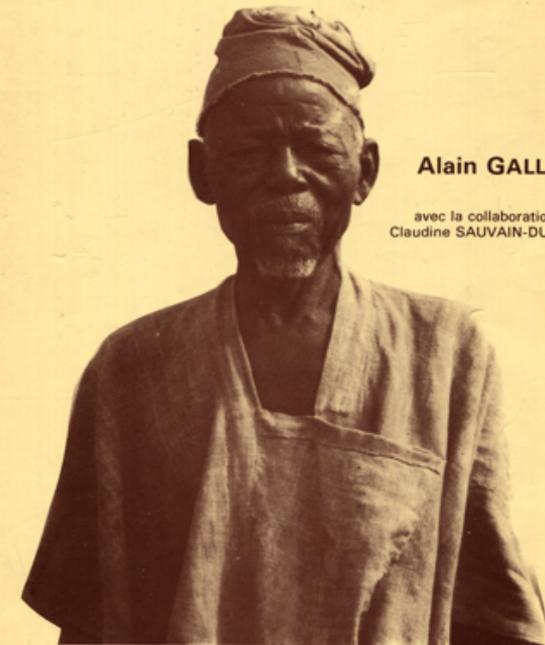


Montagne du Sarnyéré Mission 1976

Recherche sur les grandes civilisations

Mémoire n° 4

LE SARNYERE DOGON ARCHEOLOGIE D'UN ISOLAT, MALI



Alain GALLAY

avec la collaboration de
Claudine SAUVAIN-DUGERDIL

AFRIQUE OCCIDENTALE

Éditions ADPF, Paris

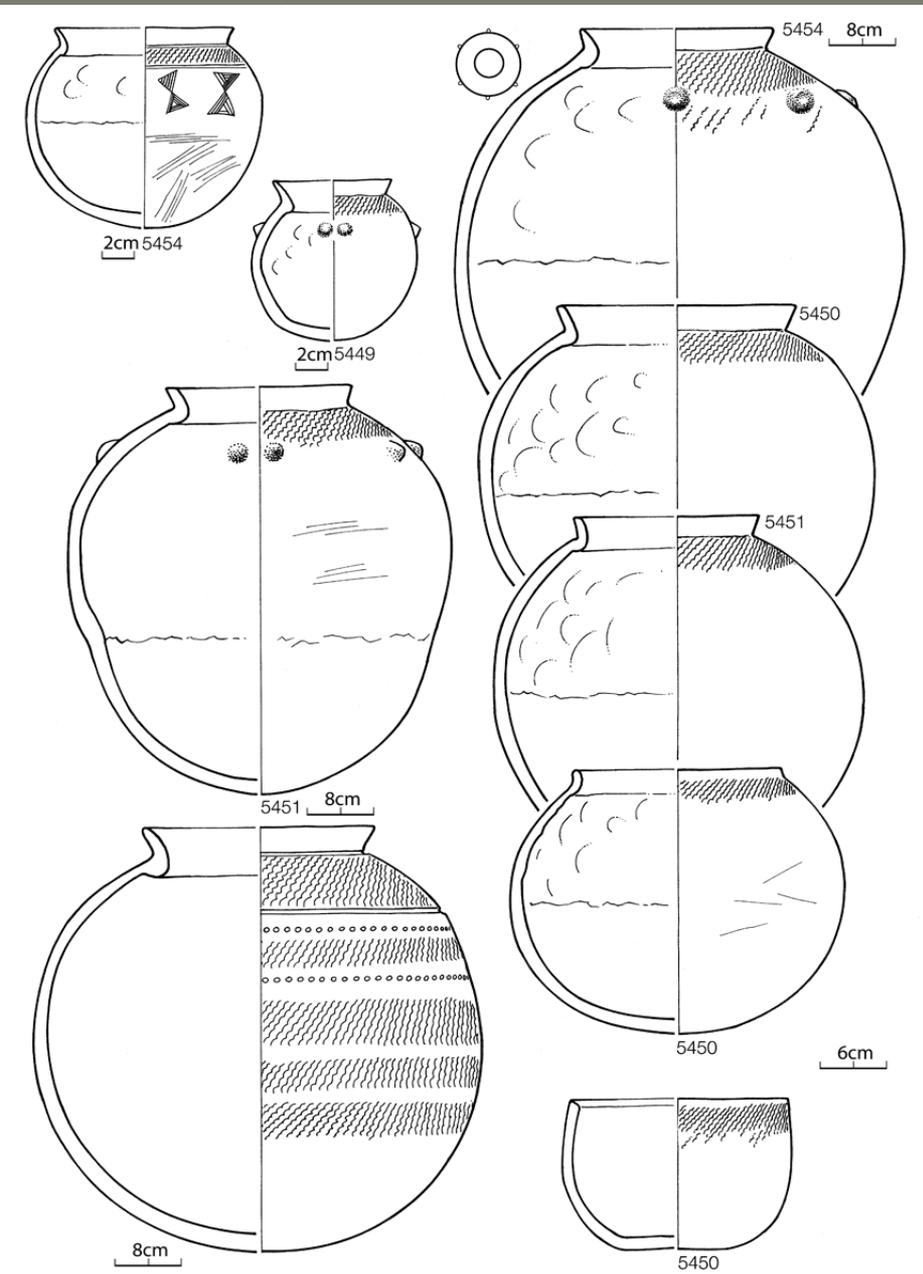
TRADITION E : agriculteurs dogon et Peul rimaïbé

Compléments d'enquête 2000

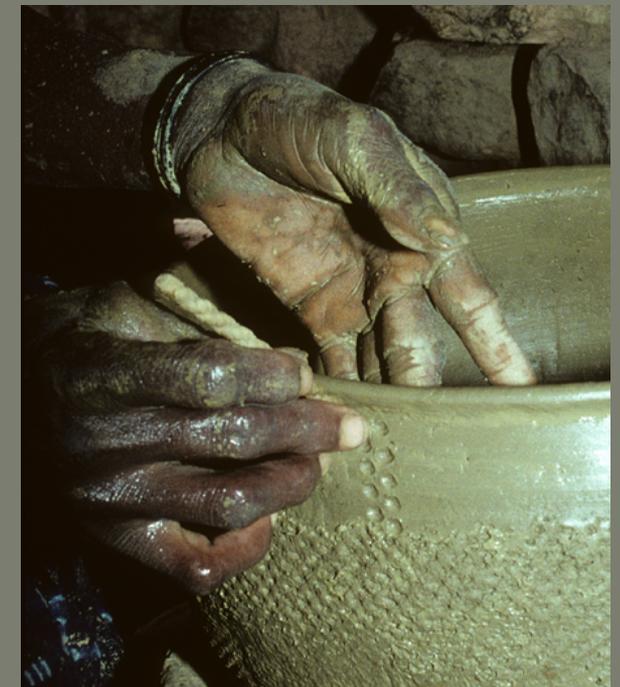
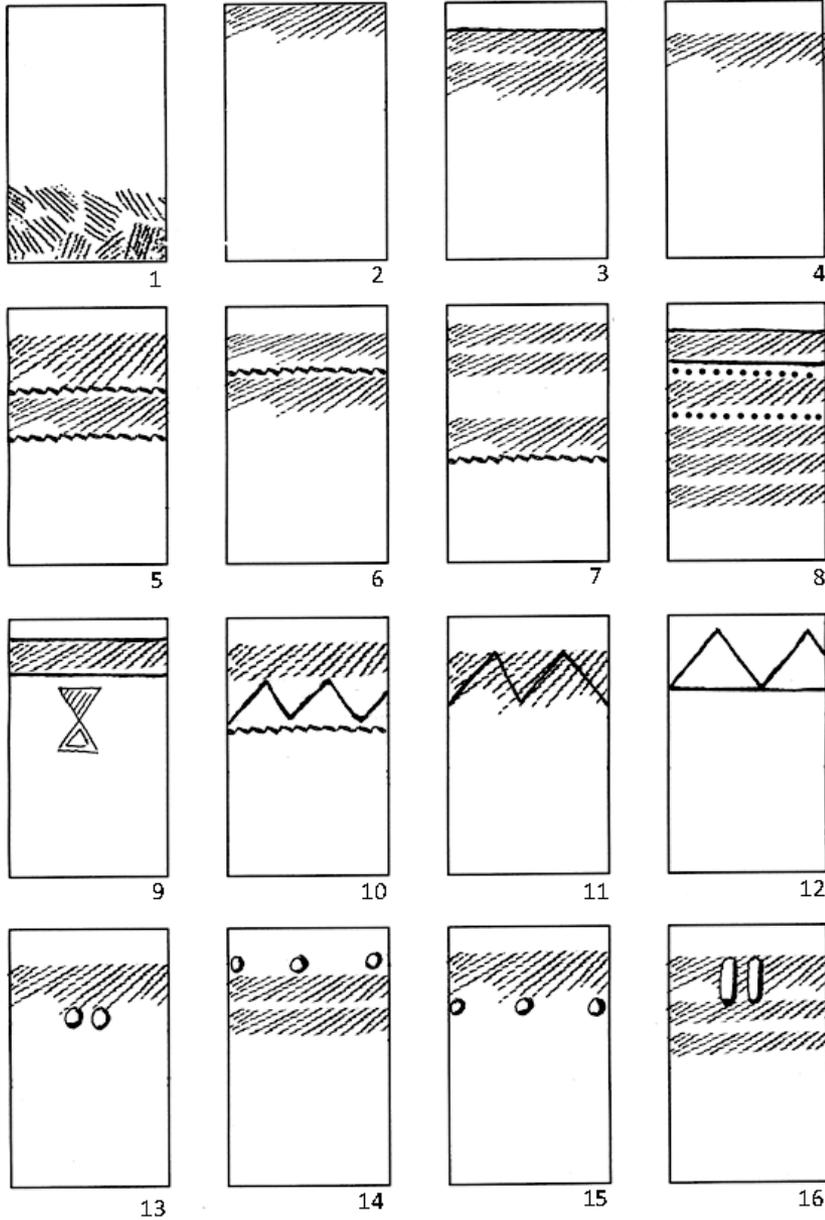


Mont de Tabi

TRADITION E : typologie

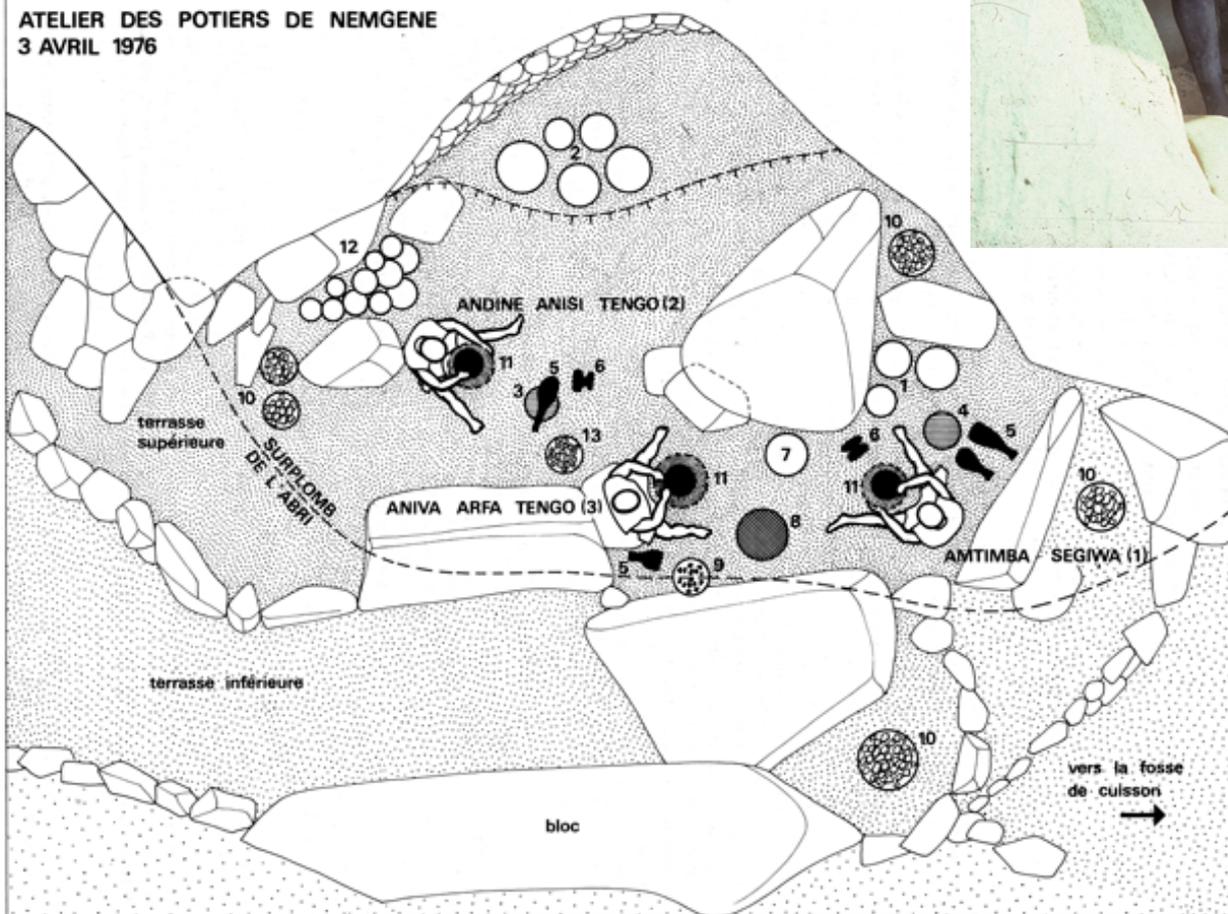


TRADITION E : typologie



TRADITION E : fabrication

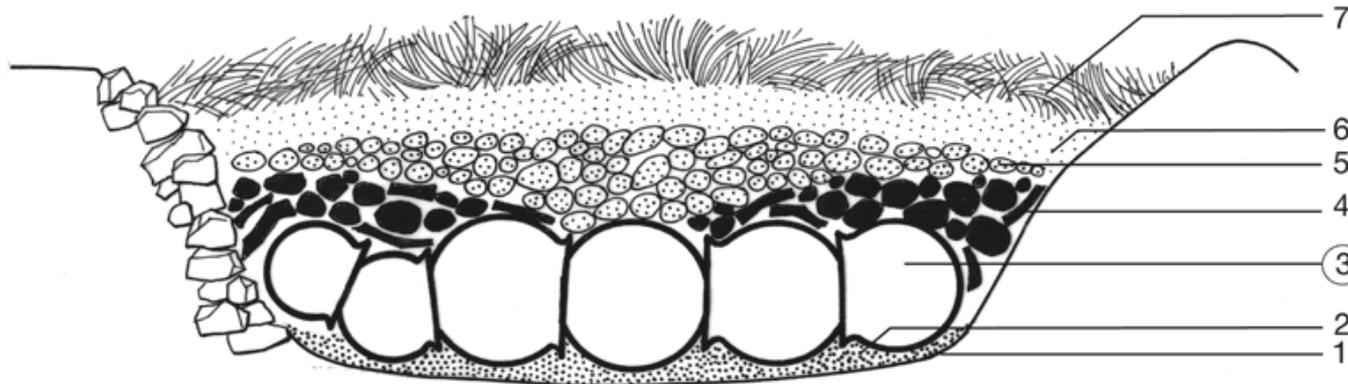
Abri sous roche – atelier de la famille Tongo de Nemguéné (Sarnyéré)



TRADITION E : agriculteurs dogon et Peul rimaïbé

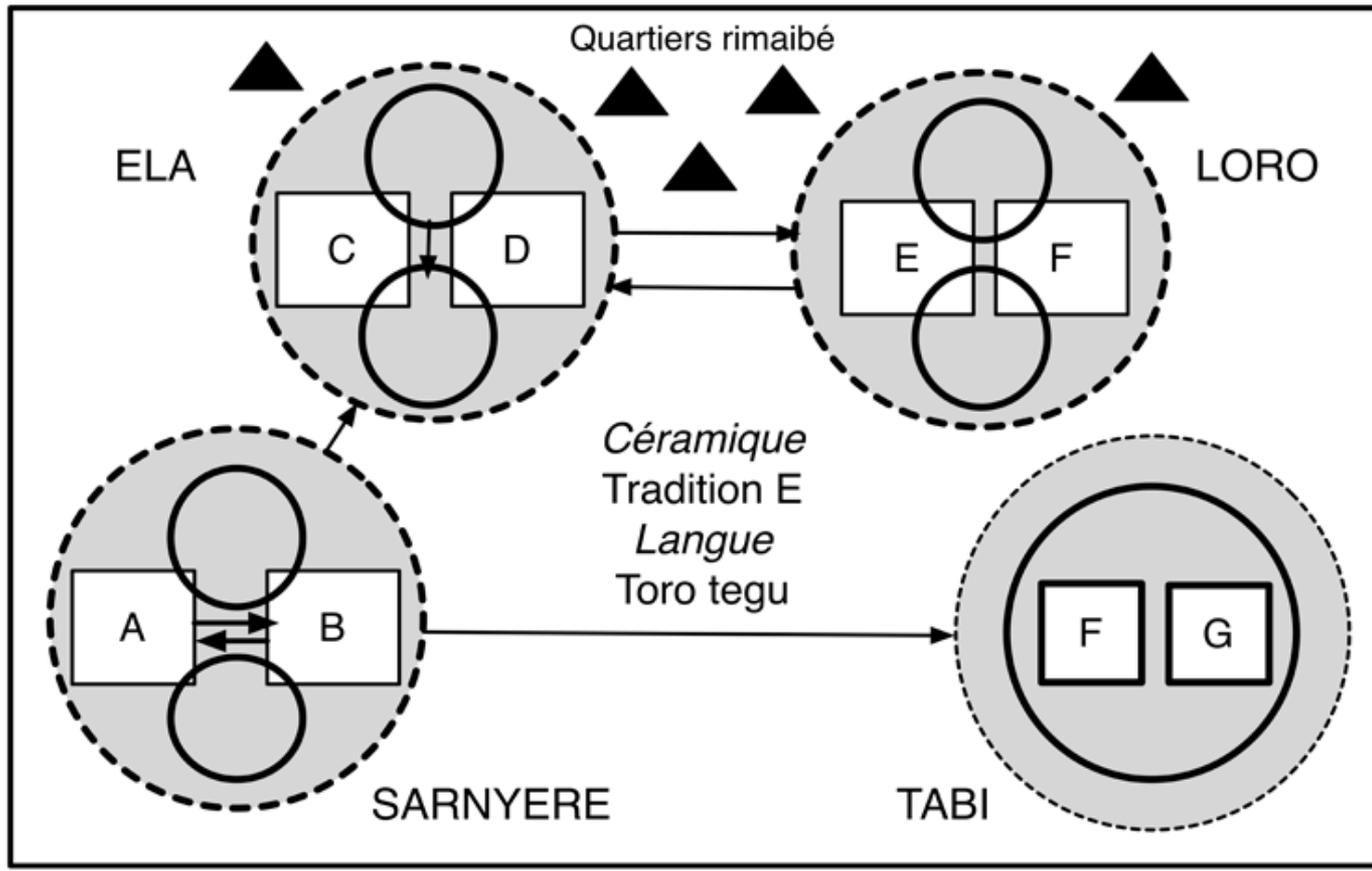


DOGON E
Tandi



1. Fosse aménagée
2. Cendres
3. Poteries
4. Bois
5. Bouses
6. Bale de mil
7. Paille de mil

TRADITION E : agriculteurs dogon et Peul rimaïbé



Triangles : quartiers rimaïbé

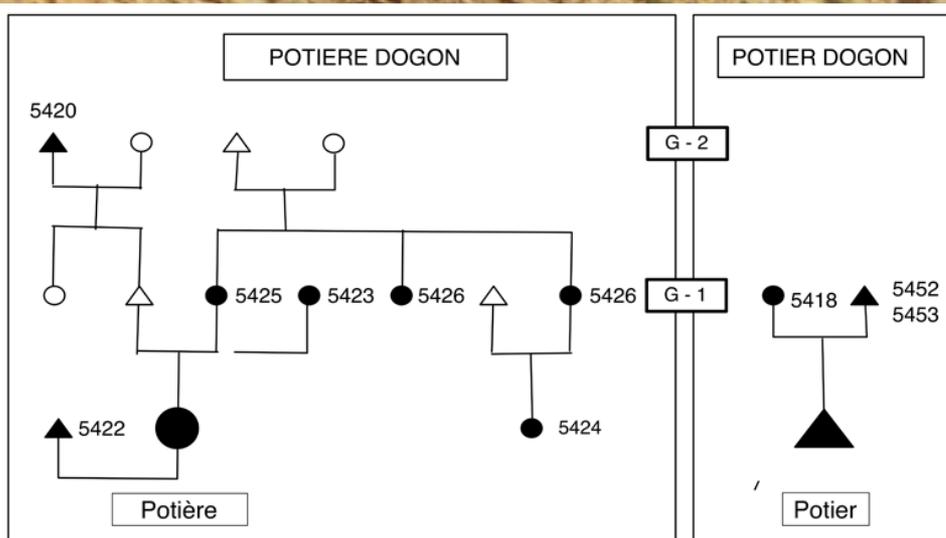
Cercles tiretés : massifs montagneux endogames

Carrés : lignages dogon

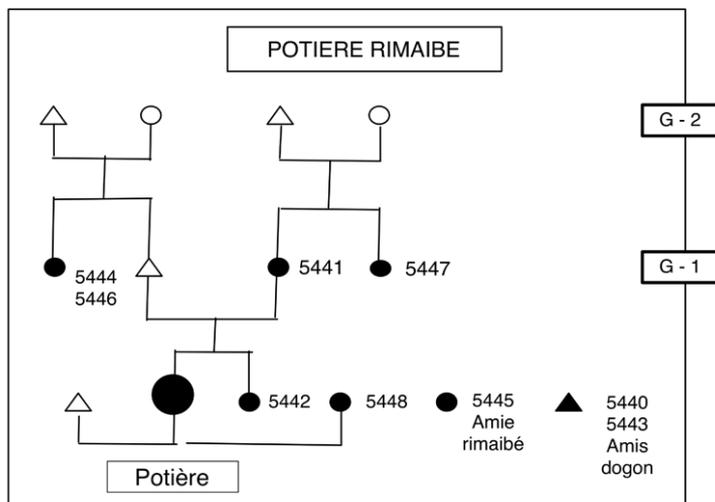
Cercles continus : villages

Flèches simples : circulation des femmes transgressant l'endogamie de massif

TRADITION E : agriculteurs dogon et Peul rimaïbé



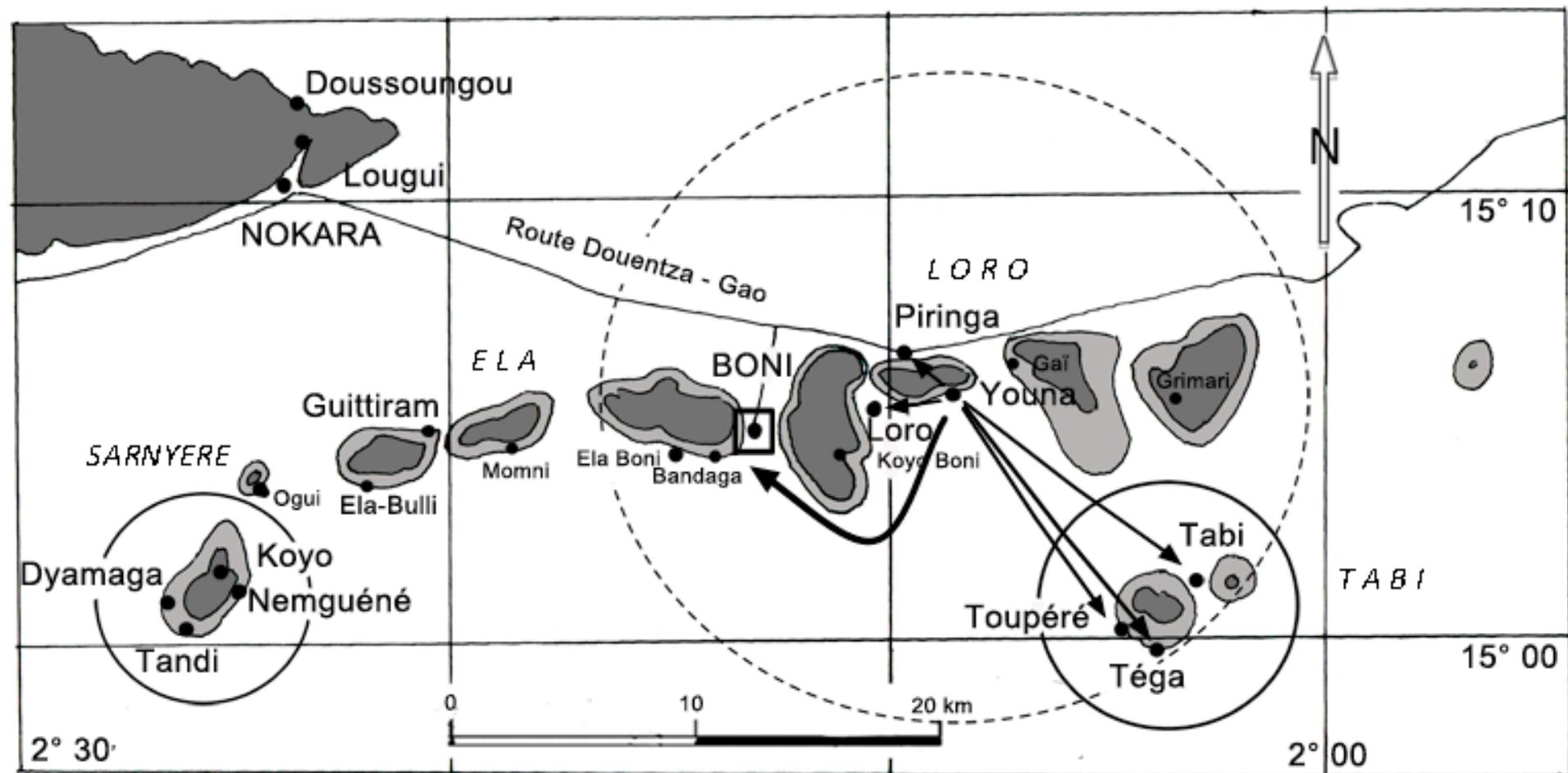
Village de naissance = village d'apprentissage = village de résidence



Village de naissance = village d'apprentissage = village de résidence



TRADITION E : agriculteurs dogon et Peul rimaïbé



Diffusion de la céramique sur les marchés (flèche épaisse) et dans les villages (flèches minces)

TRADITION E : agriculteurs dogon et Peul rimaïbé

